

THE AMERICAN ART ASSOCIATION

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ALL DETAILS OF ILLUSTRATION

TEXT AND TYPOGRAPHY

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ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING WEDNESDAY, NOVEMBER 16TH, 1921

AND CONTINUING UNTIL THE TIME OF SALE

### THE PRIVATE LIBRARIES OF

THE LATE HON. CHARLES F. LIBBY OF PORTLAND, ME.
THE LATE EDWARD B. CAMP OF MILLBURN, N. J.

TOGETHER WITH SELECTIONS FROM THE LIBRARIES OF
MISS SUSAN MINNS OF BOSTON, MASS., AND
THE LATE JUDD STEWART OF PLAINFIELD, N. J.

### TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF OWNERS AND EXECUTORS HEREINAFTER DESIGNATED

ON MONDAY AND TUESDAY AFTERNOONS AND EVENINGS

AND WEDNESDAY AFTERNOON, NOVEMBER 21ST, 22ND AND 23RD

AT 2:30 O'CLOCK IN THE AFTERNOONS

AND 8:15 O'CLOCK IN THE EVENINGS

AT THE AMERICAN ART GALLERIES

THE

# SCOURGE;

OR

# MONTHLY EXPOSITOR,

OF

IMPOSTURE AND FOLLY.

VOL. I.

What! arm'd for virtue when I point the pen,
Rrand the bold front of shameless guilty men,
Lash the proud gamester in his gilded car,
Bare the mean heart that lorks beneath a star;
Can there be wanting to defend her cause,
Lights of the church, or guardians of the lawet
Could pension's Boileau lash in honest strain,
Follies and vices, e'en in Lewis' reige,
Could Laureau Dryden pimp and friar engage,
And neither Charles nor James be in a rage,
And I not strip the gilding of a knave,
Unplac'd, unpension'd, no man'stool or slave!
I will, or perish in the generous cause,
HEAR THIS, AND TREMBLE, YE WHO DREAD THE LAWS.

POPE.

#### LONDON:

Finited by W.N. JONES, Green Arbor-court, Old Bailey;
FOR M. JONES, 5, NEWGATE-STREET;

AND SOLD BY

J. JOHNSTON, CHEAPSIDE, AND GODDARD, PALL MALL.

1811.

### ILLUSTRATED CATALOGUE OF

# ENGLISH, FRENCH AND AMERICAN LITERATURE INCLUDING THE PRIVATE LIBRARIES OF

THE LATE HON. CHARLES F. LIBBY OF PORTLAND, ME.
THE LATE EDWARD B. CAMP OF MILLBURN, N. J.

TOGETHER WITH SELECTIONS FROM THE LIBRARIES OF
MISS SUSAN MINNS OF BOSTON, MASS., AND
THE LATE JUDD STEWART OF PLAINFIELD, N. J.

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF OWNERS AND EXECUTORS HEREINAFTER DESIGNATED

ON MONDAY AND TUESDAY AFTERNOONS AND EVENINGS, AND

WEDNESDAY AFTERNOON, NOVEMBER 2 IST, 2 2 ND AND 2 3 RD

AT 2:30 O'CLOCK IN THE AFTERNOONS

AND 8:15 O'CLOCK IN THE EVENINGS

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, Managers

NEW YORK CITY

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#### STATEMENT OF OWNERSHIP

The Library of the Late HON. CHARLES FREEMAN LIBBY of Portland, Maine, sold by order of his widow, is herein catalogued under items, Numbers,— 5, 7, 26, 30, 32, 33, 37, 39, 40, 42, 43, 46, 47, 49, 50, 54, 55, 56, 57, 58, 64, 65, 67, 69, 72, 73, 74, 75, 79, 83, 88, 89, 91, 92, 93, 95, 97, 98, 99, 100, 101, 102, 103, 104, 105, 107, 108, 110, 112, 113, 114, 116, 120, 125, 127, 129, 130, 133, 134, 135, 139, 140, 141, 142, 145, 149, 151, 152, 153, 154, 163, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 219, 220, 221, 222, 224, 225, 226, 227, 228, 230, 231, 232, 236, 239, 240, 241, 242, 243, 244, 245, 246, 248, 249, 250, 251, 252, 253, 254, 256, 257, 267, 269, 271, 272, 274, 275, 276, 277, 279, 280, 281, 286, 288, 289, 290, 291, 292, 300, 302, 303, 304, 305, 306, 307, 308, 312, 313, 314, 316, 324, 326, 327, 328, 329, 352, 359, 361, 367, 372, 377, 379, 384, 483, 486, 487, 488, 489, 490, 491, 507, 512, 513, 515, 516, 518, 536, 550, 551, 556, 558, 559, 561, 562, 571, 572, 574, 576, 578, 579, 589, 592, 593, 594, 595, 599, 603, 604, 606, 607, 608, 609, 623, 626, 627, 629, 634, 651, 653, 654, 663, 664, 665, 670, 671, 685, 687, 691, 693, 695, 696, 698, 699, 700, 704, 708, 709, 710, 718, 719, 720, 722, 723, 727, 728, 730, 731, 732, 739, 741, 743, 749, 756, 761, 765, 767, 768, 774, 778, 781, 783, 787, 788, 789, 792, 793, 795, 798, 799, 801, 803, 804, 805, 807, 808, 809, 823, 824, 825, 826, 827, 831, 833, 834, 835, 836, 837, 838, 839, 840, 855, 856, 860, 862, 866, 869, 874, 875, 879, 884, 885, 889, 894, 896, 900, 902, 903, 905, 907, 914, 915, 920, 921, 922, 924, 927 to 991 inclusive, 995, 996, 997, 1013, 1014, 1015, 1024, 1040, 1041, 1049, 1058, 1059, 1061, 1065, 1075, 1078, 1079, 1087, 1092, 1093, 1097, 1098, 1100, 1102, 1118, 1120, 1121, 1122, 1128, 1129, 1130, 1132, 1133, 1135, 1136, 1137, 1138, 1139, 1144, 1145, 1146, 1150, 1151, 1154, 1156, 1157, 1159, 1164, 1165, 1166, 1167, 1168, 1169, 1173, 1177, 1178, 1179, 1180, 1181, 1182, 1184, 1195, 1196, 1206, 1213, 1217, 1218, 1221, 1222, 1224, 1229, 1230, 1232, 1233, 1235, 1238, 1242, 1243, 1246, 1252, 1253, 1254, 1256, 1257, 1259, 1265, 1268, 1276, 1286, 1288, 1289, 1291, 1295, 1299, 1300, 1301, 1303, 1304, 1305, 1306, 1313, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1335, 1337, 1339, 1340, 1341, 1345, 1348, 1349, 1351, 1354, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1368, 1370, 1371, 1372, 1373, 1374, 1376, 1382, 1384, 1385.

Books and Autographs from the Library of the late JUDD STEWART of Plainfield, N. J., sold by order of his son and owner, MR. R. E. STEWART of Ghent, New York, are herein catalogued under items, Numbers,—I, 22, 85, 131, 132, 136, 144, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 247, 264, 265, 284, 301, 330, 334, 336, 337, 338, 339, 340, 341, 361, 499, 500, 501, 502, 511, 541, 545, 552, 560, 577, 602, 668, 697, 701, 705, 707, 715, 716, 717, 750, 759, 760, 762, 763, 764, 806, 810, 830, 867, 872, 878, 881, 882, 883, 895, 913, 1020, 1021, 1022, 1023, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1060, 1062, 1063, 1064, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1076, 1077, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1194, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1207, 1208, 1209, 1210, 1211, 1212, 1262, 1343, 1367, 1369, 1386, 1388.

The Property of MR. A. GROSS of Brooklyn, N. Y., sold by his order, is herein catalogued under item, Number,—618.

The Property of a NEW YORK GENTLEMAN, is herein catalogued under vitems, Numbers,—342A, 391, 588, 611, 612, 613, 1319.

The Library of the ESTATE OF THE LATE EDWARD B. CAMP of Millburn. New Jersey, sold by order of George M. Taylor, Executor, is herein catalogued under items, Numbers,—3, 4, 27, 28, 29, 31, 34, 35, 36, 38, 41, 44, 45, 48, 51, 52, 53, 59, 60, 61, 62, 63, 66, 68, 70, 71, 76, 77, 78, 80, 82, 86, 90, 123, 126, 138, 147, 148, 155, 164, 166, 223, 229, 233, 235, 237, 238, 255, 258, 259, 260, 261, 262, 263, 266, 268, 270, 273, 283, 287, 295, 315, 318, 322, 323, 331, 332, 333, 335, 342, 343, 344, 345, 346, 350, 351, 355, 356, 360, 365, 381, 382, 383, 387, 388, 389, 390, 392, 393, 394, 395, 396, 398, 400, 402, 404, 407, 408, 409, 410, 411, 412, 413, 414, 419, 420, 421, 423, 424, 425, 426, 428, 429, 432, 434, 436, 438, 440, 441, 442, 443, 445, 446, 448, 452, 453, 454, 456, 457, 459, 460, 461, 462, 464, 465, 467, 468, 469, 470, 471, 472, 473, 474, 476, 478, 479, 480, 484, 492, 497, 498, 503, 504, 505, 506, 508, 509, 510, 514, 517, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 537, 538, 539, 549, 542, 543, 544, 546, 547, 548, 553, 555, 557, 563, 564, 565, 566, 568, 569, 570, 573, 575, 591, 596, 598, 601, 605, 648, 666, 667, 669, 683, 684, 686, 688, 689, 690, 692, 694, 702, 711, 712, 713, 725, 726, 729, 736, 738, 740, 744, 746, 748, 752, 753, 754, 755, 766, 769, 771, 772, 775, 779, 784, 786, 791, 794, 796, 797, 800, 802, 811, 812, 813, 814, 815, 816, 817, 818, 819, 832, 843, 844, 845, 846, 848, 849, 853, 854, 857, 859, 861, 863, 864, 865, 868, 870, 871, 873, 876, 877, 888, 892, 893, 897, 899, 904, 906, 908, 909, 910, 911, 925, 926, 992, 993, 1000, 1001, 1003, 1011, 1012, 1016, 1017, 1018, 1088, 1089, 1090, 1091, 1095, 1096, 1101, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1123, 1125, 1126, 1127, 1131, 1134, 1141, 1143, 1147, 1148, 1149, 1152, 1153, 1155, 1160, 1161, 1176, 1183, 1187, 1189, 1190, 1191, 1193, 1216, 1219, 1220, 1223, 1225, 1226, 1228, 1231, 1236, 1237, 1239, 1240, 1241, 1244, 1245, 1247, 1248, 1251, 1255, 1258, 1260, 1261, 1263, 1264, 1267, 1269, 1270, 1271, 1274, 1275, 1277, 1279, 1280, 1282, 1283, 1284, 1285, 1290, 1292, 1296, 1297, 1298, 1302, 1307, 1308, 1314, 1315, 1316, 1317, 1318, 1334, 1336, 1344, 1346, 1375, 1377, 1378, 1379, 1380, 1381, 1383, 1387.

The Caricature and Colored Plate Books from the Library of MISS SUSAN MINNS of Boston, Mass., sold by her order are herein catalogued under items, Numbers,—2, 6, 16, 25, 84, 87, 124, 137, 143, 146, 156, 157, 158, 159, 160, 161, 162, 165, 218, 234, 282, 293, 296, 297, 298, 299, 309, 310, 311, 317, 319, 320, 321, 347, 348, 349, 353, 354, 357, 358, 362, 363, 364, 366, 368, 369, 370, 371, 373, 374, 375, 376, 378, 380, 385, 386, 397, 399, 401, 403, 405, 406, 415, 416, 417, 418, 422, 427, 430, 431, 435, 437, 439, 444, 447, 449, 450, 451, 455, 458, 463, 466, 475, 477, 481, 482, 485, 493, 494, 495, 496, 554, 567, 590, 597, 600, 610, 614, 615, 616, 617, 619, 620, 621, 624, 625, 630, 631, 632, 633, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 649, 650, 655, 656, 657, 658, 659, 660, 661, 662, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 724, 733, 734, 742, 745, 751, 757, 758, 770, 773, 776, 777, 785, 790, 822, 829, 841, 842, 847, 850, 851, 852, 858, 901, 916, 917, 918, 919, 994, 999, 1002, 1004, 1005, 1006, 1007, 1008, 1009, 1094, 1099, 1119, 1124, 1142, 1158, 1162, 1170, 1171, 1172, 1174, 1175, 1185, 1186, 1188, 1192, 1214, 1215, 1272, 1273, 1278, 1281, 1309, 1310, 1311, 1312, 1338, 1342, 1352, 1355.

The Property of a NEW YORK GENTLEMAN is herein catalogued under items, Numbers,—109, 433, 828, 1227, 1347.

Property sold by order of RICHARD ELY, ATTORNEY, is herein catalogued under items, Numbers,—81, 94, 121, 122, 150, 285, 325, 549, 622, 628, 652, 721, 782, 820, 821, 880, 886, 912, 998, 1140, 1163, 1350.

Property consigned by MR. HEPP of Australia is herein catalogued under items, Numbers,—737 and 1019.

The Property of MR. GEORGE A. TRAVERS, sold by his order is herein catalogued under items, Numbers,—96, 106, 117, 706, and 1287.

[Continued

### STATEMENT OF OWNERSHIP—Continued

The Property of MRS. LYMAN F. GIBSON of New York City, is herein catalogued under item, Number,—119.

The Property of MISS L. W. WEIR of Hartford, Connecticut, is herein catalogued under item, Number,—294.

The Property of MR. D. T. NELSON of New York City, is herein catalogued under items, Numbers,—111, 115, 118, 1234.

Autographs from the Collection of FRANK M. BRISTOL of Chattanooga, Tennessee, sold by his order, are herein catalogued under items, Numbers,—20, 21, 23, 24, 128, 278, 580, 581, 582, 583, 584, 585, 586, 587, 703, 714, 735, 747, 780, 887, 890, 891, 898, 923, 1010, 1250, 1266, 1353.

The Property of an ALBANY GENTLEMAN is herein catalogued under items, Numbers,—8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19.

### Conditions of Sale

- 1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
- 2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.
- 3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase

prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

- 4. Risk After Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.
- 5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases

may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a.m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a, m, and five p, m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary. Deliveries at the Storage warehouse to which goods may have been sent will be made on any

day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

- 7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.
- 8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage

as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale except that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and will be refunded the purchase money therefore, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF ILLUSTRATED BOOKS, FIRST EDITIONS, STANDARD SETS, AUTOGRAPHS, CARICATURES AND COLORED PLATE BOOKS, FROM SEVERAL NOTABLE COLLECTIONS, BY ORDER OF

OWNERS AND EXECUTORS HEREINBEFORE DESIGNATED

# First Session, Numbers 1 to 288, inclusive MONDAY AFTERNOON, NOVEMBER 21st, AT 2:30 O'CLOCK

- I. A'BECKETT (GILBERT). The Comic History of England. With 20 colored plates and 200 woodcuts by Leech. 2 vols. in one, 8vo, full polished yellow calf, gilt back, marbled edges, binding rubbed.

  London: Bradbury, Evans, and Co., no date
  - 2. Adam (V.). French colored caricatures by V. Adam. Lithographed by Langlume. A set of 17 plates illustrating the adventures of a youth arriving from the country to a large city and his adventures therein. Together, 17 pieces, 4to.
  - 3. AINSWORTH (WILLIAM HARRISON). The Writings of W. H. Ainsworth. With illustrations by George Cruikshank, Hablot K. Browne, and others. 16 vols. 8vo, half red polished calf, gilt backs, gilt tops, uncut, some bindings slightly rubbed. London: George Routledge and Sons, no dates

#### CONTENTS

Jack Sheppard; The Miser's Daughter; The Spendthrift; Windsor Castle; Rookwood; Mervyn Clitheroe; The Flitch of Bacon; The Tower of London; Old St. Paul's; Guy Fawkes; Boscobel; Auriol; The Star Chamber; The Lancashire Witches; Ovingdean Grange; Crichton.

ALDRICH (THOMAS BAILEY). The Writings of Thomas Bailey Aldrich. Portraits. 9 vols. 12mo, cloth, gilt tops, uncut.
 Boston and New York: Houghton, Mifflin and Company, 1897

#### CONTENTS

Majorie Daw and other Stories; The Stillwater Tragedy; Prudence Palfrey, and a Rivermouth Romance; Poetical Works. 2 vols.; The Queen of Sheba, and My Cous n the Colonel; The Story of a Bad Boy, The Little Violinist, and other Sketches; From Ponkapog to Pesth, and an Old Town by the Sea; Ponkapog Papers, a Sea Turn, and other Matters.

- 5. ALEXANDRE (ARSÈNE). L'Art du Rire et de la Caricature. With 12 colored plates, and 300 text illustrations, including comic scenes, scenes of the grotesque, and caricatures in general, all taken from originals, including some of the works of the greatest caricaturists of modern times. Imperial 8vo, pictorial Paris: Ancienne Maison Quantin, undated cloth.
- 6. Alexandre (Arsène) and Others. The Modern Poster. Numerous illustrations. New York, 1895. Edition limited to 250 numbered copies on Imperial Japan paper; Æsop. The Animals of Æsop. Pictured by Joseph J. O Mora. Boston, 1900; LOCKHART (J. G.—Translator). Ancient Spanish Ballads. A New Edition, Revised. With numerous illustrations from drawings by William Allan, David Roberts, and other artists. London, 1841. (Binding broken.) Together, 3 vols. 4to and royal 8vo, cloth, bindings somewhat rubbed.
- 7. Alletz (Edouard). De la Democratie Nouvelle, ou des Moeurs et de la Puissance des Classes Movennes en France. 2 vols. 8vo, red straightgrained morocco, gilt sides ornamented with fillet bands and large corner scroll designs, with monogram LPO in center of sides, surmounted with crown, gilt backs, inner morocco and gilt fillet borders, gilt edges. BY BECHARD, corners slightly rubbed, name in ink of L. Derome on fly-leaf of Vol. I. Paris: F. Lequien, 1837

From the library of the DUKE OF ORLEANS, son of Louis Philippe, with his stamp on half-titles and covers.

8. Almanac. Revolutions Almanach von 1794. Portraits and plates. 16mo, original boards, paper label. Göttingen [1794]

With passages on the outbreak of the French Revolution and the execution of Louis XVI and Marie Antionette. With 2 curious caricatures in the manner of Gillray.

9. Almanac. Revolutions Almanach von 1795. Portraits and plates, 16mo, original boards, paper label. Göttingen [1795]

With a chapter on the events of 1793 in France and the Guillotine.

- 10. Almanac. Revolutions Almanach von 1796. Portraits and plates. 16mo, original boards, paper label. Göttingen [1796]
- II. Almanac. Revolutions Almanach von 1797. Portraits and plates. 16mo, pictorial wrappers, uncut, unopened, back torn, lower margins of frontispiece and title stained. Göttingen [1797]

Contains portraits of the [Duchesse d'Angoulême] daughter of Louis XVI, [George] Washington, Camus, Chénier, and others.

12. Almanac. Revolutions Almanach von 1798. Portraits, plates and folding tables. 16mo, original boards with portraits on sides, uncut.

Göttingen [1798]

Contains portraits of Buonaparte, Wm. Pitt, Barras, Carnot, and Barthelemy; also, chronological tables of the events and men connected with them for the years 1793-1794.

Almanac. Revolutions Almanach von 1799. Portraits, plates and folding table. 16mo, original pictorial boards, with portrait of Napoleon on front cover, uncut, slightly soiled binding. Göttingen [1799]

Contains folding table (lower corner has piece torn off) of French paper money and coins; and portraits of Louis XVIII, Charette, N. François de Neufchateau, Merlin, Augereau, and Pichegru.

14. ALMANAC. Revolutions Almanach von 1800. Portraits, plates and folding table. 16mo, wrappers, uncut. Göttingen [1800]

Contains folding table of French assignats; and portraits of Kleber, Bernadotte, Pius VI, and Massena.

ALMANAC. Revolutions Almanach von 1801. Portraits, plates and folding tables. 16mo, original pictorial wrappers, uncut, back torn.

Göttingen [1801]

Contains folding table of principal events from the beginning of the French Revolution to March, 1800; a folding plate of French assignats; and portraits of Desaix, Berthie, and others.

ALMANAC. Revolutions Almanach von 1802. Portraits and illustrations. 16mo, original boards, a few fox-marks in text. Printed library stamp on engraved frontispiece. Göttingen [1802]

Of French Revolutionary interest, containing portraits of prominent individuals connected with that period and the one directly following, vis.,—Mallet du Pan; group, Bonaparte, Cambacérès, and Lebrun, consuls; Lucien Bonaparte; Beurnonville; Gen. Ferino; Pius VII; Sir W. Sidney Smith; Madame Buonaparte, geb. de la Pagerie; Latour d'Auvergne; and other illustrations.

ALMANAC. Revolutions Almanach von 1802. Portraits and plates. 16mo, original boards, paper label. Göttingen [1802]

Contains portraits of Pius VII, Josephine, Beurnonville, Sir W. Sidney Smith, and others.

ALMANAC. Friedens Almanac von 1803. Als Schluss und Supplement des Revolutions-Almanachs. Portraits and plates. 16mo, original boards, Göttingen [1803] paper label.

Contains portraits of Talleyrand, Louis XVIII, and Napoleon as First Consul.

ALMANAC. Friedens Almanach von 1803. Als Schluss und Supplement des Revolutions-Almanachs. Portraits and plates. 16mo, original pictorial wrappers, uncut, back torn. Göttingen [1803]

Contains portraits of,-Cornwallis (on front cover), Talleyrand, Louis XVIII, Napoleon as First Consul, and others.

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- 21. AMERICAN AUTHORS. A Collection of Signed Autograph Letters, as follows,—
  MASSEY (GERALD). A. L. S., two pages, royal 8vo, Mount Pleasant Farm,
  Monk's Green, Hoddesdon, Herts, October 20, (18)59. To J. T. Fields,
  Esq. Friendly letter, with mention of the work he is doing; Aldrich
  (Thomas Bailey). A. L. S., one page 12mo, "Editorial Office of the
  Atlantic Monthly," Boston, March 14, no year. To Mr. Bacon, stating
  that his name should appear in the London edition of "The Second Son"
  which English newspapers are advertising as the work of Mrs. Oliphant,
  since he had collaborated with her in its production. Pasted to the letter
  are three small advertisements of the work by Mrs. Oliphant: Burroughts
  (John). A. L. S., two pages 8vo, El Tovar, Grand Canyon, Arizona, March
  3, 1909. To James Carleton Young, offering to inscribe something in the
  book sent him by the recipient when he returns East, stating that he
  "fails to see how a little scribbling on the fly-leaf adds to the literary value of
  the volume or to the glory of literature." Together, 3 pieces.
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  Cable (George W.). A. L. S., one page royal 8vo, Northampton, Mass.,
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  address of a friend to whom "The Cavalier" is destined; Saxe (John GodFrey). A. N. S., one page 12mo, Union City, Mich., [10/26/70.] Messrs.
  R. & H. Business note; Whittier (John Greenleaf). A. L. S., two pages
  12mo, Oak Knoll, Danvers, October 14, 1880. To "my dear Friend," commenting favorably on the History by his friend. Together, 3 pieces.
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Continued

[No. 24. AMERICAN AND ENGLISH LITERARY.—Continued]

LOUISE CHANDLER—American writer). Autograph Manuscript Poem, Signed, and dated Jan. 26, 1879, entitled "Midwinter Flowers for E. C. S.," 14 lines; BARR (AMELIA E.—English novelist). A. L. S., three pages 12mo, No place, January I, 1910. To Henry Malkan. Requesting information about certain books; and others. Together, 14 pieces.

- 25. AMERICAN HUMOR. Phrenology . . . being Scraps No. 7, for the year 1837. By D. C. Johnston, Boston [1837]; In Town and About. Designs by Darley. Illustrative Descriptions by J. C. Neal. No. I. *Both Illustrated*. Philadelphia, no date. Together, 2 parts, oblong 4to, wrappers, stained, one back wrapper missing.
- AMERICAN MAGAZINES. General Index to the International Review, Vols. I to IX, 1874–80. New York; A General Index to The Nation. Vols. I to XXX. July, 1865– September, 1880. Boston, 1880; A Supplementary Index to The Atlantic Monthly. Vols. I to XLVI. Bangor, Maine, 1880; The Q. P. Index Annual for 1881. Bangor, Maine, 1882; A General Index to Scribner's Magazine. Bangor, Maine, 1881; General Index to The North-American Review. 1861–82. By W. M. Griswold. Bangor, Maine, 1882; Eclectic Magazine. A General Index to Vols. I–XCVI. Bangor, Maine, 1881. One unbound and 6 in cloth. Together, 7 vols., 8vo.
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### [See Illustration]

- 54. Americana. Maine, a History Biographical. New York, 1919; Representative Men of Maine. Prepared under the Direction of Henry Chase. Portland, 1893; The Pioneers of Massachusetts. By Charles Henry Pope. Boston, 1903. Some with portraits. Together, 3 vols. 4to, full morocco, half leather, cloth and roan. Various places, 1893–1919
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   8vo, cloth, gilt tops, uncut. Chicago, 1903
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Sherburne, a Pensioner of the Navy of the Revolution. Written by Himself. Providence, 1831; Almanacs. The New-England Almanac, 1806–1812, 1814–1820, 1822–1828. Edited by Nathan Daboll; and others. 22 almanacs, bound in 2 vols. all more or less imperfect. *Mostly illustrated*. 2 vols. half morocco, 12 vols. cloth, 2 vols. boards. Together, 16 vols. 8vo, 12mo, and 16mo. Various places, various dates

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New York, no date; Bradford (William). Bradford's History "Of Plimoth Plantation." From the Original Manuscript. Boston, 1898.
Mostly illustrated. Together, 5 vols. 8vo and royal 8vo, cloth.
New York and Boston, 1892–1898

68. Americana. Ramsay (David). The History of the American Revolution.

2 vols. 8vo, original boards, uncut and unopened. FINE COPY. Philadelphia, 1789

- 69. AMERICANA. REGISTER OF OFFICERS and Members of the Society of Colonial Wars, 1897–1898, and 1899–1902. 2 vols. New York, 1898–1902; Register . . . in the State of Maine. Portland, 1905; Maine Society of the Sons of the American Revolution. Portland, 1903; A National Register of the Society of the Sons of the American Revolution. Compiled by Louis H. Cornish. Edited by A. Howard Clark. [New York, 1902.] Illustrations. Together, 5 vols. royal 8vo, cloth, uncut.
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- 139. BALZAC (HONORÉ DE). La Comedie Humaine. [French Text.] Etched frontispieces on Japan paper and other full-page illustrations, by Wagrez, Daniel Hernandez, Adrien Moreau, Pierre Vidal, and other artists. 46 vols. 8vo, cloth, paper labels, gilt tops, uncut. Paris: George Barrie et Fils, undated Illustrated Edition.
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141. Balzac (Honoré de). Pierrette. No place, no date; Gautier (Théophile).

Honoré de Balzac. With etched portrait by Hedouin. 1859; Werdet (Edmond). Portrait Intime de Balzac. 1859; Staël (Mme. de). Corinne ou l'Italie. Undated; Heine (Henri). Correspondance Inédite. 1867; Renan (Ernest). Les Apôtres. 1867; D'Aurevilly (J. Barbey). Ce Qui Ne Meurt Pas. 2 vols. 1888. Together, 8 vols. 12mo, half morocco, bindings slightly rubbed, several leaves of 3 vols. stained.

Paris, 1859–1888

142. BALZAC (HONORÉ DE). Histoire des Œuvres de H. de Balzac, suivie d'une Appendice par le Cte de Spoelberch de Lovenjoul. Troisième Edition, entièrement revue et corrigée à nouveau. 1888; Lettres à l'Etrangère (1833–1842). 1899; L'Œuvre de H. de Balzac. Etude Littéraire et Philosophique sur la Comédie Humaine, par Marcel Barrière. 1890. Together, 3 vols. 8vo, marbled boards, crimson crushed levant morocco backs with gilt lettering, gilt tops, uncut. Paris: Calmann Lévy, 1888–1899

- 143. Banbury Chap Books and Nursery Toy Book Literature [of the XVIII, and Early XIX. Centuries]. By Edwin Pearson. With Impressions from Several Hundred Original Wood-Cut Blocks, by T. & J. Bewick, Blake, Cruikshank, Craig, Lee, Austin, and others; illustrating favourite nursery classics. 4to, pictorial boards, linen back, uncut and unopened. EDITION LIMITED TO 550 COPIES.
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No. 271.

- 145. BANVILLE (THÉODORE DE). Comédies. Paris ,1878. Edition limited to 25 copies on China paper, of which this is, No. 12, signed with the initials of the publisher; 1886. Calendrier Parisien. Text by Henry d'Hervilly. Etched frontispiece and 13 plates, all but one, in two states, with letter and proof before letter, on Japan paper, by H. Boutet. Paris [1886]. Edition printed in Japan paper limited to 50 signed and numbered copies; Claretie (Jules). La Frontière. Illustrations by G. Picard. Paris, 1894. Limited Edition, of which this is copy, No. 28; TATIUS. Leucippe et Clitophon. Traduction de A. Pons. Illustrations by Méaulle, text printed within ornamental colored borders. Paris, 1889; Mendès (Catulle). Le Roman d'une Nuit, Comédie. Etched frontispiece by F. Rops. Paris, 1883. Cover and half-title mended; GAUTIER (THÉOPHILE). Émaux et Camées. With 100 colored illustrations by Henri Caruchet. 1895; MALLARMÉ (STÉPHANE). Vers et Prose. Portrait by James Whistler. 1893. Together, 7 vols. 16mo and 12mo, wrappers, uncut. Paris, 1878–1895
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- 148. Barnes (Albert). Barnes' Notes. 11 vols. New York, 1855; Taylor (Jeremy). The Great Exemplar of Sanctity and Holy Life, Described in the History of the Life and Death of the ever Blessed Jesus Christ. 3 vols. London: William Pickering, 1849; EMERSON (RALPH WALDO). Representative Men. Boston, 1892; Whitlaw (A.). The Republic of Letters. 4 vols. Glasgow, 1833; Foxe (John). The Book of Martyrs. London, no

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date; Aubrey (John). Miscellanies upon Various Subjects. London, 1857; and others. *Some illustrated*. Together, 33 vols. 8vo, and 12mo, straightgrain morocco, half morocco, and half calf, some bindings rubbed.

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- 149. BARRIE (JAMES M.). The Little Minister. Illustrations. New York, 1898.

  Maude Adams Edition; Goldsmith (Oliver). The Vicar of Wakefield.

  New Edition. With 24 colored plates by Thomas Rowlandson. London, 1904;

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  French. With 14 etchings by Rudaux. New York, 1892. Edition limited to

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Costumies de Corneral

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#### [See Illustration]

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- 375. CRAFTY'S HUNTING SKETCHES. L'Equitation Puérile et Honnête; La Chasse à Tir; La Chasse à Courre. Notes et Croquis par "Crafty." Each volume extensively illustrated in colors with sketches of the hunting field; Album Crafty. Les Chiens. Extensively illustrated with humorous sketches. 3 vols. small oblong 4to, colored pictorial cloth, and one vol. 4to, wrappers. Together, 4 vols. Fine Copies. Paris: E. Plon, undated
- 376. Cranch (Christopher Pearce). The Last of the Huggermuggers, a Giant Story. 1856; Kobboltozo. A Sequel. 1857. Both First Editions. Illustrations. 2 vols. small 4to, cloth, bindings rubbed. Boston, 1856–1857
- 377. Cranbrook Press Publications. More (Sir Thomas). Utopia. Translated into English by Gilbert Burnet. 1902. Edition limited to 210 copies, of which this is, No. 10; Cranbrook Papers. By the Cranbrook Society, Detroit, Michigan, U.S.A. With illuminated border on title-page, and initials throughout text; and large wood-cut illustrations. 1901; Booth (George G.). Cranbrook Tales. With full-page woodcuts, and illuminated initials. 1902. Edition limited to 208 numbered copies; The Cranbrook Press. With some facsimile pages from the same. 1902; Another Copy, in wrappers. Together, 5 vols. 8vo and imperial 8vo, boards and wrappers, uncut and mainly unopened.
  - 378. Crane (Walter). Illustrations. Crane (Walter). The Baby's Opera.

    The Music by the Earliest Masters; The Baby's Bouquet; The Baby's Own

    Æsop. 1887. Each volume arranged and decorated by Walter Crane; engraved and printed in colors by Edmund Evans. Together, 3 vols. small 4to, pictorial boards.

    London and New York: George Routledge and Sons, undated, 1887

ondon and New York: George Routledge and Sons, undated, 1887 Fine Copies of the First Editions.

379. CRANE (WALTER). ILLUSTRATIONS. Queen Summer or The Journey of the Lily and the Rose. 1891; Legends for Lionel. 1887; Flora's Feast, a Masque of Flowers. 1892; A Wonder Book for Boys and Girls, by Nathaniel Hawthorne. 1893. Extensively illustrated with colored designs by Walter Crane. Together, 4 vols. 8vo and royal 8vo, pictorial bands.

London and Boston, 1887-1893

380. CRANE (WALTER). ILLUSTRATION. CRANE'S Picture Books: Re-Issue. The Baby's Own Alphabet; The Sleeping Beauty; Valentine and Orson; Blue Beard. With full-page illustrations in colors by Walter Crane. Together, 

381. CRIMINOLOGY. The Criminal Recorder; or, Biographical Sketches of Notorious Public Characters; . . . and other Noted Persons, who have suffered the sentence of the Law for Criminal Offences. By a Student of the Inner Temple. 30 engraved portraits and illustrations. 3 vols. 16mo, half polished calf, gilt panelled backs, leather labels, gilt tops, uncut, by BAYNTUN. London: James Cundee, 1804

> The portraits include among others,—John Hatfield; Jerry Avershaw; Mrs. Brownrigg; Dr. Dodd; Robert Emmett; Earl Ferrers; Catherine Hayes; Major Semple; Rev. Mr. Jackson; Richard Parker; Robert Perreau; and others.

382. Criminology. Knapp (Andrew) and Baldwin (William). The Newgate Calendar: comprising Interesting Memoirs of the most Notorious Characters who have been convicted of Outrages on the Laws of England since the commencement of the Eighteenth Century; with Occasional Anecdotes and Observations. Numerous illustrations, including engraved title-pages and frontispieces (one set foxed). 4 vols. 8vo, half polished calf, gilt panelled backs, gilt tops, edges slightly rubbed, name,—Francis P. McCluskey on each title. London, 1824-1825-1836

FINE COPY OF THE ORIGINAL ISSUE.

383. CRIMINOLOGY. The Terrific Register: or, Records of Crimes, Judgments, Providences, and Calamities. Engraved titles and numerous woodcuts. 2 vols. thick 8vo, half calf, bindings rubbed.

This scarce and most thrilling work, which is attributed to George Borrow, is now rarely met with and copies seldom occur for sale. This work contains over 700 records, illustrated with hundreds of quaint woodcuts depicting scenes of the Inquisition, tortures, secret murders, executions, shipwrecks, etc.

- 384. Cromwell (Oliver). Cromwell's Letters and Speeches. With Elucidations by Thomas Carlyle. Portrait. 2 vols. 8vo, full calf, gilt back, marbled edges, edges of binding slightly rubbed. London, 1865
- 385. "Crowquill (Alfred"—A. H. Forrester). The Electric Telegraph of Fun. Edited and Illustrated by Alfred Crowquill. London, 1854. Half calf, gilt back, slightly rubbed; The Pictorial Grammar. London: Harvey and Darton, undated. Half morocco, gilt back and edges, original pictorial cloth binding bound in. Both First Editions. Each volume containing numerous humorous sketches by Alfred Crowquill. Together, 2 vols.
- 386. "Crowquill" Illustrations. The Wanderings of a Pen and Pencil. By F. P. Palmer and A. Crowquill. FIRST EDITION. Extensively illustrated with woodcuts in text and full-page sketches of scenes and places abounding in nooks of "Merry England." Royal 8vo, cloth, gilt back, top edge uncut, London: Jeremiah How, 1846

387. "Crowoull" Illustrations. The Travels and Surprising Adventures of Baron Munschausen. First Edition. Illustrations by Alfred Crowquill, including many full-page plates in colors and woodcuts in text. 12mo, half blue crushed levant morocco, gilt panelled back, gilt edges, original cloth wrappers bound in, by RIVIÈRE.

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389. CRUIKSHANK (GEORGE). The Scourge; or Monthly Expositor, of Imposture and Folly; [With continuation, as] The Scourge, or Literary, Theatrical and Miscellaneous Magazine; [AND, the further continuation, with caption title to each part, as] The Scourge and Satirist; or, Literary, Theatrical, and Miscellaneous Magazine. With 73 folding colored plates (plates 56 being in two states), satirical and humorous, many of which are by Cruikshank, and 4 additional single plates, also colored. 12 vols. 8vo, first 11 volumes in original boards with original printed paper back labels (2 lacking), uncut; Volume XII, new boards, edges trimmed, four leaves inlaid. Each volume enclosed in brown cloth case, morocco back, with inner protecting wrapper. London: For M. Jones (etc.), 1811-1816

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[See Frontispiece for Illustration]





Reduced Facsimile of Title-Pages [No. 393]

390. CRUIKSHANK (GEORGE). The Pigeons. Dedicated to All the Flats. By the Author of "The Greeks." Eighth Edition. Illustrated with 6 colored plates by G. Cruikshank. 12mo, half morocco, gilt top.

London: Printed for J. J. Stockdale, 1817

391. CRUIKSHANK (GEORGE). CARICATURE. Bags Nodle's Feast; Or, The Partition and Re-union of Turkey! A New Ballad; founded on Fact. Signed on the plates,— "G. Cruikshank fect," and "G. Ck fect." Two etchings on one sheet, between which is letterpress of four columns, a satire on Lord Eldon and his lady. Size, 16 by 934 inches, with 1/4 to 3/8 inch margins (slightly narrower at foot). Two small tears extending into plate.

[Colophon.] Published by W. Hone . . . 1817

Fine Impression. Uncolored. Douglas, No. 1338; Reid, No. 618. The upper plate represents a dining room, the moment depicted being when an unfortunate guest has cut the uncooked half of the bird from the cooked half. The lower plate shows the kitchen of the Chancellor's establishment, the hostess and her half-starved cook fastening the two pieces of the bird together before serving it.

392. CRUIKSHANK (GEORGE). CAREY (DAVID). Life in Paris; Comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companion, Squire Jenkins and Captain O'Shuffleton; With the Whimsical Adventures of the Halibut Family. . . With 21 colored plates designed and etched by George Cruikshank, and 22 woodcuts by 162 the same artist. 8vo, full crimson crushed levant morocco, triple gilt fillet border on sides, elaborately gilt tooled back, gilt edges, BY LLOYD.

London: Printed for John Fairburn, 1822

First Edition. Cohn, No. 104; Douglas, No. 43. With the final leaf, "To the Binder," and with both the canceled and substituted leaves at pages 143-144 and 335-336 and with the half-title. Very Fine Copy, with the plates unusually free from stains.

393. CRUIKSHANK (GEORGE). GRIMM (J. AND W.). German Popular Stories, Translated from the Kinder and Haus Märchen, Collected by M. M. Grimm, from Oral Tradition. With 22 etched plates, including engraved title-pages, by George Cruikshank. 2 vols. 12mo, full red crushed levant morocco, triple gilt fillets on sides, gilt backs, gilt inside dentelle borders, gilt edges, BY RIVIÈRE.

London: C. Baldwyn, 1823; [Vol. II.] James Robins & Co., 1826

SECOND ISSUE OF VOL. I AND FIRST EDITION OF VOL. II. Cohn, No. 354; Douglas, No. 53, and Appendix, pp. 264–265.

SECOND ISSUE, of Volume I, with the dots over the "a" in "Märchen" on engraved title, short title, "The Travelling Musicians," pages 9 to 15, "Directions to Binder," giving List of Plates, page 218, Note to page viit of Preface occurring last in Notes, and the Operation of Plates, page 218, Note to page viit of Preface occurring last in Notes, and the Operation of Plates, page 218, Note to page viit of Preface occurring last in Notes, and the Operation of Plates, page 218, Note to page viit of Preface occurring last in Notes, and the Operation of Plates, page 218, Note to page viit of Plates, page 218, Note to page viit of Preface occurring last in Notes, and the Operation of Plates, page 218, Note to page viit of Plates, page 218, Note to page 218, Note 2 and the Original Advertisement beginning,—"On the First of November was Published, Price 5s. No.XII. Completing the Sixth Volume of The Retrospective Review. . ." For the differences from the above occurring in the Second Edition (or First Edition, Third Issue, according to Cohn's collation), see Douglas, Appendix, pp.264–265. Volume II is First Edition. The plates in Volume I are printed in brown.

Fine Copy, with the half-titles, and the 12-page Advertisement at end of Volume I, INTACT, wide margins, two leaves of Volume II being in original uncut state, and aside from a tiny corner torn off one leaf and a small tear in one margin (both in

Volume I), the volumes are in almost Immaculate Condition.

The Herman LeRoy Edgar copy, with his book-plate in each volume.

#### [See Illustration]

394. Cruikshank (George). Lamotte-Fouqué (F. H. K.). Peter Schlemihl: From the German. With 8 etched plates by George Cruickshank (sic). 12mo,

Continued

[No. 394. CRUIKSHANK.—Continued]

half red calf, gilt back, gilt top, BY RIVIÈRE, some tears in inner margins of leaves skilfully repaired. London: G. & W. B. Whittaker, 1824

FIRST EDITION, Second Issue with the date 1824 on title.

Cohn, No. 460; Douglas, No. 55.

- 395. CRUIKSHANK (GEORGE). Tales of Humour, Gallantry, & Romance, Selected and Translated from the Italian. [Second Edition.] With sixteen illustrative designs by George Cruikshank. 12mo, full red crushed levant morocco, gilt fillet bands on sides, gilt panelled back, inner morocco and gilt borders, gilt edges, BY MORRELL, slight scratch on front cover.
- 396. CRUIKSHANK (GEORGE). [WHITTY (I.).] Tales of Irish Life, Illustrative of he Manners, Customs, and Condition of the People. With designs (6 woodcuts) by George Cruikshank. 2 vols. 12mo, half red morocco, gilt backs and tops, bindings slightly rubbed, and a few fox-marks in the text. Without the leaves of advertisements. London: J. Robins and Co., 1824 FIRST EDITION. Cohn, No. 752; Douglas, No. 71.
- 397. CRUIKSHANK (GEORGE). Tales of Humour, Gallantry, and Romance, Selected and Translated from the Italian. [Second Edition.] With 16 illustrative designs by G. Cruikshank. 1824. Margins of plates somewhat foxed; Sunday in London. Illustrated with 14 woodcuts, by George Cruikshank, and a Few Words by a Friend of His; with a Copy of Sir Andrew Agnew's Bill. FIRST Edition. 1833. Back broken; Journal of a Visit to Constantinople, and Some of the Greek Islands, in the Spring and Summer of 1833. By John Auldjo. First Edition. With 7 full-page illustrations by G. Cruikshank. 1835. Together, 3 vols. 8vo, half morocco and boards. London, 1824–1835
- 398. CRUIKSHANK (GEORGE). [HUGO (VICTOR).] Hans of Iceland. Illustrated with 4 full-bage etchings by G. Cruikshank. 12mo, half dark green crushed levant morocco, gilt back and top, uncut, BY BAYNTUN. London: J. Robins and Co., 1825

First Edition. Cohn, No. 367; Douglas, No. 73. With leaf of advertisements at end. Unusually fine impressions of the illustrations.

399. CRUIKSHANK (GEORGE). [BARKER (M. H.).] Greenwich Hospital, a Series of Naval Sketches, Descriptive of the Life of a Man-Of-War's Man. By an Old Sailor. With 12 full-page etchings and 16 woodcuts in text by George Cruikshank. 4to, boards, morocco back, gilt top, uncut, binding rubbed, margins of several leaves slightly faded.

London: James Robins & Co., 1826 FIRST EDITION IN BOOKFORM, with plates plain. Cohn, No. 47; Douglas, No. 80.

400. CRUIKSHANK (GEORGE). [BARKER (M. H.).] Greenwich Hospital, a Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man. By an Old Sailor. With 12 colored plates and 16 woodcuts including title vignette, all by George Cruikshank. 4to, three-quarter midnight blue morocco, gilt top, uncut, By ROOT, binding slightly rubbed. London: J. Robins & Co., 1826

FIRST EDITION IN BOOK FORM. FINE IMPRESSIONS OF THE PLATES, WITH THE COLORS UNUSUALLY BRILLIANT. Cohn, No. 47; Douglas, No. 80.

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Etched title-page, and 6 plates, several designs on each in colors, by G. Cruikshank.

Shank. Oblong 4to, wrapper with printed title.

London: Published May Let 1822 be at the color of the color of the color.

London: Published May 1st, 1827, by the Artist The imprint on front wrapper reads "London: Republished for the Artist by Frederick Arnold, 86, Fleet Street, E. C., 1874." There are no advertisements on back wrapper.

402. CRUIKSHANK (GEORGE). KOSEWITZ (W. F. VON). Eccentric Tales. With 20 colored plates by George Cruikshank, after sketches by Alfred Crowquill.

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London and New York, 1828–1874

407. CRUIKSHANK (GEORGE). ANSTEY (CHRISTOPHER). The New Bath Guide; Or, Memoirs of the B-N-R-D Family . . . A New Edition: With a Biographical and Topographical Preface, and Anecdotical Annotations, by John Britton. With 7 illustrations, including 5 etchings by George Cruikshank. 12mo, full light polished calf, gilt fillet borders, gilt backs and edges, BY ROOT. London: Hurst, Chance & Co., 1830

FIRST EDITION WITH THE CRUIKSHANK PLATES. FINE COPY. Cohn, No. 31; Douglas, No. 116.

408. CRUIKSHANK (GEORGE). SCOTT (SIR WALTER). Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. Engraved frontispiece, uncolored, not by Cruikshank; and 12 colored etchings by George Cruikshank. 12mo, full polished calf, gilt fillet bands on sides, gilt panelled backs, leather labels, gilt inner dentelle borders, gilt top, uncut, BY WOOD, binding slightly soiled. London: John Murray, 1830

First Edition. Cohn, No. 702. Bound in at the end is a title of the work,—"Twelve Sketches Illustrative of Sir Walter Scott's Demonology and Witchcraft. By George Cruikshank. London: Published for the Artist, . . . 1830." The coloring of the plates has been done at a later period.

- 409. CRUIKSHANK (GEORGE). SMOLLETT (T.). The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality. *Illustrations* (8 etchings) by George Cruikshank. 2 vols. 12mo, half green polished calf, gilt backs and tops, uncut. London: James Cochrane and Co., 1831 First Edition with these illustrations. Cohn, No. 674; Douglas, No. 127.
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FIRST EDITION. Cohn, No. 59; Douglas, No. 140.

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transposed by the binder.

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London: Chatto and Windus, undated

- 422. CRUIKSHANK (GEORGE). The Comic Almanack. An Ephemeris in Jest and Earnest, containing Merry Tales, Humorous Poetry, Quips, and Oddities, by Thackeray, Albert Smith, Gilbert à Beckett, the Brothers Mayhew. With many hundred illustrations by George Cruikshank, and other Artists. First Series, 1835-1843; Second Series, 1844-1853. Together, 2 vols. small London: Chatto and Windus, undated 8vo, cloth, gilt, uncut.
- 423. CRUIKSHANK (GEORGE). WAUCH (MANSIE). The Life of Mansie Wauch. Written by Himself. A New Edition, Revised and Greatly Enlarged. First Edition illustrated by Cruikshank. Edinburgh, 1839; [BARKER (MATTHEW HENRY).] Tough Yarns, a Series of Naval Tales and Sketches. By the Old Sailor. First Edition. London, 1835. Bound by Root; Odd Volume (The). Illustrated by two odd fellows, Robert Seymour and Robert Cruikshank. London, no date; O'HARA (KANE). Tom Thumb, a Burletta altered from Henry Fielding. London, no date; [DICKENS (CHARLES).] Memoirs of Joseph Grimaldi. Edited by "Boz". New Edition. London, 1866. Bound by J. Larkin; Jerrold (Blanchard). The Life of George Cruikshank. New Edition. London, 1883. *All illustrated*. 4 vols. half morocco, 1 vol. cloth, I vol. wrappers. Together, 6 vols. 12mo.

London and Edinburgh, 1835-1883

424. CRUIKSHANK (GEORGE). [WHITE (JAMES).] The Adventures of Sir Frizzle Pumpkin; Nights at Mess; and Other Tales. With 8 etchings by George Cruikshank. 12mo, full light polished calf, gilt paneled back, gilt top,

FIRST EDITION, Cohn, No. 7; Douglas, No. 170. Includes the Extra Plate, "Duval, the Highwayman," at page 157, which is not included in the list of Illustrations.

425. CRUIKSHANK (GEORGE). [MOGRIDGE (GEORGE).] Sergeant Bell, and His Raree-Show. Embellished with woodcuts, by Cruikshank, Thompson, Williams, and others. Square 16mo, original cloth.

London: Thomas Tegg, 1839

First Edition. Cohn, No. 551; Douglas, No. 195. Several of the woodcuts are by G. Cruikshank, the frontispiece and vignette on title are the only ones here first printed. Charles Dickens is supposed to have been connected with the literary part of the work. Cohn places the same under Mogridge, with the following remarks,—"...although Dickens proposed to write the book, the idea fell through, and it was eventually written by Mogridge. . .

426. CRUIKSHANK (GEORGE). [THACKERAY (W. M.).] An Essay on the Genius of George Cruikshank. [Westminster Review. Vol. XXXIV, No. I. June, 1840.] Illustrated with woodcuts from Cruikshank's works. 8vo, pp.60, full crimson crushed levant morocco, gilt back, gilt top, uncut, By WOOD.

[London, 1840]

Original First Issue, taken from the Westminster Review, Vol. XXXIV, No. I, pp.1 to 60. Extra-Illustrated by the Insertion of 90 Original Etchings by Cruikshank, and the Pailthorpe portrait of George Cruikshank. The plates include 40 finely colored plates from Song Books, Chap Books, Punch and Judy, character portraits of Kean, the portrait of Robert Cruikshank ("Corinthian Tom"), drawn by George Cruikshank as the Key Portrait for "Life in London," engraved by Pailthorpe, and bearing the Autograph Signa ure of Robert Cruikshank; also many plain etchings, some on India paper, from his various works. The etchings are all original, or early impressions, many are inlaid, and in the case of the smaller plates, are placed two to a page. Pailthorpe's portrait of George Cruikshank, which was etched for the 1884 edition of the above work, is here used as the title-page, the words of the title being added by hand. The plates originally issued with the magazine article, are not included in this volume.

AN UNUSUALLY FINE, EXTRA-ILLUSTRATED VOLUME OF GEORGE CRUIKSHANK'S

WORK.

62.

427. CRUIKSHANK (GEORGE). [BARHAM (RICHARD HARRIS).] The Ingoldsby Legends; or Mirth and Marvels by Thomas Ingoldsby, Esquire. First, Second, and Third Series. With 19 illustrations, all full-page, including a portrait of the author, and 8 plates by George Cruikshank, the remainder being by John Leech. 3 vols. small 8vo, original brown cloth, uncut.

London: Richard Bentley, 1840–1842–1847

FIRST EDITION. Cohn, No. 44; Douglas, 198. In lower margin of title-page to Vol. I, is the signature of,—Mr. Barham, and at close of Preface,—Barham. Page 236. of Vol.I printed on.

428. CRUIKSHANK (GEORGE). HOOTON (CHARLES). Colin Clink. With one etching by George Cruikshank, and 15 etchings by John Leech. 3 vols. 8vo, full wine-colored calf, Janseneste, uncut, BY MORRELL.

London: Richard Bentley, 1841

First Edition. Cohn, No. 396; Douglas, No. 201. With half-title in each volume. The etching by George Cruikshank is,—"The Gamekeepers attacking the Poacher," Vol. I, p.120.

429. CRUIKSHANK (GEORGE). AINSWORTH (WILLIAM H.). The Miser's Daughter, a Tale. Etched plates by George Cruikshank. 3 vols. small 8vo, half calf, rubbed, margins of plates cut down in some instances, stencilled stamp on titles.

London, 1842

FIRST EDITION. Cohan, No. 16: Douglas, No. 208.

430. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Laman Blanchard. Illustrated with 100 engravings on steel and wood (22 and 78 respectively), by George Cruikshank. 8vo, full polished calf, gilt fillet bands on sides, gilt panelled back with leather label, inside gilt dentelle borders, gilt top, uncut, original red cloth wrappers bound in, by Rivière.

London: Tilt and Bogue, 1842

FIRST EDITION IN BOOK FORM. Cohn, No. 184; Douglas, No. 206. All the woodcuts, and 19 of the 22 engravings on steel, are by George Cruikshank, and on the cloth cover there are two illustrations after G. C., viz., one on back, the other on the front cover. This last is a copy, though not exact, from a woodcut with G. C.'s initials, which occurs at top of an advertisement (which appeared in the first part of Ainsworth's Magazine) which notifies of publication of the Omnibus, and is the sketch of an omnibus about to start, with the people getting in.

431. CRUIKSHANK (GEORGE). JERROLD (DOUGLAS). Cakes and Ale. Etched frontispiece and title to each volume by George Cruikshank. 2 vols. 12mo, red polished calf, gilt fillet bands on sides, gilt backs with leather labels, inside gilt dentelle borders, gilt tops, some leaves uncut, plates somewhat foxed.

London: How and Parsons, 1842

FIRST EDITION. Cohn, No. 435; Douglas, No. 210. Lacks leaf of advertisement at end of Vol. I.

432. CRUIKSHANK (GEORGE). AINSWORTH (WILLIAM HARRISON—Editor). Ains-50 worth's Magazine, a Miscellany of Romance, General Literature & Art. Illustrated by George Cruikshank and Hablot K. Browne. 26 vols. 8vo, half green morocco, gilt tops. Name in ink on titles of 6 vols.

London, 1842–1854

COMPLETE SET, bound from the original parts. The first 6 volumes and Part 48 are the only ones with Cruikshank plates. Cohn, No. 17; Douglas, No. 207.

433. CRUIKSHANK (GEORGE). A'BECKETT (GILBERT ABBOTT-Editor). George Cruikshank's Table-Book. Illustrated with 12 etchings, signed, and 116 woodcuts and glyphographs, by George Cruikshank. Royal 8vo, full polished calf, gilt fillet borders on sides, full gilt back, leather labels, inside gilt dentelle borders, gilt edges, BY TOUT & SONS. London: Punch Office, 1845

FIRST EDITION. FINE COPY. Contains the first appearance of Thackeray's "A Legend of the Rhine."

Douglas, No. 228; Cohn, No. 187.

434. CRUIKSHANK (GEORGE). George Cruikshank's Table Book. Edited by Gilbert Abbott A'Beckett. Original Parts. With 12 steel engravings and 116 woodcuts and glyphographs, including illustrated title (repeated on front JO wrappers), all by George Cruikshank. 12 parts, imperial 8vo, each part in original pictorial wrappers, with advertisements, first three with gilt edges as issued. Enclosed in red cloth case, morocco back, with inner pro-London: Published at the Punch Office, 1845 tecting cloth wrapper.

ORIGINAL 12 PARTS, AS ISSUED, with all the wrappers intact, the "Table-Book Advertiser" complete in each number, and all the other advertisements as called for by Cohn, excepting that of the British Hong-Kong Tea Co., in No. 4, which is lacking. The wrappers are in excellent condition with only a few tiny breaks in back strips, and some front corners very slightly frayed or creased. The first three numbers have the edges gilt, as issued. Cohn, No. 187; Douglas, No. 228.

- 435. CRUIKSHANK (GEORGE). Three Courses and a Dessert. Third Edition. With 51 illustrations by G. Cruikshank. 1845; Songs of the late Charles Dibdin with a Memoir. Collected and Arranged by T. Dibdin. Third Edition. With characteristic sketches by G. Cruikshank. 1850; The Comic Blackstone. By Gilbert Abbott A'Beckett. A New Edition. *Illustrations by G. Cruikshank*. 1856; The Life of George Cruikshank. By Blanchard Jerrold. A New Edition. With 84 illustrations. 1883. Together, 4 vols. 12mo and 8vo, London, 1845-1883 half morocco, some uncut.
- 436. CRUIKSHANK (GEORGE). A'BECKETT (G. A.). The Comic Blackstone. With etched frontispiece, large woodcut on title, and tail-piece, by George Cruikshank.

[Continued

[No. 436. Cruikshank.—Continued]

Title printed in red. 12mo, full red calf, gilt, gilt top, uncut, with original illustrated purple cloth front cover, back strip bound in, BY ZAEHNSDORF.

London: Published at the Punch Office, 1846

First Edition in Book form. Re-issue in one volume from the original publication in two parts, with the etched frontispiece, and the two woodcuts. The illustration on the cloth cover is a reproduction of the tail-piece of the book. With signature,—"Chas E Hyde," on title.

Cohn, No. 1; Douglas, No. 226.

437. CRUIKSHANK (GEORGE). The Good Genius that Turned Everything into Gold, or The Queen Bee and the Magic Dress, a Christmas Fairy Tale. By The Brothers Mayhew. With illustrations (8) by George Cruikshank. 12mo, half red morocco, gilt back and top. London: David Bogue, 1847

FIRST EDITION. Cohn, No. 526; Douglas, No. 239. With leaf of advertisement at end.

- 438. CRUIKSHANK (GEORGE). The Good Genius that Turned Everything Into Gold, or The Queen Bee and the Magic Dress. A Christmas Fairy Tale. By The Brothers Mayhew. With 4 full-page plates drawn and etched by George Cruikshank, and 4 woodcuts in text drawn by George Cruikshank. 16mo, half red morocco, gilt back and edges. London: David Bogue, 1847 FIRST EDITION. Cohn, No. 526; Douglas, No. 239. Has leaf of advertisement at end.
- 439. CRUIKSHANK (GEORGE). The Bottle. In Eight Plates, Designed and Etched by George Cruikshank. Dedicated to Joseph Adshead. Oblong folio, wrappers, back torn.

London: Published for the Artist, by David Bogue, undated [1847] Includes the following,-The Bottle is brought out; He is discharged from his employment; An Execution sweeps off the greater part of the furniture; Unable to obtain employment; Cold, Misery, and Want; Fearful Quarrels; The Husband kills his Wife; The Bottle has done its work.

440. CRUIKSHANK (GEORGE). The Greatest Plague of Life: or The Adventures of a Lady in Search of a Good Servant. Edited by the Brothers Mayhew. Illustrated (with 12 etchings and vignette on title) by George Cruikshank. 12mo, half red polished calf, gilt panelled back, gilt edges. Without the advertisements. London: David Bogue [1847]

FIRST EDITION. Cohn, No. 527; Douglas, No. 238.

441. Cruikshank (George). Basile (G.). The Pentamerone, or the Story of Stories, Fun for the Little Ones. Translated from the Neapolitan by J. E. Taylor. With 12 etchings on 6 plates, by George Cruikshank. Square 12mo, full light polished calf, gilt, gilt top, partly uncut, with original gilt decorated crimson cloth covers and back strip bound in, BY MORRELL.

London: David Bogue, 1848

FIRST EDITION, with the plates uncolored, as they should appear, the colored plates being issued with later editions. Cohn, No. 54; Douglas, No. 245.

442. CRUIKSHANK (GEORGE). REACH (ANGUS B.). Clement Lorimer; or, The Book with the Iron Clasps. A Romance. Illustrations (12 etchings) by George Cruikshank. 12mo, full blue polished calf, gilt fillet bands on sides,

Continued

- [No. 442. Cruikshank.—Continued]
  - gilt panelled back, leather label, inside gilt dentelle borders, gilt top, uncut, BY ZAEHNSDORF, binding slightly rubbed. London, 1849

FIRST EDITION. Cohn. No. 658: Douglas, No. 240.

- 443. CRUIKSHANK (GEORGE). [SMEDLEY (FRANK).] Frank Fairlegh; or, Scenes from the Life of a Private Pupil. With 20 illustrations on steel (should be 30), including engraved title, by George Cruikshank. 8vo, three-quarter green morocco, gilt top, engraved title slightly torn in margins. London, 1850 First Edition. Cohn, No. 723; Douglas, No. 250. The plate to face page 93 is lacking, and plate which should be found at page 265 is placed by binder at page 365.
- 444. CRUIKSHANK (GEORGE). [DICKENS AND THACKERAY.] The Loving Ballad of Lord Bateman. With 11 etched plates by George Cruikshank, and one page of music. [Third Edition.] 16mo, half calf. London: David Bogue, 1851
- 445. CRUIKSHANK (GEORGE). STOWE (HARRIET BEECHER). Uncle Tom's Cabin. With 27 illustrations on wood by G. Cruikshank. 12mo, half red calf, gilt back and top. London, 1852 FIRST EDITION WITH THESE ILLUSTRATIONS. Cohn, No. 747; Douglas, No. 259.
- 446. CRUIKSHANK (GEORGE). [DEFOE (DANIEL).] The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner. With an Account of his Travels round Three Parts of the Globe. With numerous engravings from drawings by George Cruikshank. 12mo, half mottled calf, gilt back, leather label, gilt top, uncut, BY WALLIS. London: David Bogue, 1853
- 447. CRUIKSHANK (GEORGE). Fairy Library. Complete Set. Edited and illustrated with 28 etchings on steel by George Cruikshank. Together, 4 vols. bound in one, 12mo, half blue crushed levant morocco, gilt lettering on back, gilt London: David Bogue [1854] top, uncut, BY ALFRED MATTHEWS.

The above Complete Set of the "Fairy Library" comprises,—the History of Jack and the Bean-Stalk. First Edition. Illustrated wrappers of the Genuine Original Issue bound in. The others are later issues, with imprints as follows,—
Puss in Boots. London: Routledge, Warne, and Routledge [1864].
Hop-O'-My-Thumb and the Seven-League Boots. London: Routledge, Warne, and

Routledge, undated.

Cinderella and the Glass Slipper. London: Routledge, Warne, and Routledge,

undated.

448. CRUIKSHANK (GEORGE). [ELLIS (Mrs.).] My Brother, or, The Man of Many Friends. By an Old Author. Woodcut frontispiece in two compartments by George Cruikshank, signed. 12mo, half polished calf, gilt panelled back, leather label, gilt top, by RIVIÈRE. London, 1855

> FIRST EDITION. Cohn, No. 257; Douglas, No. 268. This copy contains a leaf of advertisement of "Illustrated Presentation Books published by Low," dated, December, 1854, which is part of the last signature, and which is not mentioned by either Cohn or Douglas. Fine Copy.

449. CRUIKSHANK (GEORGE). PARDOE (MISS). Lady Arabella: or The Adventures of a Doll. Illustrated by George Cruikshank with 4 full-page colored woodcuts. Square 12mo, half red morocco, gilt panelled back, gilt edges, BY H. BLACK-WELL. London: Kerby and Son [1856]

> FIRST EDITION. Cohn, No. 598; Douglas, No. 271. Contains four pages of advertisements not mentioned by Cohn.

450. CRUIKSHANK (GEORGE). BROUGH (ROBERT B.). The Life of Sir John Falstaff.

With a Biography of the Knight, from Authentic Sources. With 20 fullpage etchings by George Cruikshänk, and a woodcut on leaf next to printed
title. Royal 8vo, brown morocco, gilt, gilt edges, slightly rubbed, margins
of some leaves soiled.

London: Longman (etc.), 1858

FIRST EDITION IN BOOK-FORM. Cohn, No. 91; Douglas, No. 275.

451. CRUIKSHANK (GEORGE). BLAKEY (ROBERT). Old Faces in New Masks. Etched frontispiece and title-page by G. Cruikshank. Small 8vo, brown crushed levant morocco, gilt band and blind tooled design on sides, inside morocco and gilt borders, gilt top, uncut. Enclosed in green morocco slipcase, chamois lined. Slight tears in title neatly repaired.

London: W. Kent & Co., 1859

FIRST EDITION. Cohn, No. 72; Douglas, No. 279.

452. CRUIKSHANK (GEORGE). [MILLS (GEORGE).] The Beggar's Benison; or, A Hero without a Name, but, with an Aim. A Clydesdale Story. Illustrated with upwards of 300 amateur pen and ink sketches. 2 vols. 12mo, half green polished calf, gilt panelled backs, leather labels, gilt tops, uncut, BY ZAEHNSDORF.

First Edition. The above contains many small woodcuts etched on glass, four of which are attributed to George Cruikshank.

Cohn, No. 60; Douglas, No. 291.

- 453. CRUIKSHANK (GEORGE). The Travels and Surprising Adventures of Baron Munchausen. Illustrated with 5 woodcuts by George Cruikshank and twenty-two full-page curious engravings in colors. binding rubbed.

  12mo, cloth, gilt, gilt edges, London: William Tegg, 1868
- 454. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Laman Blanchard. New Edition. Illustrated with 100 engravings on steel and wood (22 and 78, respectively), by George Cruikshank. 8vo, half polished calf, gilt panelled back, leather label, gilt top, uncut, by Zaehnsdorf.

  London, 1869

455. CRUIKSHANK (GEORGE). The Travels and Surprising Adventures of Baron Munchausen. Illustrated with 23 full-page curious engravings, in colors, from the Baron's own designs, and 5 woodcuts by G. Cruikshank. Small 8vo, green crushed levant morocco, gilt fillet bands on sides with corner floral ornaments, gilt panelled back, inside morocco and gilt borders, gilt top,

original green cloth front cover and back bound in, By ROOT.

London: William Tegg & Co., 1877

- 456. CRUIKSHANK (GEORGE). George Cruikshank's Table-Book. Edited by Gilbert Abbott A'Beckett. New Edition. Illustrated with 12 steel plates and 116 engravings on wood by George Cruikshank. Royal 8vo, half red polished calf, gilt back and edges, by Morrell. London: George Bell and Sons, 1878

  The engraved frontispiece to the above work is by W. J. Linton.
- 457. CRUIKSHANK (GEORGE). JERROLD (BLANCHARD). The Life of George Cruikshank, In Two Epochs. *Portraits and other illustrations*. 2 vols. thick 12mo, full dark blue morocco, gilt backs, gilt tops, uncut. London, 1882

  EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 140 ETCHINGS, WOODCUTS,

Extra-Illustrated by the Insertion of About 140 Etchings, Woodcuts, Etc. by George Cruikshank, and including three folding colored plates and a

[Continued

[No. 457. CRUIKSHANK.—Continued]

plain folding plate of the "Drunkard's Children;" also, three folding colored plates by Isaac Cruikshank, father of George, besides 27 portraits of celebrated persons mentioned in the work. A number of the smaller plates are mounted two or four on a sheet, and many plates are inlaid.

458. CRUIKSHANK (GEORGE). Old "Miscellany" Days. A Selection of Stories from "Bentley's Miscellany." By Various Authors. Illustrated by George Cruikshank, 1837–1843. With thirty-three illustrations printed from the original etchings on steel. Royal 8vo, half olive green crushed levant morocco, contents lettered in gilt on back, gilt top, uncut.

London: Richard Bentley and Son, 1885

FIRST COLLECTED EDITION. FINE COPY. The volume contains thirty-three stories, which appeared in "Bentley's Miscellany," from 1837 to 1843; but which are here brought together and published in one volume form for the first time.

459. CRUIKSHANK (GEORGE). The Cruikshankian Momus "Let Momus Rule the Day." Pictorial Broadsides and Humorous Song-Headings. Fifty-two (full-page) comic designs to popular ballads by the three Cruikshanks, the Elder Isaac, Robert, and the Great George, colored by hand, after the originals. Royal 8vo, half blue morocco, gilt panelled back, gilt top, uncut, by Root & Son.

London, 1892

FIRST EDITION. Limited to 520 copies printed for England and America, type distributed, of which this is, No. 388.

Marchmont, No. 167.

- 460. CRUIKSHANK (GEORGE). The Humourist, a Collection of Entertaining Tales, Anecdotes, Epigrams, &c. With 40 illustrations, in colors, by George Cruikshank. 4 vols. square 12mo, half claret crushed morocco, gilt backs and tops, uncut.

  London: John C. Nimmo, 1892
- 461. CRUIKSHANK (GEORGE). The Book of Fun, or Laugh and Learn, for Boys and Girls. With numerous woodcuts, two of which are by George Cruikshank, illustrated title-page in colors in Vol. I. 2 vols. 12mo, half red calf, gilt, gilt tops, uncut.

  London, no date
  Second Edition, with name of James Gilbert only, in imprint.
- 462. CRUIKSHANK (GEORGE). COLE (ALFRED W.). Lorimer Littlegood, Esq., A Young Gentleman Who Wished to See Society, and Saw It Accordingly. Illustrated with 12 etchings by George Cruikshank and 4 by William M'Connell. 8vo, half dark blue crushed morocco, gilt panelled back, gilt top, uncut, by Zaehnsdorf. London: James Blackwood, undated
- 463. CRUIKSHANK (GEORGE). Nine illustrations to the Life of Napoleon. [By Lockhart.] A series of 9 illustrations by George Cruikshank, with specially illuminated title-page bearing the imprint "John Murray, 1830;" also a special manuscript "List of Plates." Bound in one volume, small 4to, half calf, leather label, gilt edges.
- CRUIKSHANK (GEORGE). The World's Show. 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "Enjoy Themselves," and to See the Great Exhibition. By Henry Mayhew, and George Cruikshank. Illustrated title-page and 10 etchings (mostly folding plates) by George Cruikshank. 80, half blue morocco, original red cloth side and back-bone bound in. London: George Newbold, undated Issued shortly after the FIRST EDITION.

465. CRUIKSHANK (GEORGE AND ROBERT). EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. Embellished with 36 colored plates, by I. R. and George Cruikshank, engraved music, and woodcuts. Royal 8vo, full red straight-grained morocco, gilt corner designs of sprays and dots on sides, gilt back, inside gilt dentelle borders, gilt edges, By HOWELL, margins of several leaves somewhat foxed.

London, 1821

First Edition, second issue, with the footnote on page 9, commencing "Second Edition." This copy lacks half-title and the 8 pages of advertisements. See, Cohn, No. 250; Douglas, No. 41.

- 466. CRUIKSHANK (GEORGE AND ROBERT). Tom-Thumb. A Burletta, altered from Henry Fielding, by Kane O'Hara. With 7 designs by George Cruikshank. 1837; Monsieur Nongtonpaw. First Edition. With clever illustrations by Robert Cruikshank, 1830. Not in Marchmont. Together, 2 vols. 16mo, wrappers.

  London, 1830–1837
- 467. CRUIKSHANK (GEORGE AND ROBERT). BARKER (M. H.). The Old Sailor's Jolly Boat, Laden with Tales, Yarns, Scraps, Fragments, etc., etc., to please all Hands. Pulled by Wit, Fun, Humor, and Pathos, and steered by M. H. Barker. With 25 engraved plates, including illustrated title, by George and Robert Cruikshank, and woodcuts in text. 8vo, three-quarter blue crushed levant morocco, gilt, gilt top, partly uncut, by Root, two plates repaired in margins, some light stains.

  London, 1844

Genuine First Edition, with 456pp. and the first plates with imprint of Tyas. Seven of the plates are wholly or partly by George Cruikshank, and two of these, which have Robert Cruikshank's name, are supposed to be entirely by George. Cohn, No. 52; Douglas, No. 225.

468. CRUIKSHANK (GEORGE AND ROBERT). Poor Richard's Penny Magazine, and Miscellany of Instruction and Amusement. [Nos. 1 to 9, all published.] With 8 etched plates, of which one is signed by George Cruikshank, two signed by Robert Cruikshank, and three others, unsigned, probably by Robert, also several woodcuts by other artists. 9 numbers in one vol. square 12mo, three-quarter blue calf, gilt back, gilt top, uncut, with original front wrappers to Parts VII and VIII–IX, bound in, BY ZAEHNSDORF, some leaves slightly soiled.

London, 1848

FIRST EDITION, bound up from the original parts, with title-page dated 1848. The parts were issued, April to December, 1847, these nine numbers being all that were published.

With book-plate of the Earl of Mexborough. Cohn, No. 641; Marchmont, No. 394. Not in Douglas.

469. CRUIKSHANK (ROBERT). Lessons of Thrift, Published for General Benefit. By a Member of the Save-all Club. Engraved title with colored vignette, and 12 full-page colored plates designed and etched by J. R. Cruikshank. Royal 8vo, contemporary half calf, rubbed, cracking at joints.

London: Thomas Boys, 1820

First Edition. Marchmont, No. 310. The first book to contain more than one illustration by Robert Cruikshank. The plates are all signed and dated, 1819. The Charles Cooper Townsend copy, with his book-plate.

470. CRUIKSHANK (ROBERT). The Commercial Tourist; or, Gentleman Traveller.
A Satirical Poem, in Four Cantos. The Second Edition, Greatly Enlarged.



#### ENGLISH SPY:

An Original Edork.

CHARACTERISTIC, SATIRICAL, AND HUMOROUS

SCENES AND SKETCHES IN EVERY RANK OF SOCIETY

PORTRAITS

Ellustrious, Eminent, Eccentric, and Notorious.

DRAWN FROM THE LIFE BY BERNARD BLACKMANTLE.

THE ILLUSTRATIONS

ROBERT CRUIKSHANK.



LONDON:
PUBLISHED BY SHERWOOD, JONES, AND CO.
PATERNOSTER-ROW. 1825.

Reduced Facsimile of Frontispiece and Title-Page [No. 471]

[No. 470. CRUIKSHANK.—Continued]

With 5 full-page colored plates by I. R. Cruikshank. 8vo, three-quarter green crushed levant morocco, gilt back, gilt top, by rivière, margins of plates trimmed down, injuring two titles.

London, 1822

FIRST EDITION WITH THE CRUIKSHANK PLATES. RARE.

471. CRUIKSHANK (ROBERT). [WESTMACOTT (C. M.).] The English Spy: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. With 71 finely colored full-page plates, of which 67 are by Robert Cruikshank, 2 by Thomas Rowlandson, and one each by T. Wageman and G. M. Brightly, one uncolored full-page plate engraved by G. W. Bonner after Robert Cruikshank, and numerous woodcuts, including title vignette, from original designs by Robert Cruikshank, Rowlandson, Gilray and Finlay, engraved by Bonner and Hughes. 2 vols. royal 8vo, full green crushed levant morocco, gilt fillet borders, backs paneled in red morocco and gilt, gilt edges, By Lloyd.

London: Sherwood, Jones, and Co., 1825; [Vol. II] Sherwood, Gilbert, and Piper, 1826

FIRST EDITION. Marchmont, No. 491. VERY RARE, and in FINE CONDITION. With book-plate of the Earl of Mexborough in each volume.

#### [See Illustration]

472. CRUIKSHANK (ROBERT). SMEETON (GEORGE). Doings in London; or, Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis. With frontispiece in compartments, designed and engraved by Robert Cruikshank, and numerous woodcuts engraved by Bonner after Cruikshank's designs. 8vo, three-quarter light brown calf, gilt paneled back, gilt edges, BY MORRELL.

Southwark: G. Smeeton [1828]

First Edition, Published by the Author, with imprint and date, 1828, on frontispiece. This Original Edition Is Very Rare. Marchmont mentions only the edition of 1850.

473. CRUIKSHANK (ROBERT). [SMITH (R. C.—"Raphael," pseud.).] The Prophetic Messenger for 1828 [to 1841]. By Raphael, Author of the Astrologer of the Nineteenth Century. With folding frontispiece in colors in each number (1837 and 1838 uncolored), that for 1830 signed,—"Robt Cruikshank," several others signed by Mansell. 14 numbers in 3 vols. 12mo, cloth, straight-grain morocco backs, some plates cut close, injuring one imprint, writing on back of two plates, one reinforced in folds, several others breaking in folds, a few leaves soiled.

London, 1828–1841

The Cruikshank plate, which is found in the Almanac for 1830, is not mentioned by Marchmont. Some of the unsigned plates may also be by Robert Cruikshank, that for 1839, containing a portrait of the young Queen Victoria, being very similar to his work, with excellent portraiture in the various faces.

474. CRUIKSHANK (ROBERT). Brighton!! A Comic Sketch. 1830; Margate: A Humorous Poem. 1831; Monsieur Nongtongpaw. 1830; Steamers v. Stages. 1830; Moncrieff (W. T.). Old Booty! 1830; Montagu (H. W.). Monsieur Mallet. 1830; Taylor (John). Monsieur Tonson. 1830; Cruikshank's Trip to Greenwich Fair. A Whimsical Record. Undated; O'Hara (Kane). Midas: A Burletta, in Two Acts. 1837. All illustrated by Robert Cruikshank. Together, 9 vols. 12mo, half polished calf, gilt backs, leather labels, gilt tops, uncut, original printed wrappers bound in, by Zaehnsdorf.

London, 1830–1837

ALL FIRST EDITIONS, with the exception of "Steamers v. Stages."

475. CRUIKSHANK (ROBERT). The Odd Volume; or, Book of Variety. Illustrated by Two Odd Fellows,—Robert Seymour and Robert Cruikshank, the engravings by Samuel Slader. 16mo, mottled calf, gilt fillet bands on sides, gilt panelled back with leather label, inside gilt borders, BY CECIL & LARKINS.

London: W. Kidd [1836]

FIRST EDITION. Marchmont, No. 368.

- 476. CRUIKSHANK (ROBERT). Chronicles of the Bastile. First Series. The Bertaudière. An Historical Romance. First Edition. With 40 etchings by Robert Cruikshank. 8vo, light polished calf, fillet border, gilt back and edges, by rivière.
- 477. CRUIKSHANK (ROBERT). Cruikshank at Home: A New Family Album of Endless Entertainment. With many full-page plates and numerous vignettes by Robert Cruikshank, a few by Seymour engraved by Samuel Slader. The Four Series. Complete in 4 vols. 12mo, full green polished calf, gilt fillet bands on sides, gilt backs with leather labels, inside gilt dentelle borders, gilt tops, uncut, by Root.

  Complete Set, as follows,—Vols. I, II, and III, Title as Above, and "First," "Second," and "Third Series;" Vol. IV, "The Odd Volume; or Book of Variety."

  Marchmont, No. 138.
- 478. CRUIKSHANK (ROBERT). Cruikshank at Home: A New Family Album of Endless Entertainment. With many full-page plates and numerous vignettes by Robert Cruikshank. The four series. Complete, in 2 vols. 12mo, half red calf, gilt backs and tops, uncut, BY ZAEHNSDORF.

London: Henry G. Bohn, 1845

479. CRUIKSHANK (ROBERT). MANBY (CHARLES W.). Tom Racquet, and his Three Maiden Aunts. With engraved title, and 12 etched plates by R. Cruikshank. 8vo, half polished calf, gilt back, blue leather labels, gilt top, BY ROOT.

London, [1850]

FIRST EDITION. Marchmont, No. 327.

- 480. CRUIKSHANK (ROBERT). [WESTMACOTT (C. M.).] The English Spy: An Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. The Illustrations Designed by Robert Cruikshank. A New Edition. Extensively illustrated with double-page colored plates, and woodcuts in text. 2 vols. 12mo, half red crushed levant morocco, gilt panelled backs, gilt tops, uncut.

  London: Methuen & Co. [1907]
- 481. CRUIKSHANK (ROBERT). R. Cruikshank's Comic Alphabet. 24 illustrations in colors on 12 plates. First Edition. 12mo, half morocco, original pictorial wrappers bound in, margins of leaves faded.

  London: Darton and Clark, undated
- 482. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Reg'lar Out-an'-Outer vot drives the Hero! "R. Cruikshank fecit." Pubd. by G. Trequam May 1829 Cheap-side. Size, 13 by 9 inches.

Original Impression. Colored. An elaborately dressed dandy, in the position of a driver, with reins and whip in hand.

483. Cunningham (Allan). The Lives of the Most Eminent British Painters.
Revised edition, annotated and continued to the present time by Mrs.
Charles Heaton. 3 vols. 12mo, half morocco, gilt back.

London, 1879

484. Curious. The New Wit's Magazine, and Eccentric Calendar, consisting of Original Bon-Mots, Anecdotes, Puns, etc., of Living Public Characters. Second Edition. Woodcuts on title-pages and 14 full-page plates (should be 15). 2 vols. 12mo, mottled calf, bindings rubbed.

London: Printed for the Proprietors, circa 1810

485. Dagley (R.). Takings; or, The Life of a Collegian. A Poem. First Edition.

\*\*Illustrated with twenty-six etchings from designs by R. Dagley. 8vo, half purple crushed morocco, gilt back and egdes, BY ZAEHNSDORF.

London, 1821

- 486. DANCING. VUILLIER (GASTON). A History of Dancing from the Earliest Ages to Our Own Times. 20 full-page plates and 400 illustrations. Imperial 8vo, cloth, illustrative design on cover, uncut.

  New York, 1898
- 487. D'Annunzio (Gabriele). Francesca da Rimini, Tragedia. Decorative designs and initials, in red and black, executed by Adolphus de Karolis. Small 4to, vellum, gilt side and back, uncut and unopened. Milan, 1902
- 488. D'Annunzio (Gabriele). Laudi del Cielo, del Mare, della Terra e degli Eroi.

  Woodcut frontispieces, title-pages, and decorative designs, executed by Joseph
  Cellini. Text printed in red and black. 2 vols. small 4to, vellum, front
  covers gilt, gilt backs, uncut and unopened.

  Milan [1903–1904]
- 489. Daphnis and Chloe, a Pastoral Romance. Translated from the Greek of Longus. Illustrated with copperplate engravings after designs by Prudhon, Baron Gerard, and Philippe d'Orleans; title-page printed within ornamental borders. 8vo, cloth, gilt, uncut.

London: Vizetelly and Company, undated

490. DAUDET (ALPHONSE). Œuvres Complètes de Alphonse Daudet. Illustrated with full-page aqua-fortis plates from drawings by Emile Adan. 18 vols. 8vo, green cloth, paper labels, gilt tops, uncut.

New York: Croscup & Sterling Company, 1900–1902 ÉDITION DÉFINITIVE. Limited to 500 numbered copies for America, of which this is, No. 31.

- 491. DAUDET (ALPHONSE). Thirty Years of Paris and My Literary Life. 1888; Artists' Wives. 1890; DE GONCOURT (E. AND J.). Sister Philomène. Undated. [All] Translated by Laura Ensor. Illustrations by Bieler, Montegut, Myrbach, Picard and Rossi. Together, 3 vols. small 8vo, half morocco, gilt tops, uncut, original pictorial wrappers bound in. London, 1888–1890
- 492. DAUDET (ALPHONSE). The Writings of Alphonse Daudet. Numerous illustrations, frontispieces hand-colored. 20 vols. 8vo, half red morocco, gilt backs, contents lettered, gilt tops, uncut.

Boston: Little, Brown and Company, 1898

BEAUCAIRE EDITION, limited to 1000 copies, of which this is, No. 586.

Continued

#### [No. 492. Daudet.—Continued]

#### CONTENTS

The Nabob. 2 vols.; Fromont and Risler; Kings in Exile; Little What's-His-Name?; Little Parish Church; The Evangelist; The Immortal, and Struggle for Life; Sappho; Numa Roumestan, Rose and Ninette; Thirty Years in Paris, etc.; Memories of a Man of Letters; Tartarin of Tarascon; Monday Tales; Port-Tarascon; Letters from My Mill; Jack. 2 vols. Support of the Family; Memoir, the Daudet Family.

493. Daumier (Honoré). Les Cent et Un Robert-Macaire, Composés et Dessinés par M. H. Daumier sur les Idées et les Legéndes de M. Ch. Philipon, réduits et lithographiés par MM\*. Texte par MM. Maurice Alhoy et Louis Huart. 100 full-page lithographic plates from drawings by H. Daumier, and 100 ornamental vignettes. 2 vols. 4to, illustrated pictorial boards, uncut, bindings cracked at hinges.

Paris, 1839

FIRST EDITION. A set of 100 humorous sketches depicting Robert-Macaire in the roles of banker, philanthropist, lawyer, doctor, broker, architect, author, and other professions; also in family roles as father, lover, nephew, father-in-law, etc.

- 494. DAUMIER (HONORÉ). Colored lithographs: comprising two from "Croquis d'Expressions;" one from "Moeurs Commerciales et Industrielles." Grocer mixing flour with his sugar; one from "Les Jolis Petits Visages." One individual asking another if he is as stupid as he looks. Together, 4 pieces, oblong 4to, slightly stained. RARE. Imp. d'Aubert et Cie, no date
- 495. DAUMIER (HONORÉ). Plates from "La Caricature." A series of full-length Portraits of,—Mr. Pot de Naz; Mr. Fulchir; Mr. Vieux-Niais; Mr. Arlepaire; Mr. Sebast; Mr. Etien; Mr. Odieux; Mr. Benjamin Dudessert; Mr. Prune; Mr. d'Argo; Mr. Barthe; Mr. Cunin Grid; Mr. Royer-Col.; Mr. Baill; Mr. Keratr; Dup . . . ; also Bosse du Vol. Lithographs by Becquet. Together, 17 pieces, small folio.
- 496. DAUMIER (HONORÉ). Alexandre (Arsène). Honoré Daumier. L'Homme et l'Œuvre. Etched portrait of the artist, 2 heliogravure plates, and 47 illustrations. Royal 8vo, wrappers, uncut, back broken.

Paris: H. Laurens, 1888

497. Davenport (Richard Alfred—Editor). Elegant Extracts, a Unique Selection, Moral, Instructive, and Entertaining, from the British Poets, and Poetical Translators. 12 parts in 6 vols. 1824; New Elegant Extracts, a Unique Selection, Moral, Instructive, and Entertaining, from the Most Eminent Prose and Epistolary Writers. 12 parts in 6 vols. 1827. Vignettes on titles. Together, 24 parts in 12 vols. 16mo, half green morocco, bindings rubbed. Chiswick: C. Whittingham, 1824–1827

WHITTINGHAM EDITION.

498. DAVENPORT (RICHARD ALFRED). The History of the Bastile, and of its Principal Captives. 1838; Narratives of Peril and Suffering. 2 vols. 1840. All First Editions. Engraved frontispieces; also, Anonymous. Sketches of Imposture, Deception and Credulity. Woodcuts in text. 1837. Together, 4 vols. 16mo, half calf, gilt backs and tops, last two volumes uncut.

London, 1837–1840

499. Davis (Richard Harding). Original Manuscript Written Entirely in THE AUTOGRAPH OF THE AUTHOR, AND WITH HIS AUTOGRAPH SIGNA-TURE, of,—"The Boy Scout." Manuscript of about 4500 words, written in 25. ink on one side of 75 duodecimo leaves, numbered, inlaid to square 8vo. Portrait, and MSS. title-page. Square 8vo, half brown crushed levant morocco, gilt top, uncut.

THE MANUSCRIPT IS COMPLETE.

500. DAVIS (RICHARD HARDING). The Boy Scout. Frontispiece. 16mo, full New York, 1914 leather, gilt top, uncut.

> FIRST EDITION. With a 11-line quotation from Page 3 of the work, in the autograph of the author, and signed.

501. Davis (Richard Harding). A Collected series of Works by and relating to Richard Harding Davis. 35 vols. cloth, 6 vols, wrappers, 5 vols. boards. Together, 46 vols. 8vo, a few bindings slightly rubbed.

New York and London, 1891-1917

ALL FIRST EDITIONS, except where otherwise stated. All printed in New York except one vol. as mentioned below. All but the last four mentioned are by Richard Harding Davis.

Gallagher and other Stories. 1891. Author's first book;

Stories for Boys. Illustrated. 1891; The Squirrel Inn. Illustrated. 1891;

The West from a Car-Window. Illustrated. 1892; Van Bibber and others. Illustrated. [1892;] Our English Cousins. Illustrated. 1894;

The Exiles and other Stories. Illustrated. 1894; The Rulers of the Mediterranean. Illustrated. 1894;

The Princess Aline. Illustrated. 1895; About Paris. Illustrated by Charles Dana Gibson. 1895;

Cinderella and other Stories. Illustrated. 1896;

Three Gringos in Venezuela and Central America. Illustrated. 1896. With a 6-line quotation from the work, in the autograph of the author and signed;
Soldiers of Fortune. Illustrated by C. D. Gibson. 1897;
Dr. Jameson's Raiders vs. The Johannesburg Reformers. Illustrated. 1897;
Cuba in War Time. Illustrated by Frederic Remington. 1898;
The King's Jackal. Illustrated by C. D. Gibson. 1898;
A Year from a Reporter's Note-Book. Illustrated. 1898. With a 9-line quotation from the work in the authoryable of the authoryable of the factors.

the work in the autograph of the author and signed; on the fly-leaf; The Cuban and Porto Rican Campaigns. Illustrated. 1898. With a 3-line quotation

from the work in the autograph of the author and signed, on the fly-leaf; The Lion and the Unicorn. Illustrated. 1899; In the Fog. Illustrated. 1901; Once Upon a Time. Illustrated. 1910; Vera the Medium. Illustrated. 1908;

Captain Macklin, His Memoirs. Illustrated. 1902; Ranson's Folly. Illustrated. 1902; The White Mice. Illustrated. 1909; Ranson's Folly, Parts 1, 2, 3, 4 [Excerpts from Collier's Illustrated Weekly, May 10, 17, 24, 31, 1902.] Illustrated by Remington. 1902;

The Bar Sinister. Illustrated. 1903;
"Miss Civilization" a Comedy in One Act. 1905;
Real Soldiers of Fortune. Illustrated. 1906;
The Congo and Coasts of Africa. Illustrated. 1907;

The Scarlet Car. Illustrated. 1907; The Consul. Illustrated. 1911;
The Man Who Could Not Lose. Illustrated. 1911;
The Red Cross Girl. Illustrated. 1912. Laid in is a one-page Autograph Letter Signed, No place, April 28th, no year, relating to a letter he received from an exconvict of Auburn Prison.

The Lost Road. Illustrated, 1913;

"Somewhere in France." Illustrated. 1915;

With the French in France and Salonika. Illustrated. 1916;

The Zone Police, a Play in One Act. 1914;

Peace Manoeuvres, a Play in One Act. 1914; With the Allies. Illustrated. 1914.

The Deserter. With an Introduction by John T. McCutcheon. 1917. The author's last work;

Continued

[No. 501. DAVIS.—Continued]

Adventures and Letters of Richard Harding Davis. Edited by Charles Belmont Davis. Illustrated. 1917. Laid in is a three page Autograph Letter Signed, from the editor addressed to Judd Stewart, relating to the works of Richard Harding Davis. R. H. D. Appreciations of Richard Harding Davis. Portrait. 1917;

Davis and the Rough Riders. By Theodore Roosevelt. [Scribner's Magazine, July 1916.] 1916;

Representative American Story Tellers, Richard Harding Davis. By Arthur Bartlett Maurice. [Excerpt from The Bookman, April 1906.] Portrait. 1906; Davis (Rebecca Harding). Silhouettes of American Life. London, 1892.

- 502. Davis (Richard Harding). Van Bibber and Others. [1892;] The Lion and the Unicorn. 1900; "Somewhere in France." 1916; Stockton (Frank R.).

  Kate Bonnet. 1902; Ting-a-Ling. 1870; The Lady, or the Tiger? 1887.

  All illustrated except the last one. All First Editions, except the last mentioned. Together, 6 vols. 12mo, cloth. New York, 1870–1916
- 503. Dawson (William H.—Editor). Our Asiatic Neighbors: comprising,— Knox (George William). Japanese Life in Town and Country. 1905; Compton (Herbert). Indian Life in Town and Country. 1905; TWITCHELL (H.—Translator). Chinese Life in Town and Country. Adapted from the French of Emile Bard. 1905. All illustrated. Together, 3 vols. 8vo, half midnight-blue calf, gilt tops, uncut. New York, 1905
- 504. [Defoe (Daniel).] The Life and Strange Surprising Adventures of Robinson Crusoe. Adorned with cuts (some folding). 2 vols. 12mo, full polished calf, gilt, gilt edges, BY RIVIÈRE, somewhat thumbed and title to volume 2, remargined. London, 1726

Early and uncommon edition, the first volume seventh edition, the second volume fifth edition.

505. [Defoe (Daniel).] The Life and strange Surprising Adventures of Robinson Crusoe. Adorned with cuts (and a folding map of the world, by J. Lodge). 2 vols. in I, 12mo, full brown morocco, richly gilt back, and corner ornaments, somewhat in the manner of Roger Payne, BY ANDREW GRIEVE.

London, 1772

Fourteenth edition. Name "Hope Mackenzie," on each title-page.

506. Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner. Written by Himself. [With the Life of Daniel Defoe, by George Chalmers.] Illustrated with 17 engraved plates, including frontispieces and title-pages, from designs by Stothard. 2 vols. 8vo, full calf, gilt backs, bindings rubbed and backs worn, margins of several plates slightly foxed. London, 1790

With armorial book-plate of Ester Paul in each volume.

507. Defoe (Daniel). The Life and Adventures of Robinson Crusoe. Etched portrait and illustrations, also wood engravings. 2 vols. 8vo, cloth, leather Philadelphia, 1891 backs, gilt tops, uncut.

Special Edition, with plates on India paper, limited to 250 copies, of which this is, No. 94.

508. Defoe (Daniel). Romances and Narratives by Daniel Defoe. Edited by George A. Aitken. *Illustrations by J. B. Yeats.* 16 vols. 12mo, cloth, gilt backs, gilt tops, uncut.

London: J. M. Dent Co., 1895

#### CONTENTS

Robinson Crusoe. 3 vols.; Duncan Campbell; Captain Singleton; Memoirs of a Cavalier; Moll Flanders. 2 vols.; Colonel Jacque. 2 vols.; Roxana. 2 vols.; The King of Pirates, Etc.; Journal of the Plague Year; New Voyage Round the World; Due Preparation for the Plague.

- 509. Dennis (George). The Cities and Cemeteries of Etruria. Third Edition.

  With map, plans, and illustrations. 2 vols. 8vo, cloth, uncut, bindings rubbed.

  London: John Murray, 1883
- 510. DE VIGNY (ALFRED). Cinq-Mars: or, A Conspiracy Under Louis XIII.

  Translated by William Hazlitt. Illustrations etched by Gaujean. 2 vols.

  8vo, half red crushed levant morocco, gilt backs and tops, uncut.

  Boston, 1890
- 511. [DE LA RAMME (LOUISE).] A Dog of Flanders, being a Story of Friendship closer than Brotherhood. By "Ouida." 8vo, full limp unfinished calf, uncut. East Aurora, New York: Roycroft Shop, 1906

  Pasted on fly-leaf is a 3-page 8vo, Autograph Letter Signed, by the author, Toscano, Italy, August 3, no year, making inquiry as to whether her book on Italian Law
- has been published.

  512. Delepierre (Octave). Analyse des Travaux de la Societé des Philobiblon de Londres. Londres, 1862. Edition limited to 300 copies; Harland (John)
- / AND WILKINSON (T. T.)—Editors. Lancashire Folk-Lore. London, 1867. Together, 2 vols. 8vo, boards, morocco backs, gilt tops, uncut, bindings slightly rubbed.
- 513. Delvau (Alfred). Les Heures Parisiennes. First Edition. 25 full-page etched plates on China paper by Emile Benassit. 1866; [Also] Appendice aux Heures Parisiennes. Histoire du livres d'Alfred Delvau, intitulé Heures Parisiennes, accompagnée de Trois Lettres d'Alfred Delvau, et suivie de la réimpression des sept cartons de textes supprimés par un censeur occulte placés en regard des textes substitués. Etched portrait of the author by H. Valentin on China paper. 1872. 12mo, light brown crushed levant morocco, triple gilt fillet bands on sides, gilt panelled back with floral sprays onlaid in red and blue morocco, leather label, wide inner gilt dentelle borders, gilt top, uncut, by Masson-debonnelli.

Paris: Librairie Centrale, 1866–1872
Fine Copy Printed on Holland Paper, with unexpurgated text. The plate "Minuit," page 174, is in the First State. Exceedingly rare in such prefect condition.

- 514. DIBDIN (THOMAS F.). A Bibliographical Antiquarian and Picturesque Tour in France and Germany. *Illustrations*. 3 vols. in 4, royal 8vo, full red morocco, frayed gilt panel on sides, gilt backs and edges. London, 1821

  First Edition. With the 52 extra plates on India paper, which very seldom appear with the work.
- 515. DIBDIN (THOMAS F.). An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Fourth Edition, greatly [Continued]

#### [No. 515. DIBDIN.—Continued]

enlarged and corrected. 2 vols. imperial 8vo, full orange morocco, with wide gilt borders on sides of geometrical and scroll designs, full gilt backs, wide inner orange morocco borders with gilt designs, light green moire silk doublures and end-leaves, gilt tops, uncut, small stencilled stamp on back of titles.

London, 1827

- 516. [DIBDIN (THOMAS F.).] Bibliophobia. Remarks on the Present Languid and Depressed State of Literature and the Book Trade. In a Letter Addressed to the Author of Bibliomania. By Mercurius Rusticus. With Notes by Cato Parvus. First Edition. Royal 8vo, half red crushed levant morocco, gilt top, uncut.

  London, 1832
- DIBDIN (THOMAS F.). Bibliomania; or Book-Madness; a Bibliographical Romance. New and improved Edition, to which are added Preliminary Observations, and a Supplement including a Key to the assumed characters in the drama. Engraved portrait, title-page, and illustrations. Thick royal 8vo, cloth, morocco back, gilt top, uncut.

  London, 1876
- 518. DIBDIN (THOMAS F.). Bibliomania; Book-Madness; A Bibliographical Romance. New Edition. *Portrait and illustrative cuts*. Royal 8vo, half roan. London, 1876
- 519. [DICKENS (CHARLES).] Sunday Under Three Heads . . . By Timothy Sparks. With 3 engraved plates and illustrated title by Hablot K. Browne. 12mo, full olive green calf, gilt, gold brocaded silk doublures and endleaves, gilt edges.

  London: Chapman and Hall, 1836

  GENUINE FIRST EDITION. Dickens never favored the reprinting of this tract.

GENUINE FIRST EDITION. Dickens never favored the reprinting of this tract, insisting that it had served its purpose at the time. However, there were two facsimile reprints made. In the edition issued by Jarvis and Son, 1884, the words, "Sunday Under Three Heads," are lacking at beginning of Chapter III, page 35; and in the other reprint, by Pearson of Manchester, the word "hair" is printed "air" on page 7, line 15.

520. [DICKENS (CHARLES).] The Library of Fiction, Or, Family Story-Teller; Consisting of Original Tales, Essays, and Sketches of Character. With 28 illustrations, by R. Seymour, R. W. Buss and others. 2 vols. 8vo, Original Blue Cloth, uncut, binding slightly rubbed, repaired at edges and joints, a few tiny marginal tears skilfully repaired, some leaves foxed. Enclosed in double solander case of red straight-grain morocco, with separate protecting wrapper to each part.

Original Edition in Book form, in the Original Cloth, and Entirely Uncut. Very Rare in This Condition.

Volume I contains two sketches by Dickens, both signed,—"Boz," "The Tuggses at Ramsgate," with two illustrations by Seymour, the first illustrator of "Pickwick Papers," and "A Little Talk about Spring and the Sweeps," with illustration by Buss, Seymour's successor on that book.

521. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. With
43 illustrations by Seymour, R. W. Buss and "Phiz." 20 parts in 19 parts,
8vo, each part in original pictorial wrappers, with some advertisements,
uncut. Enclosed in two blue morocco solander cases.

London: Chapman and Hall, 1836–1837
FIRST EDITION, ORIGINAL PARTS, ALL EARLY ISSUES. All the wrappers are dated 1836 in Roman numerals, Parts X and XV contain the RARE ADDRESSES BY THE

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[No. 521. DICKENS.—Continued]

AUTHOR, the Publishers' Address is found in Part XVII, and the Slip announcing the completion of the work, in Part XVIII; the "Pickwick Advertiser" is present in

Parts X to XVIII inclusive, and several other advertisements are preserved.

The frontispiece and engraved title are both First State, the Two Suppressed PLATES BY BUSS ARE PRESENT in Part III, and the two plates signed "Nemo" in Part IV, the other plates are all good, clean impressions, Many of Them Being IN FIRST STATE.

The text is the second issue, with the broken type on first line of page 18, and the corrected heading on page 26, but with the original note on page 9, and the misprint

"Pickwick" on page 375.

The wrappers are in unusually good condition, with only some slight repairs to a few backs, and some edges slightly chipped, the text and plates clean and in fine condition.

522. DICKINS (CHARLES). The Posthumous Papers of the Pickwick Club. With 43 illustrations by Seymour and "Phiz," in two states, one set of EARLY IM-PRESSIONS, uncolored, the other of later impressions, with letter-press, Colored By Hand, One vol. extended to the other of later impressions. BY HAND. One vol. extended to two vols. 8vo, three-quarter red crushed levant morocco, gilt backs and tops. London: Chapman and Hall, 1837

FIRST EDITION, made up from the original parts. EARLY ISSUE, with the original note on pagé 9, broken type on page 18, and the misprinted headings, "Posthumous Papers, &c.," page 26, and "Pickwick Papers," page 375. Letter-press title is First ISSUE, with Dickens' name as author.

The frontispiece and engraved title are both Second Issue, but the "Nemo" plates are present, and many of the other uncolored plates are First State. The duplicate

set of plates, colored by hand, are of later printing, with letter-press.

EXTRA-ILLUSTRATED BY THE INSERTION OF THE FOLLOWING ADDITIONAL PICKWICKIAN ILLUSTRATIONS,—Engraved portrait of Charles Dickens; 13 colored plates (including title), by T. Onwhyn. FIRST ISSUE, published by Albert Jackson, London, 1894. These plates were etched by Onwhyn in 1847, but were never published until Mr. Jackson obtained possession of them in 1894. The coloring was done by Pailthorpe; 39 Original Water-Color Sketches by "Kyd" (J. Clayton Clarke).

523. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. With 45 illustrations by Seymour, R. W. Buss and "Phiz" (including both the Buss suppressed plates and the substituted "Phiz" plates). 8vo, tree calf, gilt, London: Chapman and Hall, 1837 gilt edges.

FIRST EDITION, made up from the original parts, with the ORIGINAL PLATES BY R. W. BUSS, as well as the substituted plates by "Phiz." The frontispiece and engraved title are FIRST STATE, the letter-press title FIRST ISSUE, with Dickens' name as author, later changed to "Boz," the two plates signed "Nemo" are also present, the signatures on which were later altered to "Phiz," and many of the other plates are in the FIRST STATE. The original marginal note occurs on page 9, the broken type on page 18, and the misprint "Picwkick" on page 375. The heading on page 26 is correct. The half-title is lacking.

EXTRA-ILLUSTRATED BY THE INSERTION OF THE FOLLOWING ADDITIONAL PICK-WICKIAN ILLUSTRATIONS,— 32 colored plates by "Alfred Crowquill." FIRST ISSUE, published by Ackermann & Co., 1837; 32 plates by "Sam Weller" (T. Omwyn). First Issue, published by E. Grattan, 1837; 2 colored lithographs by "Buzfuz;" Folding aquatint engraving of Fleet Prison, by Stadler after Rowlandson & Pugin. FINE IMPRESSION OF THIS RARE AQUATINT.

AN EXCEEDINGLY DESIRABLE COPY.

524. [Dickens (Charles).] Bentley's Miscellany. [Edited by "Boz" (Charles Dickens) and others.] Complete series of this esteemed Literary Periodical, from its commencement in 1837 to the end of 1854. Illustrated with 396 etchings by Cruikshank, Leech, "Phiz," Crowquill, Buss, and others. 33 vols. 8vo, half brown calf, gilt tops. Name in ink on several titles, five plates

Continued

[No. 524. Dickens.—Continued]

slightly soiled, slight tear in margins of three leaves. Vol. II lacks the engraved portrait of Horace Walpole.

London: Richard Bentley, 1837-1853

Contains the complete series of 24 plates to Dicken's "Oliver Twist," the complete series of 25 plates to Ainsworth's "Jack Sheppard," and the complete series of 22 plates to the same author's "Guy Fawkes," all of which are by George Cruikshank, in addition to Lover's "Handy Andy," etc.

Contains contributions from the pen of Dickens, Thackeray, Jerrold, Longfellow, Thomas Ingoldsby, Ainsworth, Fennimore Cooper, Alfred Crowquill, Washington

Irving, Thomas Hood, and others,

525. [DICKENS (CHARLES).] Memoirs of Joseph Grimaldi. Edited by "Boz." With 12 etchings by George Cruikshank, and portrait of Grimaldi. 2 vols. 8vo, full red crushed levant morocco, janseneste, gilt inside borders, gilt tops, with original embossed pink cloth covers and back strip bound in each volume, BY ZAEHNSDORF. London: Richard Bentley, 1838

First Edition, First Issue, in the pink cloth binding, with the 36-page advertisement at end of Vol. II, the last plate in the First State, without the border. The leaf containing list of "Embellishments," called for by the collations, is not present.

Beautiful Copy, in Splendid Condition and Fine Binding.

Cohn, No. 229; Douglas, No. 185.

EXTRA-ILLUSTRATED BY THE INSERTION OF 64 ADDITIONAL PLATES, consisting of,— A duplicate set of the original Cruikshank plates and the portrait, Proofs on India Paper, Colored by Hand, including the last plate in First State. Very Rare. Six etchings, in two states, by Pailthorpe, proofs before letters, and duplicate set, colored; Eighteen etchings, in two states, one plain, one colored, of Grimaldi in various characters, Sadler's Wells Theatre, etc.; One Folding Colored Plate, by Cruikshank, inserted as Frontispiece to Vol. II; Extra Portrait of Grimaldi, in two states, one plain, one colored; Also, poster or cover from a paper covered edition of this work, printed in red and green, with picture of a clown in center; Play-bill from Theatre Royal, Drury Lane, announcing "Mr. Grimaldi's Benefit. And Last Appearance in Public This Evening, Friday, June 27, 1828 . . . ;" and leaf from a current periodical containing sketch,—"Grimaldi's Mantle," with woodcut.

526. Dickens (Charles). The Life and Adventures of Nicholas Nickleby. With portrait by Maclise, and 39 etchings by "Phiz." 8vo, full olive green French crushed levant morocco, gilt paneled sides, gilt back, gilt edges, with 6 original front wrappers bound in, BY HAMMOND, some plates badly London, 1839

First Edition, with the misprint, "visiter" for "sister" on page 123, and the full title,—"Nicholas makes his first visit to the lodgings of Mr. Bray," on plate at page 457. The first plates are of the later issue, without imprint.
With book-plates of Albert Chancellor and of Sir Edward Sullivan.

527. DICKENS (CHARLES). The Pic Nic Papers. By Various Hands. Edited by Charles Dickens. . . With 14 illustrations by George Cruikshank, "Phiz," and others. 3 vols. 12mo, contemporary half calf, marbled edges, slightly London: Henry Colburn, 1841 rubbed, needs new labels.

The Frontispiece and etching on page 285 of Vol. I are the only ones by Cruikshank; the two other plates in Vol. I, and the four plates in Vol. II are by "Phiz." The four-page advertisement of Colburn's publications is not present in Vol. III.

528. DICKENS (CHARLES). American Notes for General Circulation. 2 vols. 12mo, full olive green crushed levant morocco, gilt fillet bands on sides, gilt panelled backs, inner gilt dentelle borders, gilt tops, uncut, by rivière. London: Chapman and Hall, 1842

EARLIEST ISSUE OF THE FIRST EDITION. With advertisements. EXTRA-ILLUSTRATED by the insertion of II engraved plates on China paper, by Dalziel and others.

With armorial book-plate of Johannis Neville Cross in each volume.

529. DICKENS (CHARLES). A Christmas Carol. In Prose. Being a Ghost Story of Christmas. With 4 colored plates and 4 woodcuts, all by John Leech. Title in red and blue. 12mo, full light polished calf, gilt, gilt edges, with original decorated brown cloth covers and back strip bound in, BY RIVIÈRE, a few leaves slightly thumbed. London: Chapman and Hall, 1843

GENUINE FIRST EDITION, FIRST ISSUE, with the title in red and blue, the date "1843" on same, and "Stave I" on page I. FINE COPY, COMPLETE, with half-title and leaf of advertisements of Dickens' Works at end.

530. DICKENS (CHARLES). Complete Set of Dickens' Famous Christmas Books. Illustrations by John Leech, Maclise, Richard Doyle, Tenniel and others, those in "The Christmas Carol" being colored. 5 vols., 16mo, full maroon calf, sides with gilt fillet border and corner ornaments, gilt backs, gilt edges, BY BAYNTUN, two plates trimmed close. London, 1843-1848

#### CONTENTS

A Christmas Carol. In Prose. Being a Ghost Story of Christmas. London: Chapman & Hall, 1843 THIRD EDITION, with title-page in red and blue, and date 1843, but with

"Stave One," at head of Chapter I, and other misprints corrected.

THE CHIMES: A Goblin Story of some Bells that Ring an Old Year Out and a London: Chapman and Hall, 1845 New Year In. TWELFTH EDITION, with the publisher's name below the plate on engraved

THE CRICKET ON THE HEARTH. A Fairy Tale of Home.

London: Printed and Published for the Author, 1846

FIRST EDITION. THE BATTLE OF LIFE. A Love Story.

London: Bradbury & Evans, 1846 FIRST EDITION, Fourth Issue, with the title of story in the scroll, with the

cupid, and no publisher's name. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas-

London: Bradbury & Evans, 1848 Time. FIRST EDITION.

531. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit. Illustrated with 39 etchings by Phiz. 8vo, polished brown calf, gilt fillets on sides, gilt back and edges, BY TOUT & SON. London, 1844

FINE COPY OF THE FIRST EDITION, AND OF THE EARLIEST ISSUE, with the pound sign misplaced on the reward placard on the illustrated title-page, and one of the original wrappers bound in.

532. DICKENS (CHARLES). The Adventures of Oliver Twist; Or, The Parish Boy's Progress. A New Edition, Revised and Corrected. With 24 illusntrations on steel by George Cruikshank. 8vo, full olive green crushed levant morocco, gilt back, gilt top, uncut, with an original pictorial front wrapper bound in, BY RIVIÈRE, several plates neatly repaired in margins.

London: Bradbury & Evans, 1846

ORIGINAL ISSUE OF THE REVISED EDITION, BOUND FROM THE ORIGINAL PARTS, with the front wrapper of Part V bound in. Inserted in this copy are,—Extra Preface to the Cheap Edition of Oliver Twist, 1850; Frontispiece by George Cruikshank, to same edition; and plate, "Bill Sikes," by Schoff, proof on India paper. With book-plate of Johannis Neville Cross.

533. DICKENS (CHARLES). Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation. ORIGINAL PARTS. With 40 engravings, including engraved title, by II. K. Browne. 20 parts in 19 parts, each part

[Continued

[No. 533. DICKENS.—Continued]

in the original green pictorial wrappers, with all advertisements, uncut. Enclosed in green cloth box case.

London: Bradbury and Evans, 1846–1848

FIRST EDITION, ORIGINAL PARTS. COMPLETE, with all the "Dombey and Son Advertisers," and other advertisements and slips, including an extra Errata slip in Part V, covering the errors in printing to page 126. This SLIP Is Very Rare. The plates are clear, early impressions, and in excellent condition. A few wrappers repaired in back strips, and some edges slightly frayed.

534. Dickens (Charles). The Personal History of David Copperfield. With 40 engraved plates, including engraved title, by H. K. Browne. 8vo, full light polished calf, gilt, gilt edges, BY RIVIÈRE. FIRST EDITION, WITH DATE "1850" ON ENGRAVED TITLE. Unusually clean, well-preserved copy, with only a few light fox-marks on some leaves.

535. DICKENS (CHARLES). Bleak House. With 40 illustrations, including engraved title, by H. K. Browne. 8vo, full polished calf, gilt back with colored labels, gilt edges, with pictorial front wrapper of one part bound in, BY TOUT, half title lacking. London: Bradbury and Evans, 1853

FIRST EDITION, with original front wrapper to Part III bound in. Nice, clean copy,

with good impressions of the "dark" plates. Book-plate of William Roughead.

536. [Dickens (Charles).] A set of 15 full-page original water-color illustrations by "Kyd," of characters in Dicken's novel "Bleak House," as follows,— Krook, Mr. Tulkinghorn, Mr. Chadband, Sir Leicester Dedlock, Mr. Bucket, Mr. Guppy, Miss Flete, Mr. Vholes, Tony Jobling, Mr. Snagsby, Mr. Kenge, Guster, Laurence Boythorn, Mr. Turveydrop, and Jo, each plate signed by "Kvd." Plates loose, unbound.

537. DICKENS (CHARLES). Hard Times. For These Times. 12mo, full olive green crushed levant morocco, gilt fillet bands on sides, gilt panelled back, inner gilt dentelle borders, gilt top, uncut, original green cloth wrappers bound in, by rivière. London: Bradbury and Evans, 1854

> FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 9 engraved plates on China paper, by Dalziel, and others.

With the armorial book-plate of Johannis Neville Cross.

538. Dickens (Charles). Little Dorrit. With 40 engravings, including engraved title, by H. K. Browne. 20 parts in 19 parts, each part in original pictorial wrappers, with all advertisements, uncut. Enclosed in red cloth slip-case, with inner protecting wrapper.

London: Bradbury and Evans, 1855-1857

First Edition, Original Parts, Earliest Issue, with the correction slip inserted in Part XVI, page 481. With fine impressions of the "dark" plates. Very desirable copy, with all the "Little Dorrit Advertisers" complete, and the other advertisements and colored slips intact, the wrappers in excellent condition, and only a few light fox-marks in the text.

539. DICKENS (CHARLES). The Story of Little Dombey. 12mo, full red crushed levant morocco, gilt paneled borders on sides, gilt back and top, uncut, original green paper wrappers bound in, BY RAMAGE.

FIRST EDITION. COMPLETE COPY, with half-title and leaf at end containing advertisements of Dickens' Works.

540. DICKENS (CHARLES). Great Expectations. 3 vols. 12mo, full olive green crushed levant morocco, gilt panelled backs, inner gilt dentelle borders, gilt tops, uncut, by rivière. London, 1861

FIRST EDITION. Bound in at the end of Vol. III, is the 32-page advertisement, entitled "A Catalogue of Books . . . " dated August, 1861. The earliest advertisements are dated "May, 1861."

EXTRA-ILLUSTRATED by the insertion of 15 engraved plates on China paper, by

Marcus Stone.

With the armorial book-plate of Johannis Neville Cross in each volume.

541. DICKENS (CHARLES). A Christmas Carol. Portrait. 8vo, half blue morocco, East Aurora, New York: Roycroft Shop, 1902 gilt top, uncut. Limited to 100 copies on Japan Vellum, this being No. 19, signed by Elbert Hubbard.

542. DICKENS (CHARLES). Oliver Twist, or the Parish Boy's Progress. A Drama, in Three Acts. (Pollock's Juvenile Drama.) With 23 colored plates. 12mo, full sprinkled calf, gilt back and edges.

London: [B. Pollock, Printer,] no date Consists of 16 pages of text, 16mo, each leaf attached to a stub, and 23 colored plates of characters and scenes, small 4to folded to 12mo, bound together in single

12mo volume.

543. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. Illustrated by Cecil Alden with full-page colored plates, and woodcuts in text. 2 vols. imperial 8vo, cloth, uncut.

New York: E. P. Dutton & Company, recent

544. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. Collected and Annotated by C. Van Noorden. Illustrations. 2 vols. New York, 7 1909; The same as preceding. With 43 illustrations by R. Seymour and Phiz. First Edition. 2 vols. London, 1837; The same as preceding. Edited by Charles Dickens the Younger. Numerous illustrations. 2 vols. London, 1886; Sketches by Boz. With illustrations by George Cruikshank. New Edition, complete. London, 1866; Forster (John). Life of Charles Dickens. Collected, Arranged and Annotated by B. W. Matz. Numerous portraits, facsimiles and other illustrations. 2 vols. New York, 1911; ECKEL (JOHN C.). The First Editions of the Writings of Charles Dickens and their Values, a Bibliography. Portrait, illustrations and facsimiles. London, 1913; PERKINS (F. B.). Charles Dickens, a Sketch of his Life and Works. New York, 1870. Together, 12 vols, royal 8vo and 8vo, half calf, and cloth. London and New York, 1837-1913

545. DICKENS (CHARLES). Works of Charles Dickens. Illustrations from designs by Darley, Gilbert, Cruikshank and others, text within ruled borders. 56 vols. 12mo, half polished calf, marbled edges.

Boston: H. O. Houghton and Company [1872–1874]

FIRESIDE EDITION, printed at the Riverside Press.

546. DICKENS (CHARLES). WARD (ADOLPHUS WILLIAM). Dickens. Portrait. Small 8vo, red straight-grain morocco, gilt, gilt top, by COLLEY. London: Macmillan and Co., 1889

EXTRA-ILLUSTRATED BY THE INSERTION OF 44 PLATES, consisting of portraits of Dickens and other celebrities of his period, and views.

547. DICKENS (CHARLES). [MORFORD (HENRY) and others.] John Jasper's Secret: Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood." With 20 illustrations. 8vo, full light polished calf, gilt, gilt top, with original green cloth covers and back strip bound in, BY ZAEHNSDORF.

London, 1872

First Edition. Written by Henry Morford and others, to complete "Edwin Drood."

548. DICKENS' (CHARLES) COPY. [MILMAN (HENRY HART).] The History of the Jews. Second Edition. With folding maps. 3 vols. 12mo, half red morocco, marbled edges, binding somewhat rubbed. Enclosed in full green crushed levant morocco solander case, with Dickens' crest in gilt on red, and facsimile of his signature, on face of case, BY SANGORSKI & SUTCLIFFE.

London, 1830–1831

DICKENS' OWN COPY, with his crest book-plate, and the Gadshill Library book-label, in each volume.

- 549. DICTIONARY. A Standard Dictionary of the English Language. Under the supervision of Isaak K. Funk, Francis A. March and Daniel S. Gregory. *Illustrations, some colored.* 4to, leather bindings, one binding cracked at hinges, the other loose and front cover and part of back missing. INDEXED.

  New York, 1895
- 550. DIDEROT (DENIS). Les Bijoux Indiscrets. Nouvelle Edition Augmentée d'une Notice et de Notes et de Figures Gravées. Engraved plates. 2 vols. 12mo, marbled boards, blue morocco backs with gilt lettering, gilt tops, uncut. Bruxelles: Gay et Douce, 1881

No. 31 of an edition of 500 copies.

- 551. DIGUET (CHARLES). Les Jolies Femmes de Paris. Nouvelle Edition. 20 etched plates by Martial of Parisian beauties, including portraits of Marie Roze, Sarah Bernhardt, Leonide Leblanc, Blanche Pierson, Agar, Sarolta, Angelo, Louise Ferraris, and others. 12mo, half red levant morocco, gilt back and top, uncut. Paris, 1873
- 552. D'Israeli (Isaac). Curiosities of Literature. A New Edition. Facsimile of Pope's Manuscript of Homer. 3 vols. 8vo, half brown morocco, gilt tops, uncut.

  London: John Murray, 1824–1817

  Volume 3 is First Edition. The First Series formerly consisted of 2 vols. and in 1817 D'Israeli issued his 3rd volume.
- 553. DORAN (Dr. John). The Complete Writings of Doran. Numerous photogravure illustrations, all in two states, Japan and plain paper, the frontispieces on plain paper colored by hand. 28 vols. 8vo, three-quarter peacock blue crushed levant morocco, gilt backs, contents lettered, gilt tops, uncut, lower edge of binding of front cover of one volume slightly damaged.

Boston: Francis A. Niccolls & Co., recent

CONNOISSEUR EDITION, limited to 150 copies, of which this is, No. 2.

#### CONTENTS

Their Majesties' Servants. 3 vols.; A Lady of the Last Century; "Mann" and Manners of the Court of Florence. 2 vols.; Monarchs Retired from Business. 2 vols.; Table Traits. 2 vols.;

[Continued

[No. 553. Doran—Continued]

Lives of the Queens of England. 3 vols.; Saints and Sinners. 2 vols.; History of Court Fools; Memorics of Our Great Towns. 2 vols.; Book of the Princes of Wales; Knights and Their Days. 2 vols.; In and About Drury Lane. 2 vols.; Bentley Ballads; London in the Jacobite Times. 2 vols.; New Pictures and Old Panels; Habits and Men and the Makers of Both.

- 554. Doré Illustrations. Histoire Dramatique, Pittoresque et Caricaturale de la Sainte Russie d'après les Chroniquers et Historiens Nestor, Nikan . . . Illustrated with 500 woodcuts designed by Gustave Doré, engraved under the direction of Sotain. Imperial 8vo, illustrated wrappers, uncut, back slightly torn. Paris: J. Bry Aine [1854]
- 555. Dramatic. Hutton (Laurence). Curiosities of the American Stage. Illustrated. New York, 1891. Half red morocco; Pollock (Sir F.—Editor). MacReady's Reminiscences, and Selections from His Diaries and Letters. Portraits. 2 vols. London, 1875. Half polished calf; Tallis's Dramatic Magazine, and General Theatrical and Musical Review. Engraved portraits on steel, of the prominent actors and actresses of the middle of the 19th Century. London and New York, no date. Half blue morocco; The Victor Book of the Opera. Camden, No date; Murphy (Arthur). Life of David Garrick. 2 vols. London, 1801; Smith (Sol.). Theatrical Management in the West and South for Thirty Years. New York, 1868; Strang (L. C.). Famous Actors of the Day. 1902. Together, 9 vols, royal 8vo and 8vo, half morocco, calf, and half calf and cloth.
- 556. DUMAS (ALEXANDRE). The Three Musketeers. Translated by William Robson with a letter from Alexander Dumas' Son. 250 illustrations by Maurice Leloir. 2 vols. imperial 8vo, cloth, gilt tops, uncut, cloth covered slip-case. [Edinburgh] 1894

EDITION DE LUXE, limited to 750 numbered copies and 25 unnumbered copies, of which this is, No. 193.

557. Dumas (Alexandre). The Romances of Alexandre Dumas. Portraits and other illustrations. 13 vols. 12mo, cloth, gilt, contents lettered, gilt tops, uncut.

Boston: Little, Brown & Co., 1890–1894

#### CONTENTS

Napoleon Romances. 4 vols.; Marie Antoinette Romances. 7 vols.; D'Artagnan Romances. 2 vols.

- 558. Dumas, Fils (Alexandre). Un Cas de Rupture. Illustrations, in various tints, throughout text, by Eugène Courboin. Imperial 8vo, half olive green crushed levant morocco, gilt panelled back, gilt top, uncut, original pictorial wrappers bound in.

  Paris: Ancienne Maison Quantin, 1892

  Edition limited to 1050 copies, of which this is, No. 381.
- 559. Du Maurier (George). Trilby. Portrait and illustrations by the Author. 8vo, parchment, with floral designs on cover, gilt top, uncut.

New York, 1895 Large Paper, limited to 600 copies, of which this is, No. 376.

560. Dunbar (Paul Laurence). The Works of Paul Laurence Dunbar. Together, 13 vols. 8vo to 16mo, cloth. New York, and Dayton, 1893-1905 ALL FIRST EDITIONS, except one, as stated below.

Oak and Ivy. Dayton, 1893; Folks from Dixie. Illustrated. 1898;

The Uncalled, a Novel. 1898; Another Copy. Not First Edition. 1899. With autograph signature of author on fly-leaf; Lyrics of the Hearthside. Portrait. 1899. With one-line inscription and signature

in author's autograph;

Poems of Cabin and Field. Illustrated. 1900. With autograph signature of author

on fly-leaf, and typewritten letter with autograph signature laid in;
The Strength of Gideon and other Stories. Frontispiece. 1900. With one-line inscription and signature in author's autograph;
The Love of Landry. 1900; Candle-Lightin' Time. Illustrated. 1901;
Lyrics of Love and Laughter. Illustrated. 1903. Presentation copy with inscription

in the autograph of the author; The Heart of Happy Hollow. Illustrated. 1904;

Li'l' Gal. Illustrated. 1904; Howdy Honey Howdy. Illustrated. 1905.

561. DUN EMER PRESS. Works of William Butler Yeats: comprising,—In the Seven Woods. 1903; Twenty One Poems written by Lionel Johnson. Selected by William B. Yeats. 1904. Edition limited to 220 copies; Stories of Red Hanrahan. 1904. Edition limited to 500 copies; Sixteen Poems by William Allingham. Selected by William B. Yeats. 1905; Some Essays and Passages by John Eglinton. Selected by William B. Yeats. 1905. Edition limited to 200 copies; [Also] The Nuts of Knowledge, Lyrical Poems Old and New. By A. E. 1903; The Love Songs of Connacht, collected and translated by Douglas Hyde. 1904. Texts printed in red and black. Together, 7 vols. small 4to, boards and cloth, uncut and unopened. Dundrum (Ireland), 1903-1905

562. Duruy (Victor). Histoire des Grecs. Nouvelle Edition, Revue et Augmentée. Extensively illustrated with 2000 full-page and text reproductions, and 50 plans and maps, many in colors. 3 vols. imperial 8vo, half maroon crushed levant morocco, gilt panelled backs, gilt tops, uncut, BY SANFORD.

Paris: Hachette et Cie, 1887-1889

FINE COPY OF THE ORIGINAL EDITION. Bound from the original parts.



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OWNERS AND EXECUTORS HEREINBEFORE DESIGNATED

Third Session, Numbers 563 to 854, inclusive TUESDAY AFTERNOON, NOVEMBER 22nd, AT 2:30 O'CLOCK

563. EARLY AMERICAN COLORED PLATES. Shoberl (Frederick). Persia; containing a Description of the Country, with an Account of its Government, Laws, etc. Illustrated with 12 colored engravings. 12mo, original boards, roan back, worn. Philadelphia, 1828

564. Edgeworth (Maria). Tales and Novels of Maria Edgeworth. Engraved frontispieces and engraved titles with vignette after Harvey. 18 vols. 16mo, half green polished calf, gilt backs, contents lettered, gilt tops.

London: Baldwin & Craddock, 1832–1833

CHOICE SET OF THE ORIGINAL ISSUE. RARE.

#### CONTENTS

Castle Rackrent and Irish Bulls; Moral Tales; Popular Tales; Tales of Fashionable Life; Belinda; Leonora, Etc.; Patronage; Harrington, Etc.; Ormond.

565. Eighteenth Century Plays, Etc. The Northern Heroine. Being Authentic Memoirs of the late Czarina, Empress of Russia. Undated; Horner (Rev.). Cuckoldom's Glory. A Sermon preached on the 29th of October, 1738. Engraved plate. Undated; Gay (John). Trivia. Third Edition. 1730; [Milton (John).] Comus, a Mask; (Now adapted to the Stage) as alter'd from Milton's Mask. 1738; Gulliver (Martin). The Censoriad: a Poem. 1730; Carini (Signor). Margery. A Burlesque Opera. Altered from the Original Italian. Second Edition. 1738; Congreve (William). Mr. Congreve's Last Will and Testament, with Characters of his Writings, by Mr. Dryden, Sir Richard Blackmore, Mr. Addison and Major Pack. Engraved portrait of Congreve by V. der Gucht. 1729; Windsor Medley (The): Being a Collection of Several Curious Pieces in Prose and Verse. 1731; [Goodall (William).] The True Englishman's Miscellany. In Two Parts. First Edition. By W. G. 1740; and others similar. Together, 12 pieces, bound in 3 vols.; 8vo, sheep, bindings rubbed.

## Third Session, Tuesday Afternoon, November 22nd

- 566. [EGAN (PIERCE).] Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin the Hon. Tom. Dashall, through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By "An Amateur." Embellished with a series of (34) finely colored engravings, designed and engraved by Henry Alken, Rowlandson, Dighton, Brooke, and others. 2 vols. 8vo, full polished calf, narrow gilt fillet borders on sides, gilt panelled backs, leather labels, inside gilt dentelle borders, gilt edges, BY RIVIÈRE, binding very slightly scratched.

  London: Printed for Jones and Co., 1821–1822

  First Edition. The two plates usually missing—"Catching a Charley Napping," and "St. George's Day," are here present.
- 567. [EGAN (PIERCE).] Real Life in London; or, Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom. Dashall, through the Metropolis; exhibiting a living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By an Amateur. Embellished and illustrated with a series of colored prints, designed and engraved by Messrs. Heath, Alken, Dighton, Brooke, Rowlandson, etc. (lacks plate in Vol. II, p. 665). 2 vols. 8vo, full polished calf, triple gilt fillet bands on sides with inner corner gilt floral ornaments, gilt panelled backs, leather labels, inner gilt dentelle borders, gilt edges, one plate hinged, four margins slightly soiled.

  London: Printed for Jones & Co., 1821–1822

FIRST EDITION. A copy above the average. Contains the plates "Tom and Bob Catching a Charley Napping," and "St. George's Day," neither of which is on the list of plates.

A rather interesting feature in connection with the above copy is, that on the reverse of page IX of the Contents (Vol. II), is an advertisement of books published by Jones & Co. This page is usually blank.

- 568. EGAN (PIERCE). Book of Sports and Mirror of Life. London: William Tegg, no date. Bound by Zaehnsdorf; SMEDLEY (FRANK E.). Harry Coverdale's Courtship and all that Came of it. London, 1899. Bound by Bayntun; DYKES (T.). All Round Sport with Fish, Fur & Feather. Also Adventures on the Turf and on the Road, in the Hunting and Cricket Fields, and over Yachting Courses, Links and Curling Ponds. London, 1887; Bound by Zaehnsdorf; Strutt (Joseph). The Sports and Pastimes of the People of England. A New Edition, with a Copious Index, by William Hone. London, 1830. All illustrated. Together, 4 vols. 8vo, half calf, some with gilt tops.
- 569. Egan and Seymour. Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits Through Life In and Out of London.

  Numerous colored illustrations by Robert Cruikshank. London, reprint; Seymour's Humorous Sketches, comprising eighty-six Caricature Etchings illustrated in Prose and Verse by Alfred Crowquill. New Edition. Etched plates. London, 1872. Together, 2 vols. 8vo, red cloth, bindings worn.
- National. First Edition. With illustrations, designed, etched and drawn on wood, by Pierce Egan, the Younger. 8vo, full light polished calf, gilt, gilt top, by Larkins, plates discolored, some leaves foxed. London, 1839
- 571. ELIOT (GEORGE). The George Eliot Portfolio. Being a Series of 60 Japanese
  Paper Proofs from Original Etchings and Photo-etchings illustrating George
  Eliot's Works. Folio, cloth, cover with ornamental borders, gilt edges.
  Boston, 1888

- 572. Ellis (Havelock). The World of Dreams. Boston, 1911; Studies in the Psychology of Sex. 6 vols. London and Philadelphia, 1897–1906; Man and Woman. London, 1897; The Criminal. *With 40 illustrations*. London, 1901; The New Spirit, London, undated; A Study of British Genius. London, 1904. Together, 11 vols. 12mo and 8vo, cloth.
  - 573. Ellis (S. M.). William H. Ainsworth and his Friends. Illustrated, 2 vols. London, 1911; ASHTON (JOHN). A History of English Lotteries now for the first time Written. Facsimiles of lottery bills. London, no date; Johnsoni-ANA, or, Supplement to Boswell. Portraits and views. London, 1836; FIGUIER (LOUIS). The Human Race. Illustrations. New York, 1872; PALMER (JOHN—Editor). Folk Songs. New York, 1851. Half morocco, full calf, half calf, cloth. Together, 6 vols. 8vo and 12mo. New York and London, 1836-1911

574. Elston Press. Shelley (Percy B.). The Cenci; Herrick (Robert). Poems selected from the Hesperides. Initial letters and decorations cut on wood from designs by H. M. O'Kane. Together, 2 vols. 8vo, boards, cloth backs with paper labels, uncut and unopened. New Rochelle, N. Y., 1903 Editions limited to 180 and 260 copies respectively. Texts printed in red and

575. Emblems. Quarles (Francis). The School of the Heart, or, The Heart (of itself gone away from God) Brought back again to Him and Instructed by Him, in 47 Emblems. To which is added the Learning of the Heart. Engraved portrait and title-page, and 47 engraved emblems, by Johnson. 12mo, full sprinkled calf, gilt, gilt edges, BY MORRELL.

London: George Offor, 1823 BEAUTIFUL CLEAN COPY of this edition with plates engraved by Johnson.

- 576. EMERSON (RALPH WALDO). The American Scholar. An Address delivered by Ralph Waldo Emerson before the Phi Beta Kappa Society at Cambridge, 1837. Decorative title pages, decorative initials colored by hand. 4to, boards, vellum back, uncut. Limited Edition of 510 copies, this being No. 63 of 140 printed on Brown's handmade paper.
- 577. EMERSON (RALPH WALDO). Journals of Ralph Waldo Emerson, 1820-1872. Edited by Edward Waldo Emerson and Waldo Emerson Forbes. Portraits. 2 vols. 8vo, full green crushed levant morocco, elaborate gilt festoons on covers, gilt panelled backs, green morocco inside borders, with asterisks in gilt, doublures of crushed red levant morocco with broad gilt floral border, fly-leaves of red watered-silk, gilt tops, uncut.

Cambridge: Riverside Press, 1909

LARGE PAPER EDITION, limited to 600 copies, of which this is, No. 5.

- 578. EMERSON (RALPH WALDO). The Works of Emerson. New and Revised Boston, 1876 Edition. 9 vols. 16mo, cloth.
- 579. EMERSON (RALPH WALDO). Parnassus. [Poems by Various Authors.] Edited by Emerson. Boston, 1875; Parsons (Thomas William). Poems. Boston, 1854. Presentation Copy, with author's signed autograph inscription; [Continued

[No. 579. Emerson.—Continued]

NEAL (JOHN). One Word More; intended for the Reasoning and Thoughtful among Unbelievers. Portland, Maine, 1854. Presentation Copy, with autograph inscription by the author, unsigned; HARTE (BRET). Tales of the Argonauts, and Other Sketches. Boston, 1875. ALL FIRST EDI-TIONS. Together, 4 vols. 8vo and 12mo, half morocco and cloth, bindings slightly rubbed.

- 580, English Army, A Collection of Signed Autograph Letters and Letters and Documents Signed by Generals of the British Army, including the following,—Wellesley (Arthur, Duke of Wellington—field-marshal). A. N., in third person, one page 4to, London, Feb. 21, 1839. To the Bishop of Vermont; Moore (Sir John—served in American Revolution). D. S., one page folio, Gottenburgh, July 2, 1808. Warrant to pay Lord Proby, Lt.-Col. Countersigned by J. Collorne, Secy. With portrait; CATHCART (SIR WILLIAM SHAW—served in American Revolution). A. L. S., one page 4to, Dover Street [London,] July 9, 1765. To the Rt. Hon. Hans Hanley. Carrying out his instructions; Arbuthnot (Sir Robert). A. L. S., two pages 4to, Lisbon, March 29th, 1809. To Argus McDonald. Relative to the Gens. Beresford-Reed case; BOUVERIE (SIR HENRY FREDERICK). D. S., one page 4to, Portugal, Jan. 23, 1827. Staff receipt; BRUDENELL (JAMES THOMAS, Earl of Cardigan—commanded the light cavalry brigade in the Crimea, and destroyed in the famous charge of "1854"). Autograph Report, Unsigned, three pages 4to, no place, no date. Relative to the impropriety of the conduct of Capt. Wathen, With portrait; and others. Together, 13 pieces.
- 581. English Artists. A Collection of Signed Autograph Letters, as follows,— Landseer (Sir Edwin Henry—animal painter). A. N. S., one page 24mo, "St. John's Wood Road, N. W." July 28, 1863. To "My dear Cowper." Relative to an appointment; Bourgeois (Sir Peter Francis painter). A. L. S., one page 4to, No place, no date "Wednesday" [1805]. To P. Hoare. Enclosing a list of all the collections of note in London; BEAUMONT (SIR GEORGE HOWLAND—art patron and landscape-painter). A. L. S., two pages 4to, Demmon, February 24, 1811. To Prince Hoare, London. Relative to a request to appear before the public in paint; WEST-ALL (RICHARD—historical painter). A. L. S., one page 4to, No place, January 31, 1820. Relative to a Titian print, and a sketch of Giorgiana Peter Martyr, about which he wishes to have information; ROBERTS (DAVID painter). A. L. S., one page 12mo, Dunkeld, Sept. 10th, 1854. To Chas. Wilson, Making a date to see him while on his trip through Scotland; RICHMOND (GEORGE—portrait painter). A. L. S., two pages 8vo, "10 York St. Putman Sq." Jan. 26, 1860. To Miss Villiers. On his handwriting; Collins (William—painter). A. L. S., four pages 12mo, "Belmont House," February 4, 1850. To J. Hogarth. Relative to some special paper and colo-type portraits; Chalon (Alfred Edward-painter). A. L. S., four pages 12mo, No place, "10 Wimpole St." no date, "Wedn. evening." To Mrs. Cheveley; and others. Together, 14 pieces.
- 582. English Artists. A Collection of Signed Autograph Letters, as follows,— May 1, 1872. Requesting the recipient to call on him; ROBERTS (DAVID—painter). A. N. S., one page 12mo, "Mornington Place

[No. 582. English Artists.—Continued]

day." To Mr. Hogarth. An order for boards; Prout (Samuel—watercolor painter). A. N. S., one page 12mo, No place, "D. C. Terrace," no date, "Tuesday." To Mrs. Oldfield. Accepting a dinner invitation; Bracquemond (Felix—French engraver). A. L. S., one page 12mo, Seine, June 17, 1889. To Mr. Delorière. Business note. In French; Holland (James—watercolor painter). A. L. S., one page 12mo, No place, "11 Omaburgh St.," March 27, 1849. To T. Hogarth. Requesting him to call to look at a picture; Eastlake (Sir Charles Lock—painter; president of the Royal Academy). A. L. S., two pages 12mo, "National Gallery," April 19, 1859. To George Downet. Relative to a portrait of Henry E. Johnston by William Allan. With addressed envelope; and others. Together, 15 pieces.

- 583. English Artists. A Collection of Signed Autograph Letters by English Artists, including the following,—GIBSON (JOHN—sculptor). A. L. S., one page 12mo, Eastham, Sussex, September 27, 1850. Relative to the publication of his work; STANFIELD (CLARKSON—painter). A. L. S., one page 4to, "Mornington Place," Sept. 15, (18) 25. Enclosing a card to Mr. Hogarth for a private theatrical; Fraser (Alexander—landscape painter). A. L. S., one page 12mo, Camdentown, December 21, 1849. Asking the recipient to see his painting "The first day of oysters;" Cattermole (George—painter). A. N. S., one page 4to, "Athenaeum, Saturday evening." Informing Mr. Hogarth he wishes to have mounts with a rough surface; Calcott (Sir Augustus W.—painter). A. L. S., two pages 12mo, Kensington Gravel Pits, May 11, 1835. Requesting a book; Holland (James—water-colour painter). A. L. S., one page 12mo, "No 11 Omaha Street, Thursday." Asking the recipient to call and see his painting; LAND-SEER (THOMAS—engraver). A. L. S., two pages 12mo, Cunningham Glen, March 26, no year. To John Watkins. A dinner invitation; Cobbold (Richard—novelist). A. L. S., three pages 4to, St. Margaret's Green, October 29, 1827. To W. Jerdan. Regretting his inability to attend to the Incorporated Society, and inviting his correspondent to communicate frequently with him; Cousins (Samuel—mezzotint engraver), A. L. S., one page 12mo, "15 Osnaburgh St.," November 17, (18)42. To John Murray. Relative to the price of an engraving of Sir David Wilkie by the engraver; and others. Together, 20 pieces.
- 584. English Authors. Autograph Letters by,—Egan (Pierce). A. L. S., two pages 12mo, Middlesex, England, June 13, 1863. To C. E. Bennett, Esq. Thanking him for his good opinion of his writings; Landor (Walter Savage). A. L. S., three pages 12mo, No place, no date. To Miss Power. Friendly letter, in which mention is made that popery is now the fashion, just as methodism was a few years before; comments on his state of health and divers matters. Small tear in second leaf; Hunt (Leigh). A. L. S., four pages square 16mo, Edwards Square, Kensington, May 3rd, no year. Requesting that his play be given immediate attention and that a speedy answer concerning the same be speedily forthcoming. Together, 3 pieces.
- 585. ENGLISH MEN OF LETTERS. Autograph Letters by,—Cobbett (William—essayist and politician). A. L. S., one page 4to, Bodley, October 25, 1816.

  To Messrs. Tippen and Fay. Advising them that a certain bill cannot be

[No. 585. English Men of Letters.—Continued]

and three others. Together, 9 pieces.

paid, and giving reasons for the delay; Macaulay (Thomas Babington, Lord—historian). A. N. S., one page 12mo, Albany, March 22, 1850. To [G. James.] A note of thanks. With addressed envelope; Freeman (Edward A.—historian). A. L. S., three pages 8vo, Chester (England), August 15th, 1886. To Mr. Smith. Giving reasons for holding up his proofs on his work on Sicily; Cobden (Richard—statesman). A. L. S., two pages 8vo, No place, Hotel de Paris, no date, Wednesday. To Doctor Pantaleoni. Requesting to have the speech he is preparing for the dinner that evening translated into Italian. Together, 4 pieces.

- 586, English Naval Officers. A Collection of Signed Autograph Letters and Letters Signed by Officers of the British Navy, including the following,— GEORGE III—King of England. D. S., two pages folio, St. James' Court, December 10, 1779. To Councillor Richard Rigby, Paymaster General. Warrant to pay the Northumberland Regiment of Militia. Countersigned by C. Jenkinson, first Earl of Liverpool, Secretary-at-War; C. W. Cornwall, and others; GAMBIER (JAMES, LORD-admiral). L. S., one page 4to, London, July 18, 1807. To the Principal Officers and Commissioners of His Majesty's Navy. Informing them he has been appointed commander-inchief of a squadron to be employed in peninsular service, and requesting three months advance pay. (In 1807, he was entrusted with the command of the fleet sent to Copenhagen to demand possession of the Danish navy); DUCKWORTH (SIR JOHN THOMAS—admiral). A. L. S., one page 4to, Leviathan, Bearhaven, May 5, 1798. To Charles Cox. Subscribing to the fund established for widows of naval men; Beechey (Frederick W.—rearadmiral and geographer). L. S., one page 4to, Macao, April 11, 1827. To George Marsh, Purser of the "Blossom." An order to purchase naval stores; Cosby (Phillips—admiral). L. S., one page 4to, On board His Majesty's Ship "Windsor Castle," in Hamoze, March 20, 1793. To Mr. Thomas Whiddon. Appointment for recipient to act as Master of the cutter "Ranger;" Russel (Edward, Earl of Orford—admiral). L. S., one page 4to, Cadiz Bay, December 17, 1694. To the Principal Officers and Comm. of the Ordnance. Relative to Ordnance Stores for Gibraltar;
- 587. English Writers. A Collection of Signed Autograph Letters, as follows.— JERROLD (DOUGLAS WILLIAM—author). A. L. S., one page 12mo, No place, no date, "Monday." Informing the recipient that he has seen Mr. Mackaye and that an answer will soon be given; Elliott (Ebenezer—poet). A. L. S., one page 4to, Argott Hill, Great Houghton near Badnesley, March 25th, 1844. To R. Shelton Mackenzie, Esq. Informing him how to send his verses to him, of his delight in reading the same, together with humorous touches in describing his present surroundings. With wax seal; GILPIN (WILLIAM—author). A. L. S., one page 4to, V. H. (England), April 23, 1801. To Messrs. Cadell and Davies, relative to an order for 100 copies of "Explanation of the Duties of Religion." With a two-page A. L. S., from the publishers, written on the inside pages of the same letter, being a reply to the former, and containing news of friendly interest; Moore (Thomas—poet). A. L. S., one page 12mo, November 24th, 1826. Informing the recipient that the parcel received was unsatisfactory; forwarding him a song written by a young lady, the music for which he has not yet given a fair trial to. which he hopes will be favorably accepted. Together, 4 pieces.

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> FIRST EDITION. Contains the illustration of "Parsonage at Ovingham," usually missing.

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593. Engravings. Maberly (J.). The Print Collector. An Introduction to the Knowledge Necessary for forming a Collection of Ancient Prints. Edited with notes, an account of Contemporary Etching and Etchers, and a Bibliography of Engraving, by Robert Hoe, Jr. Illustrated with etchings, facsimiles, also illustrations in the text. 8vo, cloth, gilt top, uncut.

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[No. 611. French Chap-Book.—Continued]

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- 617. French. Lithographs. Ces Bons Autrichiens. Album par Daumier et Charles Vernier. Engraved title-page and 30 plates, caricaturing the events of the war between the allied French and Sardinians against the Austrians, in 1859, lithographed by Destouches. Oblong folio, illustrated wrappers, back torn, plates slightly foxed. Paris, undated
  - 618. French. Newspapers. A Collection of French Newspapers, published during, and relating to, the Siege of Paris during the Franco-Prussian War.

Continued

[No. 618. French Newspapers.—Continued]

From Friday, August 26, 1870, to Saturday, March 25, 1871. Together, 1330 numbers, bound in 8 vols. large folio, marbled boards, morocco backs, lettered. 5 nos. have slight tears in margins, affecting several words of the text. No duplicates. In fine condition. [Paris] 1870-1871

Comprises the leading daily newspapers of Paris published during the seven months between August 26, 1870 and March 25, 1871. In many instances, there are as many as 11 different newspapers of the same date, each one giving its own account and version of the events of that period, thus furnishing a splendid contemporary account, not only of the events of the Siege and the War itself, but also of the great political changes between the time of the fall of Napoleon III, and the

foundation of the French Republic of to-day.

The collection comprises numbers of,—Le Gaulois, Le Figaro, Le Salut Public, La Presse, Le National, Le Soir, La Liberté, Journal Officiel de la République Française, Le Temps, L'Electeur Libre, Journal des Débats Politiques et Littéraires, Le Rappel, Le Combat, La Gazette de France, L'Opinion Nationale, La Vérité, La Petite Presse, Le Petit Moniteur Universel, Le Tribun du Peuple, La Patrie, Paris-Journal, L'Univers, Les Batailles sous Paris, Le Français, Le Réveil, Le Mot d'Ordre, Le Vengeur, et L'Ami de la France.

There are no copies for August 29, September 3, 12, 15, 17, and 19, 1870.

619. FRENCH NEWSPAPER. L'ECLIPSE. Journal Hebdomadaire Politique, Satirique et Illustré. Vols. I to IX, Nos. I to 400 (lacks Nos. 38, 303a, 303b, 309b, and 313b; also, Vol. V, Nos. 167 to 218, inclusive). From January 26, 1868, to June 25, 1876. Extensively illustrated with full-page caricatures in colors, being portraits of leading persons of the day in French life, particularly in the political field, by such noted caricaturists as André Gill, Pepin, Blaze, A. Lorentz, F. Régamey, Job, Maugez, Mobb, and others; also woodcut illustrations in the text. Bound in one vol. half vellum and 4 vols. marbled boards, morocco backs. Together, 9 vols. in 5, folio.

Paris: Bureau du Journal, 1868-1876

THE RARE COLORED ISSUE.

The above weekly periodical, each number consisting of 4 pages, was edited by Mr. Polo, with the collaboration of Messrs. d'Hervilly, Pierre Duval, Léon Bienvenu, Georges Stenne, Emile Blondet, Paul Brunet, Edouard Dangin, Alexandre Pothey, A. Humbert, Gustave Maroteau, and others. Most of the caricatures, witty and very spirited, are the work of André Gill, the noted cartoonist and illustrator.

Among the plates issued with the publication of the above work, 44, mostly the work of André Gill, were suppressed, and were replaced with 38 new plates either by Gill or some other cartoonist. This copy contains 27 of the suppressed plates, and 27 of the plates printed to replace these. Besides these additional ones, there are also

duplicate copies of numbers 15, 21, 50, 52, and 53a.

Bound in with the above are several numbers of various publications, containing plain and colored illustrations caricaturing the events and persons of the time, many of these being by André Gill. These publications include,— Le Journal Amusant. 1869–1874. 55 numbers; Le Grelot. 1874. 2 numbers; Le Petit Journal pour Rire. 2 numbers; Comic-Finance. Sept. 9, 1875; La Lune. 1867–1868. 30 numbers.

620. French Newspaper. L'Eclipse. Journal Hebdomadaire Politique, Satirique, et Illustré. Vols. 3 to 9, inclusive, Nos. 102 to 400. From January 2, 1870 to June 25, 1876. Extensively illustrated with full-page caricature portraits, uncolored, of leading men of the day, including Troppman, Thiers, Gambetta, Ernest Picard, Casimir Périer, and other illustrations, drawn by André Gill, Pepin, Blaze, A. Lorentz, F. Régamey, Job, Maugez, Mobb, Draner and other artists; also woodcuts in text. With additional volume containing 21 suppressed plates. Together, 8 vols. folio, wrappers, uncut, several backs Paris: Bureau du Journal, 1870-1876 torn.

> The above uncolored copy contains 19 of the suppressed plates, and 13 of the new plates issued to replace the suppressed ones.

- 621. French Portraits. A Collection of Color Prints, published by Boussod, Valadon and Co.: comprising portraits of,—Josephine. After a painting by Isabey; Josephine. After a painting by Gérard; The King of Rome (Napoleon II). After Isabey; Maréchale Lannes (Duchess of Montebello). After Isabey; Also, an uncolored engraved portrait of Josephine. Together, 5 pieces, 4to and 8vo, matted.
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- 626. Fuchs (Eduard). Die Frau in der Karikatur. Color plates and 446 illustrations. Imperial 8vo, cloth with decorative front cover. Munich, 1906
- 627. Fuchs (Eduard). Die Karikatur der Europäischen Völker. [From early to recent time.] 60 full-page and double-page plates, some in color, and 500 other illustrations. 2 vols. 4to, cloth, leather backs. Berlin, no date 16.
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629. Furniss (Harry). Parliamentary Views. Illustrations from Punch, on India paper, loosely mounted. Oblong 4to, kid and vellum, illustrative design in color on cover and ornamental design in color on fly-leaves, London: Bradbury, Agnew, & Co., no date

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- 630. FURNISS (HARRY). How He Did It. The Story of Harry Furniss's "Artistic Joke." Told by His "Lay-Figure." With an Authentic Account of the Artist, his Portrait, and 50 original illustrations. 1887; The Grand Old Mystery Unravelled. Written by Old Parliamentary Hands for Lika Joko. Numerous illustrations by Furniss. 1894; The Incompleat Angler, after Master Izaak Walton. Edited by F. C. Burnand, and illustrated by Harry Furniss. FIRST EDITION. 1887. Together, 3 vols. 8vo and royal 8vo, wrappers (one torn).
- 631. GAVARNI ILLUSTRATIONS. Les Etrangers à Paris; par MM. Louis Desnoyers, J. Janin, Old-Nick, Stanislas Bellanger, E. Guinot, Marco Saint-Hilaire, E. Lemoine, Roger de Beauvoir, Ch. Schiller, etc. Extensively illustrated with woodcuts, including 29 full-page plates (should be 30), representing the visitor to Paris from England, Italy, Arabia, China, Poland, Germany, Egypt, Holland, Colon, America, and other countries, from designs by Gavarni, Th. Frère, H. Emy, Th. Guérin, and Ed. Frère. Royal 8vo, wrappers, uncut and unopened.

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- 657. GILL (ANDRÉ). LA LUNE ROUSSE. [Journal Hebdomadaire.] And. Gill Rédacteur en Chef. Vols. I, II, and III. Nos. I to 159, inclusive. From Sunday, December 10, 1876, to Sunday, December 21, 1879. Each issue, except Nos. 10 and 38, contains a full-page or a double-page colored caricature portrait of some noted person of the day, principally in the French political field, by Gill; also, numerous smaller illustrations in the text, many of which are in colors. Together, 158 nos., bound in one volume, folio, half morocco. [Paris] 1876–1879

No. 30 is in duplicate; Nos. 34 and 51 are missing. Nos. 23 and 25 have colored folding plate only, no text. Nos. 158 and 159 read "Quatrième Année," last number torn across front leaf.

VERY RARE FRENCH POLITICAL PAPER, seldom found as complete as the above.

Several numbers of this paper were suppressed and others fined.

Among the illustrations appear the following,—Le Gril de Saint Laurent (Laurent and Gambetta); Léon Say, Minister of Finance; Les Musées (portraits of the ministers of state); La Croix-Rousse (a laborer bearing a heavy cross); Four Candidates (Duc d'Audiffret-Pasquier, Leconte de Lisle, V. Sardou, and A. Houssaye—for nomination to the French Academy); President Grévy; and numerous others.

658. GILL (ANDRÉ). LA LUNE ROUSSE. Album de Portraits. A Collection of 26 plates, being caricature portraits of leading men of the day (1876–1879), particu-

[Continued

[No. 658. GILL.—Continued]

larly in the political field by André Gill, engraved by Yves et Barret. Large folio, half morocco, edges rubbed.

"La Lune Rousse," a weekly pĕriodical, of which André Gill was Editor-in-Chief, first appeared on December 10, 1876, and issued its last number [No. 159], December 21, 1879. Many of the plates intended to illustrate this work were suppressed.

659. GILL (ANDRÉ). LA PETITE LUNE. Nos. I to 52, inclusive. With frontispiece caricatures in colors drawn by André Gill. 52 leaflets, 4pp. each, royal 8vo, unbound. [Paris: P. Genay, 1878–1879]

FINE COMPLETE SET OF THIS PUBLICATION. The next number of this work appeared as a part of the combined product of "La Petite Lune et La Lune Rousse". RARE.

A series of clever caricatures illustrating the vain efforts of the government to better conditions for the working classes and the poor; with several thrusts at the clergy.

660. GILL (ANDRÉ). LA VIE DE BOHÊME de Henry Murger. Issued in 38 original parts, with front wrappers illustrated in colors by André Gill and Régamey; text printed within woodcut ornamental borders designed by Grasset. 38 pamphlet folded sheets, unbound. [Paris] Librairie Illustrée [1877]

FINE COMPLETE SET OF THE FIRST EDITION WITH THESE ILLUSTRATIONS. The first 12 illustrations are by And. Gill, and the remainder by Régamey. VERY RARE.

661. [GILL (André).] La Muse à Bibi. Frontispiece by A. Gill. 12mo, dark yellow crushed levant morocco, gilt lettering on back, wide gilt inner dentelle borders, gilt edges, original illustrated glazed wrappers bound in, by Weymann. Paris: C. Marpon et E. Flammarion, 1881

First Edition. Limited to 100 copies on Large Holland Paper, of which this is, No. 41.

662. GILL (ANDRÉ). Vingt Portraits Contemporains par And. Gill. Notice par Jean Richepin. A set of 24 pictures, all but one in colors, of noted men of the day, from the original paintings by And. Gill. 4to, unbound, text uncut, leaves loose. Enclosed in cloth portfolio. Paris: M. Magnier et Cie, 1886

The portraits include those of,—Thiers; Jules Grévy; Littré; Gambetta; Louis Blanc; (Gen.) MacMahon; le Duc d'Aumale; Bismarck; Alexander II, Czar of Russia; Alfred Naquet, Paul de Cassagnac; Alexandre Dumas fils; Emile Zola; Sarah Bernhardt; Daubray; Gil Naza; Victor Hugo (2 different, one colored); King of the Belgians (2 copies, one on Japan paper); Coquelin ainé (2 copies); and Garibaldi (2 copies, one on Japan paper).

Inserted are two signed autograph notes addressed to the editor by André Gill relative to some of his verses, here included, which he suggests to the editor for publication, written on two-pages 8vo and one-page folio; also, an Autograph Note Signed "Bibi," to a friend, Mr. Gabriel.

Besides the above are two Autograph Letters, Signed "Félix," [Félicien Rops, artist], addressed to "My dear Alfred," relative to his, the writer's, illness, his hard luck, and the hope of having some of his sketches accepted. None of the letters are dated.

663. GOETHE (JOHANN WOLFGANG VON). Les Souffrances du Jeune Werther. Traduction Nouvelle [de H. de La Bédoyère.] Illustrated with 3 copperplate engravings by Burdet after Johannot. 8vo, brown crushed levant morocco, janseneste, gilt lettering on back, inner gilt dentelle borders, gilt top, uncut.

Paris: P. Didot l'Aine, 1809

664. Goethe (Johann Wolfgang von). Le Faust de Goethe. Traduction Revue et Complète, précédée d'un Essai sur Goethe par M. Henri Blaize. Edition

[No. 664. Goethe.—Continued]

Illustrée par M. Tony Johannot. Engraved portrait of the author, and fullpage plates illustrating scenes in the play, by Tony Johannot, all on India paper. Royal 8vo, half green morocco. Paris, 1847

665. Goethe (Johann Wolfgang von). Ausgewählte Werke. 18 vols. in 36, 8vo, full polished mottled calf, gilt scroll borders on sides, gilt backs, leather labels with gilt lettering, marbled edges. Stuttgart, 1866–1868

666. Goethe (Johann Wolfgang von). The Works of Johann Wolfgang von Goethe. Translated by L. D. Schmitz, John Oxenford, R. D. Boyland, and others. *Portraits*. 14 vols. 12mo, half red morocco, gilt backs and tops. London: [Bohn's Standard Library] and George Bell and Sons, 1882–1891

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Miscellaneous Travels of J. W. Goethe; Wilhelm Meister's Travels; Wilhelm Meister's Apprenticeship; Autobiography. 2 vols.; Novels and Tales; Poems of Goethe; Goethe's Letters to Zelter; Goethe's Reineke Fox, West-Eastern Divan, and Achilleid; Goethe's Travels in Italy; Early and Miscellaneous Letters; Faust; Dramatic Works; Conversations;

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East Aurora, New York: Roycroft Shop, 1898

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Bound by Rivière; Blackmore (R. D.). Lorna Doone. New York, no date; Kingsley (Rev. Charles). The Water Babies. New York, no date; Warren (Samuel). Ten Thousand a Year. 3 vols. Boston, 1890; Arabian Nights' Entertainments. Vignette Edition. 2 vols. New York, 1891; Stowe (Harriet Beecher). Agnes of Sorrento. Boston, 1896. Vol. 7 of the Riverside Edition; Barrie (James M.). The Little Minister. With 10 etchings by G. H. W. Richie. 2 vols. New York, 1892; Townsend (James—Translator). The Bachelor of Salamanca. Translated from the French of Alain René Le Sage. Etchings by R. De Los Rios. London, no date; Wilson's Tales of the Borders and of Scotland. 3 vols. London, no date; Dumas (Alexandre). The Count of Monte-Cristo. London, circa, 1850. Bound by Arthur S. Colley: Morier (James). Adventures of Hajji Baba of Ispahan. 2 vols. London, 1835. Bound by Arthur S. Colley. Some illustrated. 9 vols. half calf, 6 vols. half morocco, 3 vols. leather backs, one of which is damaged. Together, 18 vols. 8vo and 12mo.

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[No. 676. Grand-Carteret.—Continued]

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Inserted is a one-page autograph letter, signed, by Richard Le Gallienne to Mr. Thomas B. Mosher, of Portland, Me., referring to the latter's publication of Oscar Wilde's poems.

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Facsimiles, A New and Enlarged Edition, 2 vols. London: George Bell and Sons, 1887 Roche (John). An Inquiry, Concerning the Author of the Letters of Junius, in

which its proved, by internal, as well as by direct and satisfactory evidence, that they were written by the late Right Honorable Edmund Burke. London,

[Duppa (Richard).] An Inquiry concerning the Author of The Letters of Junius, with reference to the Memoirs by a Celebrated Literary and Political Character. London. T. Bentley, 1814;

Busby (Thomas). Arguments and Facts Demonstrating that the Letters of Junius were written by John Lewis de Lolme. Accompanied with Memoirs of that "Most Ingenious Foreigner." London, 1816;
Extracts: Lord Brougham's Review of Junius Identified. Edinburgh Review,

xtracts: Lord Brougham's Review of Junius Identified. Edinburgh Review, November, 1817; Authorship of Junius Elucidated. Attributed to Lauchlin Macleane. North American Review, February, 1849; Authorship of Junius, Reply of the "Athenaeum" Refuting the Claim of Lauchlin Macleane. The Eclectic Magazine, September 1849; Junius, in Favor of Lord Lyttleton. London Quarterly Review, January 1852; Who Was Junius? Eclectic Magazine, March, 1852; Touching the Identity of Junius. Eclectic Magazine, September, 1852; Who Was Junius? Electic Magazine, February 1853; Lord Macaulay's Letter on Junius. Littell's Living Age, October 1853; Authorship of Junius. Westminster Review, 1871; Letters of Junius. By Thurlow Weed. The Galaxy, May 1873. Together, 10 extracts bound in 1 vol. May 1873. Together, 10 extracts bound in 1 vol.

Continued

[No. 806. Junius.—Continued]

A Refutation of the Claims preferred for Sir Philip Francis and Mr. Gibbon to

the Letters of Junius. London, 1819; Coventry (George). A Critical Enquiry regarding the real Author of the Letters of Junius, proving them to have been written by Lord Viscounte Sackville. Portrait. London, 1825; Barker (E. H.). The Claims of Sir Philip Francis to the authorship of Junius's

Letters Disproved. London, 1828. Presentation copy from the author;

Falconar (James). The Secret Revealed of the Authorship of Junius's Letters.

London, 1830; Swinden (John). An Attempt to Prove that Lord Chatham was Junius. Leeds,

1830; Waterhouse (Benjamin). An Essay on Junius and his Letters. Boston, 1831;

Britton (John). The Authorship of the Letters of Junius Elucidated, including a Biographical Memoir of Lieutenant Colonel Isaac Barre. Folding plate. London, 1848. Two copies, one lacks the plate.

Cramp (William). Junius and His Works, Compared with the Character and Writings of Philip D. Standhope, Earl of Chesterfield. London, 1850;

Cramp (William). Facsimile Autograph Letters of Junius, Lord Chesterfield,

and Mrs. C. Dayrolles. London, 1851; Chabot (Charles). The Handwriting of Junius Professionally Investigated. With a Preface and Collateral Evidence by the Hon. Edward Twisleton. London, 1871:

Junius Unmasked: or Thomas Paine the Author of the Letters of Junius, and the Declaration of Independence. Washington, 1872;

Francis (H.R.). 'Junius' Revealed by his surviving Grandson, H. R. Francis. Second Edition. London, 1894.

807. Kahn (Gustay). Das Weib in der Karikatur Frankreiches. 448 illustrations and numerous full-page and double-page colored plates. Royal 8vo, cloth. Stuttgart [1907]

808. Keats (John). The Poetical Works and Other Writings of John Keats. 7) Edited with Notes and Appendices by H. Buxton Forman. Reissue with Additions and Corrections. Portraits. 4 vols. 8vo, cloth, uncut.

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Third Session, Tuesday Afternoon, November 22nd

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Paris: Librairie des Bibliophiles, 1873

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828. LA FONTAINE (JEAN DE). Honoré Fragonard. Figures des Contes de la Fontaine. Gravées par Martial. With 310 etched plates, including 57 different subjects, each one in 5 states, comprising proof, proof with publisher's imprint, and various remarque states, in sepia and black; also, 25 plates, including engraved title, list of contents and different portraits of the author, in different states. Folio, plates loose, in 41 wrappers.

Paris: Chez P. Rouguette [1880]

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[London:] Published at the Office of "The Month," 1851

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- Story of the World's Struggles. Third Edition. 1854. Bound by Cross, binders to the King; Maxwell (W. H.). The Fortunes of Hector O'Halloran, and his man Mark Antony O'Toole. New Edition. 1845; [Ruffini (G. D.).] The Paragreens on a Visit to the Paris Universal Exhibition. First Edition. 1856. Bound by Zaehnsdorf. All illustrated by John Leech. Together, 3 vols. 8vo and 12mo, half calf.

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- 858. Lemon (Mark). The Jest Book. Cambridge, 1865; Christmas Tyde. London, 1849; Pepper (Captain). France Daguerrotyped. Illustrations. London, 1842; Lillie (Lucy C.). Prudence, a Story of Æsthetic London. Illustrations by Du Maurier. First Edition. London, 1882; Goodhue (Isabel). Good Things and Graces. San Francisco [1905;] Ward (James W.). The Song of Higher-Water. New York, 1868. Presentation Copy, with author's signed autograph inscription; Stackpoole (H. De Vere). Pierrot! A Story. London, 1896; Hoppin—Illustrator. Nothing to Wear. Illustrations. New York, 1857; Carroll (Lewis). Alice's Adventures in [Continued]

[No. 858. Lemon.—Continued]

Wonderland. 32 colored illustrations by John Tenniel. London, 1903; Evening Amusement. Second Edition. 20 illustrations by Paul Konewka. Boston, 1870; Poole (John). The Comic Sketch-Book. Second Edition. 2 vols. London, 1836. Together, 12 vols. 16mo, 12mo and 8vo, cloth, half calf and calf, some bindings slightly rubbed.

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Continued

[No. 927. Mosher Books.—Continued]

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The Rubáiyát of Omar Khayyám, translated into English Prose by Justin Huntly McCarthy.

The Defence of Guenevere, a Book of Lyrics Chosen from the Works of William Morris.

Long Ago, Lyrics Based on the Fragments of Sappho, by Michael Field. An Italian Garden, a Book of Songs by A. Mary F. Robinson.

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929. Mosher Books. The Bibelot, a Reprint of Poetry and Prose for Book-Lovers. Chosen in Part From Scarce Editions and Sources not Generally Known. With Index to Vols. 1 to 12. Together, 21 vols. small 4to (4½ x 6), Japan vellum covers, uncut. Portland, Maine: Thomas B. Mosher, 1895–1914

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Songs Before Sunrise. By Algernon C. Swinburne. 1901.

Poetical Works of Dante Gabriel Rossetti. 2 vols. 1902-1903.

Maurius the Epicurean, His Sensations and Ideas. By Walter Pater. 2 vols. 1900.

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Dead Love and other Inedited Pieces. By Algernon C. Swinburne. 1901.
The Story of the Unknown Church and other Tales. By William Morris. 1902.
William Morris, an Address Delivered the XIIth November, MDCCCC at

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956. Mosher Books. Burton (Sir Richard F.). The Kasîdah. Portrait on Japan paper, from the etching by Leopold Flameng. Royal 4to, vellum wrappers, Portland, Maine: Thomas B. Mosher, 1905. uncut and unopened. Edition limited to 15 copies printed on Japan Vellum, numbered and signed by the publisher, and the type distributed, of which this is, No. 1.

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1031. OMAR KHAYYAM. FITZGERALD (EDWARD). The Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald, of whose work this is the Fourth Version. Illuminated. Small square folio, full Japanese vellum, grape vine design on front cover stamped in gold. New York: Laurentian Press, 1902

One of 95 copies printed on handmade Whatman paper.

Watercolor floral decorations surrounding the text of each page, consisting of sprays of roses, daisies, morning glories, and honeysuckle.

This book was designed, arranged and printed under the direction of Arthur H.

Hahlo and George S. Hellman.

- 1032. Omar Khayyam. Fitzgerald (Edward). The Rubaiyat of Omar Khayyam. 7 Illustrations on India paper, by Adelaide Hanscom. 4to full English calf. gilt top, uncut. New York [1905]
  - 1033. OMAR KHAYYAM. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam. Introduction by Joseph Jacobs. *Designs by Frank Brangwyn*. Royal 8vo, cloth, gilt top, uncut. London, 1906
  - 1034. Omar Khayyam. Fitzgerald (Edward). Rubaiyat of Omar Khayyam. Illuminated title and initials. Square 12mo, half autumn-leaf crushed levant morocco, gilt top, uncut. East Aurora, New York; Roycroft Press, 1906 EDITION LIMITED to 103 copies on IMPERIAL JAPAN VELLUM, signed by Elbert Hubbard.

Contains the Address Delivered December 8, 1807 at the Dinner of the Omar Khayyam Club, London, by Hon. John Hay.

- 1035. Omar Khayyam. Fitzgerald (Edgar). Rubaiyat of Omar Khayyam. Edited with introduction and Notes by Reynold A. Nicholson, Lecturer in Persian in the University of Cambridge. Colored plates. Square 8vo, half green crushed levant morocco, gilt back, with grape-vine design, onlays of green and red morocco, gilt edges. London, 1909
- 1036. OMAR KHAYYAM. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam. Full-page drawings by Elihu Vedder, one or more verses of text as inset in each drawing. Folio, cloth, uncut, edges of binding rubbed. Boston: Houghton, Mifflin and Company, no date

LARGE PAPER COPY.

- 1037. OMAR KHAYYAM. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam. With an Introduction by A. C. Benson. Reproduced from a manuscript written and illuminated by F. Sangorski and G. Sutcliffe. *Colored illus*trations and illuminated initials, with illuminated borders around the plates. Royal 4to, cloth, elaborate gilt design on front cover, gilt top, uncut. London, no date
- 1038. OMAR KHAYYAM. FITZGERALD (EDWARD). Another copy of the preceding. Royal 4to, same binding. London, no date
- 1039. OMAR KHAYYAM. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam.

  With illustrations by Edmund Dulac, mounted on Japanese paper, with
  decorative gold borders. Royal 4to, full vellum, decorations in gilt on front cover and back, silk ties. London: Hodder and Stoughton, no date

Limited to 750 copies, signed by the Artist and numbered, of which this is, No.

1040. Omar Khayyam. Fitzgerald (Edward). Rubáiyát of Omar Khayyàm. Rendered into English Verse. Full-page illustrations in color by Edmund Dulac. Title-page within decorative border and text within narrow ornamental border. 4to, white cloth, decorative design in gilt on cover.

London, no date

- 1041. OMAR KHAYYAM. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyàm. Rendered into English Verse by Edward Fitzgerald. All title-pages and text within decorative and illustrative borders. Square 12mo, cloth, decorated cover, gilt top, double pages. New York, no date
- 1042. OMAR KHAYYAM. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam. Rendered into English Verse. The Four Editions with the original Prefaces and Notes. 1899; TUTIN (J. R.). A Concordance to Fitzgerald's Translation of the Rubaiyat of Omar Khayyam. 1900. Together, 2 vols. 8vo, uniformly bound in vellum boards, uncut, with ties.

London: Macmillan and Co., 1899-1900

1043. OMAR KHAYYAM. FITZGERALD (EDWARD). The Rubaiyat of Omar Khayyam. Illustrations from photographs by Mabel E. Wilmot, initial letters and decorations designed by W. G. Johnson. Boston, no date; ZIMMERMAN (JOHN S.). The Rubaiyat of Mirza-Mem'n. Full-page illustrations, text within decorative borders. Chicago, 1901. Together, 2 vols. 4to, cloth.

Boston and Chicago, 1901 and no date

- 1044. OMAR KHAYYAM. FITZGERALD (EDWARD). The Rubaiyat of Omar Khayyam. With full-page illustrations, on China paper, by Adelaide Hanscom, text within decorative borders. New York [1905;] Rubaiyat of Omar Khayyam, Decorations by W. B. MacDougall. London, 1898. Together, 2 vols. 4to. cloth, uncut. London and New York 1898-[1905]
- 1045. OMAR KHAYYAM. FITZGERALD (EDWARD). The Rubaiyat of Omar Khayyam. With the Address of John Hay, at the Omar Khayyam Club, London. Illuminated initials, and painting on front cover of Denslow's "What's the Use." 1898. Limited to 920 copies. Only 10 copies were issued with the painting on front cover; The Same. 1899. Limited to 920 copies, signed "Elbert Hubbard," The Same. Illuminated initials and borders by Anna Knights. 1900. Limited to 1000 copies, with autographs of Elbert Hubbard and the illustrator. Together, 3 vols. 8vo and oblong 12mo, limp ooze calf.

East Aurora: Roycroft Shop, 1898–1900

- 1046. Omar Khayyam. Fitzgerald (Edward). Rubaiyat of Omar Khayyam. Decorative initials. London: Robert Rivière and Son, 1908; Rubaiyat of Omar Khayyam. Illustrated by R. T. Rose. London, no date; Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald, and into Latin by Herber W. Greene. Authorized Edition. Boston: Privately Printed by N. H. Dole, 1898. Limited to 50 numbered copies on Japanese vellum. Together, 3 vols. 16mo, morocco and limp morocco, the first bound by RIVIÈRE & SON.
- 1047. OMAR KHAYYAM. [FITZGERALD (EDWARD).] Rubaiyat of Omar Khayyam. Rendered into English Verse. First American from the Third London Continued

[No. 1047. OMAR KHAYYAM.—Continued]

Edition. Boston, 1878; Curtis (Elizabeth A.—Translator). One Hundred Quatrains from the Rubaiyat of Omar Khayyam. With an Introduction by Richard Burton. Gouverneur: Brothers of the Book, 1899. Limited to 600 copies, privately printed for Laurence C. Woodworth at the Marion Press, Jamaica, Queensborough, New York, and issued through the Brothers of the Book; Cadell (Mrs.H. M.—Translator). The Ruba'yat of Omar Khayam. With an Introduction by Richard Garnett. London, 1899; Wells (Carolyn). The Rubaiyat of Bridge. Illustrations by May W. Preston. New York, 1909.

Together, 4 vols. 12mo, cloth.

- 1048. OMAR KHAYYAM. FITZGERALD (EDWARD) AND WHINFIELD (E. H.)—Translators. The Rubaiyat of Omar Khayyam. Comprising the Metrical Translations of E. Fitzgerald and E. H. Whinfield, and the Prose Version of Justin H. McCarthy. With an Appendix showing the Variations in the First Three Editions of Fitzgerald's rendering. Edited, with an Introduction by Jessie B. Rittenhouse. Portrait. Boston, 1900; Corvo (Frederick B.—Translator). The Rubaiyat of Umar Khaiyam. Done into English from the French of J. B. Nicholas, together with a Reprint of the French text. With an Introduction by Nathan Haskell Dole. New York, 1903; Dole (Nathan H.). Rubaiyat of Omar Khayyam. English, French, German, Italian and Danish Translation Comparatively Arranged in Accordance with the Text of Edward Fitzgerald's Version, with Further Selections, Notes, Biographies, Bibliographies, and other Material. Frontispieces. 2 vols. Boston, 1898. Together, 4 vols. 8vo, cloth and Boston and New York, 1898–1903
- OMAR KHAYYAM. FITZGERALD (EDWARD). The Rubáiyát of Omar Khayyám.
  Translated by Edward Fitzgerald. New York, 1901; The Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald. Photogravure Series. London, 1904; The Rubáiyát of a Persian Kitten. By Oliver-Herford. New York, 1904; One Hundred Quatrains from the Rubáiyát of Omar Khayyám. A Rendering into English Verse by Elizabeth Alden Curtis. Limited to 600 copies, of which this No. 140. New York, 1899. Some illustrated, together 4 vols. 8vo, and 12mo, cloth and paper boards, mostly uncut.
- 7 OMAR KHAYYAM. FITZGERALD (EDWARD). Ruba'iyyat de Omar Khayyam, traducidos en verso castellano de la version ingesa de Eduardo Fitzgerald por Juan Dublan. Mexico, 1904; The Rubaiyat of Omar Khayyam. With illustrations in color by Gilbert James. Philadelphia, no date; The Same, Edinburgh, no date; The Ruba'iyat of Omar Khayyam. New York, 1899. The Truth Seeker Library; Cutter (Edwin Kendall). Quatrains from Omar Khayyam, done into English Verse. Washington: Privately Printed, 1900. Together, 5 vols. 12mo, wrappers.
- OMAR KHAYYAM. FITZGERALD (EDWARD). The Rubaiyat of Omar Khayyam. Frontispiece. New York, no date; Rubaiyat of Omar Khayyam and the Salaman and Absal of Jami. Portrait. Chicago [1900;] The Same. Portrait. New York, no date; Rubaiyat of Omar Khayyam. Illustrations after paintings by Frank Brangwyn. London [1914;] Garner (John—Translator). The Strophes of Omar Khayyam. Translated from the Persian. Milwaukee, 1888. Together, 5 vols. 12mo and 16mo, cloth.

- With the Literal Omar, being a Version of those Quatrains of the Original Upon Which Fitzgerald's Poem was based. Edited by Arthur Guiterman. Illustrated. San Francisco [1909]. Two copies, one on Van Gelder paper; Roe (George—Translator). Rubai'yat of Omar Khayyam. A New Metrical Version Rendered into English From Various Persian Sources. Chicago, 1906; Moore (Edward M.). To Omar: Spoil of the North Wind. Illuminated initials. Chicago [1900]. One of 100 copies on Shandon paper; Herford (Oliver). The Rubaiyat of a Persian Kitten. Illustrated. New York, 1904. Together, 5 vols. 12mo, cloth and boards, some uncut.
- OMAR KHAYYAM. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam. San Francisco, no date; The Same. Newark: Carteret Press, 1915. Two copies; Dooman (Isaac—Translator). The Rubaiyat of Omar Khayyam. Boston, 1911; POWELL (F. YORK). XXIV Quatrains from Omar. New York, 1900. One of 750 copies printed. Together, 5 vols. small 4to and 12mo, cloth, and boards.
- New York [1897]; The Same. Standard Edition of the Five Versions.

  \*\*Illustrated with photo-etchings after drawings by Gilbert James and Edmund II. Garrett, and portrait of Edward Fitzgerald. Boston, 1899; The same. New York, no date; Pollen (John—Translator). Omar Khayyam, Faithfully and Literally Translated (from the original Persian). With a Foreword by His Highness the Aga Khan. London, 1915; Bodenstedt (Friedrich—Translator). Die Lieder und Sprüche des Omar Chajjam. Breslau, 1881. Together, 5 vols. 12mo, cloth boards and ooze calf.
- 1055. OMAR KHAYYAM. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam, in English Verse. The text of the Fourth Edition, followed by that of the First, with Notes showing the extent of his indebtedness to the Persian Original, and a Biographical Preface. Frontispiece. New York, 1888.

  Two copies; The Rubaiyat of Omar Khayyam Calendar. Drawings by Ethel D. Seal. New York, 1919; Omar Khayyam. [English text with Hebrew translation by Naphtali H. Imber.] New York [1905]; Burgess (Gelett). The Rubaiyat of Omar Cayenne. New York [1904]; Story (William E.). Omar Khayyam as a Mathematician, Read at the Annual Meeting of the Omar Khayyam Club of America, April 6, 1918. Portrait. No place: Rosemary Press [1919]. Limited to 200 copies, privately printed. Presentation copy from the Rosemary Press; Fitzgerald (Edward). Rubaiyat. Frontispiece. New York, no date. Together, 7 vols. 12mo, limp calf, boards, half cloth, half vellum.
- 1056. OMAR KHAYYAM. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam. Edinburgh, 1903. No. 1 of the "Roses of Parnassus" series; The Same. London, 1903. "Roses of Parnassus" series; Ruba'iyyat de Omar Khayyam. Tranducidos en verse castellano de la version inglesa de Eduardo Fitzgerald, por Juan Dublan. Mexico, 1904; Rubaiyat of Omar Khayyam. Decorated by S. W. Lefeaux. London, no date; Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald. Boston: Privately Printed, 1898; Seibel (George). The Wine-Bills of Omar Khayyam. Frontispiece. Pittsburgh, 1919; HAY (JOHN). In Praise of Omar, an Address Before the Omar Khayyam Club. Portland: Thomas B. Mosher, 1898. One of 925 copies on Van Gelder paper. Together, 7 vols. wrappers.

The Naishapur Edition. New York, 1900; Garner (John L.—Translator). The Stanzas of Omar Khayyam. Firzgerald (Edward). The Naishapur Edition. New York, 1900; Garner (John L.—Translator). The Stanzas of Omar Khayyam. Frontispiece. Philadelphia, 1898; The Same. And and Address by the Hon. Herbert H. Asquith given at a Dinner of the Omar Khayyam Club of London. Illustrations, two colored. The Naishapur Edition. New York, 1900; Garner (John L.—Translator). The Stanzas of Omar Khayyam. Frontispiece. Philadelphia, 1898; Fitzgerald (Edward)—Translator). The Ruba'yat of Omar Khayyam. With a Commentary by H. M. Batson, and a Biographical Introduction by E. D. Ross. New York, 1900; and another. Together, 7 vols. 8vo and 12mo, limp leather, half morocco, and boards.

1058. Omar Khayyam. Fitzgerald (Edward). Rubaiyat of Omar Khayyam. English and Latin Verse. Authorized Edition. Boston: Privately Printed by Nathan H. Dole, 1898. Edition limited to 950 copies on English handmade paper. 24mo, green morocco, gilt top, uncut; Rubaiyat of Omar Khayyam. From the First Edition of 1859. For the Exclusive Use of the Omar Khayyam Club of America, March 31, 1906. Oblong 24mo, red calf. Privately Printed at the Rosemary Press, issue limited to 25 copies on Chinese rice paper, of which this is No. 25, with autograph signature of Charles D. Burrage of the Rosemary Press; The Same. 1907. Oblong 24mo, white kid, white moire silk doublures and end leaves. Privately Printed by the Rosemary Press for the exclusive use of the Members of the Omar Khayyam Club of America, limited to 35 signed and numbered copies, of which this is, No. 15; Les Rubaiyat de Omar Khayyam, par Fernand Henry. Paris, 1903. 8vo, wrappers, uncut. Edition limited to 400 copies on "papier vergé des manufactures de Rives;" The Message of Omar Khayyam. Address, by Charles Dana Burrage, before the Omar Khayyam Club of America, April I, 1911. Privately Printed for the Club, March 30, 1912. 12mo, wrappers. Edition limited to 30 numbered copies on Van Gelder paper; Session of the Omar Khayyam Club of America at the Algonquin Club, Boston, March 28, 1908. Square 8vo, boards; The Same. March 31, 1909, at the Algonquin Club, Boston. Square 8vo, boards; Omar von Berlin. Published at Columbus, Ohio, By Mary Louise Clarke. 1904. 12mo, wrappers. Edition limited to 250 copies; Session of the Omar Khayyam Club of America at Young's Hotel, Boston, April 1, 1905. 4to, boards. With autograph signatures (12) of the Members and Guests Present. Together, 9 pieces.

OMAR KHAYYAM. Rubáiyát of Omar Khayyám. Translated into English Verse. Small 4to, limp boards, uncut.

Reprint of the first English Edition on Imperial Japanese Vellum, published by the Omar Khayyam Club of America and limited to 50 copies, of which this is, No. 19. Signed by the officers of the Club.

1060. Omar Khayyam. McCarthy (Justin Huntly—Translator). Rubaiyat of Omar Khayyam. 12mo, vellum, uncut.

[London:] David Nutt, 1889
First Edition, limited to 550 copies, printed at the Chiswick Press.
Presentation Copy, with signed autograph inscription by the author. Laid in is a one-page Autograph Letter Signed, by the translator, relating to the work.

1061. OMAR KHAYYAM. Rubáiyát of Omar Khayyám. English, French and German Translations comparatively arranged in accordance with the text

[No. 1061. OMAR KHAYYAM.—Continued]

of Edward Fitzgerald's Version, with further selections, notes, biographies, bibliography, and other material, collected and edited by Nathan Haskell Dole. Portraits and title-pages within ornamental borders. 2 vols. 8vo, white cloth with ornamental design in gilt, gilt tops, uncut.

Boston, 1896

Limited Edition. This is No. 71.

1062. OMAR KHAYYAM. DOBSON (AUSTIN). Verses Read at the Dinner of the Omar Khayyam Club, on Thursday, 25th March, 1897. 8vo, wrappers; London: Printed at the Chiswick Press, 1897 in printed envelope. 6 This edition, consisting of 100 copies, was printed for Edmund Gosse, to be presented to the members of the Omar Khayyam Club as a memento of his Presidency, this being No. 72.

1063. Omar Khayyam. Le Gallienne (Richard). Rubaiyat of Omar Khayyam, a Paraphrase from several Literal Translations.

> New York: John Lane, 1897 PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, with the following in the autograph of Le Gallienne,—"No. 20 of 50 Copies. Richard Le Gallienne," on fly-leaf.

1064. OMAR KHAYYAM. PAYNE (JOHN-Translator). The Quatrains of Omar Khayyam of Nishapour, now First Completely Done into English Verse from the Persian, in Accordance with Original Forms, with a Biographical and Critical Introduction. 8vo, gilt top, uncut.

London: Printed for the Villon Society, by Private Subscription and for Private Circulation Only, 1898

About 800 copies privately printed.

1065. OMAR KHAYYAM. The Quatrains of Omar Khayyam. Now first done into English Verse from the Persian, in accordance with the original forms, with a biographical and critical introduction, by John Payne. 8vo, vellum, gilt top, uncut. London, 1898

Privately printed for the Villon Society. This copy is No. 352.

1066, OMAR KHAYYAM. VAN VECHTEN (Helen Bruneau—Editor). The Second Version of the Translations by Edward Fitzgerald from Rubaiyat of Omar Khayyam. Text within broad decorative woodcut boarders. Large 4to, boards, leather back, uncut.

Wausau, Wisconsin: The Philosopher Press, 1901 Of this second impression of this edition of Rubaiyat of Omar Khayyam, 100

copies were made at the Philosopher press.

1067. OMAR KHAYYAM. BJERREGAARD (C. H. A.). Sufi Interpretations of The Quatrains of Omar Khayyam and Edward Fitzgerald. Text within decorative woodcut borders, head-and tail-pieces. Small folio, uncut, and New York: J. F. Taylor & Co., 1902 HAFIZ EDITION, on handmade paper.

1068. Omar Khayyam. Bjerregaard (C. H. A.). Sufi Interpretations of the Quatrains of Omar Khayyam and Fitzgerald. Text within decorative borders, head-and tail-pieces. Small folio, cloth, uncut, unopened.

New York: J. F. Taylor Co., 1902

HAFIZ EDITION, limited to 169 copies, and printed on JAPANESE VELLUM, this being, No. 35.

- OMAR KHAYYAM. BJERREGAARD (C. H. A.). Another copy of the above. Small folio, cloth, uncut, unopened. New York: J. F. Taylor Co., 1902

  HAFIZ EDITION, this being No. 133, printed on JAPANESE VELLUM.
- 1070. OMAR KHAYYAM. SHIRAZI (J. K. M.). Life of Omar Al-Khayyami. Illuminated title. 8vo, vellum, gilt top, uncut.
  - Edinburgh & London, 1905
    Edition limited to 250 copies printed on handmade paper, of which this is, No. 114.
- 1071. OMAR KHAYYAM. [LANG (ANDREW).] Omar de Profundis. 8vo, wrappers.
  Privately Printed, 1906

  Of this brochure only 50 copies have been printed, this being, No. 34, on Japan
- 1072. OMAR KHAYYAM. THOMPSON (EBEN FRANCIS). Edward Fitzgerald's Rubaiyat of Omar Khayyam. With a Persian text, a Transliteration and a close Prose and Verse Translation. *Portrait.* 8vo, cloth, uncut.

  No Place: Privately Printed, 1907

Only a limited number printed.

1073. OMAR KHAYYAM. THOMPSON (EBEN FRANCIS). The Rose Garden of Omar Khayyam Founded on the Persian. 8vo, cloth, uncut.

Privately Printed, 1910

Edition limited to 50 copies on Japan Paper.

- 1074. OMAR KHAYYAM. SHEA (J. B.—Editor). A Comparative Printing of the First Four (Quaritch) Editions of Edward Fitzgerald's Renderings into English Verse, with Notes Showing the Variants in the Fifth (Wright) Edition. 4to, half calf, uncut. New York: Privately Printed, 1915 Limited to 75 copies, printed at the Marion Press, Jamaica, Queensborough, New York.
- 1075. OMAR KHAYYAM. The Rubáiyát of Omar Khayyám. A Facsimile of those in the Bodleian Library. Translated and edited by Edward Heron Allen. Limited to 1022 copies. London, 1898; EDWARD FITZGERALD'S Rubáiyát of Omar Khayyám. With original Persian Sources collated from his own MSS., and literally translated by Edward Heron-Allen. London, 1899. Illustrated. Together 2 vols. 8vo, cloth, gilt tops, uncut.
- Omar Khayyam. Whinfield (E. H.—Translator). The Quatrains of Omar Khayyam. The Persian Text with an English Verse Translation. 1883; The Quatrains of Omar Khayyam. Translated into English Verse. Second Edition, Revised. 1893. Together, 2 vols. 8vo, cloth, uncut. London: Kegan Paul, Trench, Trubner & Co., 1883–1893
- of Omar Khayyam. Allen (Edward Heron). Edward Fitzgerald's Ruba'iyat of Omar Khayyam with their Original Persian Sources, Collated from his own MSS., and Literally Translated. Frontispiece. Persian and English texts. London, 1899; The Second Edition of Edward Fitzgerald's Ruba'iyat of 'Umar Khayyam. Edited, with an Introduction and Notes, by Edward Heron-Allen. London, 1908; The Ruba'yat of Omar Khayyam,

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[No. 1077. OMAR KHAYYAM.—Continued]

being a Facsimile of the Ms. in the Bodleian Library, with a Transcript into modern Persian Characters. Translated with an Introduction and Notes, and a Bibliography, and some sidelights upon Edward Fitzgerald's Poems. Second Edition. *Frontispiece*. London, 1898. *Limited to 1000 copies*. Together 3 vols. morocco, cloth and boards with cloth back, uncut.

London, 1898–1908

- 1078. OMAR KHAYYAM. The Rose Garden of Omar Khayyám. Founded on the Persian by Eben Francis Thompson. Privately Printed. Presentation inscription by the Author. Hand decorated menu card of Omar Khayyám Club of America and gift booklet of The Rubáiyát of Omar Khayyám, inclosed. Worcester, 1910; EDWARD FITZGERALD's Rubáiyát of Omar Khayyám. With a Persian text, a Transliteration and a Close Prose and Verse Translation by Eben Francis Thompson. Privately printed and limited to 275 copies, of which this is, No. 131 upon Japan paper. Signed by Eben Francis Thompson. A letter from Mr. Thompson to Mr. Libby is inclosed. Worcester, 1907; The Quatrains of Omar Khayyám of Nishapur. Translated from the Persian into English Verse, including Quatrains now for the first time so rendered. By Eben Francis Thompson. Limited edition of 435 signed copies. Worcester, 1906. Together, 3 vols. 8vo, cloth and paper boards, uncut.
- Literal Translations. By Richard Le Gallienne. Limited to 1250 copies, this being No. 699. Signed by Richard Le Gallienne. New York, 1898; The Rubáiyát of Omar Khayyám, Jr. Translated from the original Bornese into English Verse by Wallace Irwin. San Francisco, no date; Edward Fitzgerald Centenary Celebrations Souvenir. Ipswich, no date. Together, 3 vols. Mostly illustrated, 8vo, cloth and paper boards.
  - New York [1903]; The Sufistic Quatrains of Omar Khayyam, in definitive form including the Translations of Edward Fitzgerald (101 Quatrains), E. H. Whinfield (500 Quatrains), J. B. Nicolas (464 Quatrains), with Prefaces by each Translator and a General Introduction dealing with Omar's place in Sufism. Edition deliver allows trations on Japan paper. New York [1903]; Another Copy. Autograph Edition. Illustrations on Japan paper. New York [1903]; Thompson (Eben F.—Translator). The Quatrains of Omar Khayyam of Nishapur. With an Introduction by Nathan H. Dole. Facsimile of leaf of Persian MSS. No place: Privately Printed, 1906. Limited to 435 copies, signed by the author; Heron-Allen (Edward). Edward Fitzgerald's Ruba'iyat of Omar Khayyam, with their Original Persian Sources collated from his own MSS., and literally Translated. Text in Persian and English. Frontispiece. London: Bernard Quaritch, 1899. Together, 4 vols. 8vo and royal 8vo, cloth, all, except one, uncut.
  - OMAR KHAYYAM. CORVO (FREDERICK BARON—Translator). The Rubaiyat of Umar Khaiyam. Done into English from the French of J. B. Nicolas, together with a reprint of the French text. With an Introduction by Nathan H. Dole. *Illustrated*. London, 1903; [ZIMMERMANN (J. S.).] The Rubaiyat of Mirza-Mem'n. *Illustrated*. Chicago, 1901; FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam. *Illustrated by Edmund Dulac*.

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[No. 1081. OMAR KHAYYAM.—Continued]

New York, no date; The same. No place, 1908. Privately Printed at the Carolon Press, limited to 100 copies. Presentation copy, with inscription, from Charles Dana Burrage. Together, 4 vols. 8vo and 12mo, cloth and boards.

London, Chicago and New York, 1901–1908.

- 1082. OMAR KHAYYAM. DOLE (NATHAN H.). Rubaivat of Omar Khayyam English, French and German Translation Comparatively Arranged in Accordance with the Text of Edward Fitzgerald's Version with further Selections, Notes, Biographies, Bibliography, and other Material Collected and Edited by N. H. Dole. Portraits on vellum. 2 vols. 1896. Variorum Edition de Luxe; The Same. Illustrated. 2 vols. 1895. Multi-Variorum Edition. Together, 4 vols. 8vo, cloth and buckram, gilt tops, uncut, one with paper labels. Boston, 1895-1896
- 1083. OMAR KHAYYAM. MINIATURE BOOKS. Fitzgerald (Edward—Translator). Rubaivat of Omar Khavyam, London, no date, Langham Booklets, 2 copies; The Rubaiyat of Omar Khayyam. Illustrated by Guido M. Stella. London: T. Fisher Unwin, no date; Rubaiyat of Omar Khayyam. Glasgow, no date. Together, 4 vols. limp leather, and vellum.

London and Glasgow, no dates

- 1084. OMAR KHAYYAM. POWELL (FREDERICK Y.—Translator). Quatrains from Omar Khayyam. First Edition. Oxford, 1901; IRWIN (WALLACE— Translator). The Rubaiyat of Omar Khayyam, Jr. Translated from the Original Bornese into English Verse. Illustrations by Gelett Burgess. San Francisco [1902]; GROLLEAU (CHARLES). Les Quatrains d'Omar Khávyám, traduits du persan sur le manuscrit conservé à la Bodleian Library d'Oxford, publiés avec une Introduction et des Notes par Charles Grolleau. Text within decorative borders. Paris: Charles Carrington, 1902. Limited to 455 copies; [Fitzgerald (Edward—Translator).] Omar Khayyam. No Place: Carolon Press, 1908. Limited to 300 copies Privately Printed at the Carolon Press. Together, 4 vols. small 4to and 8vo, wrappers.
- 1085. OMAR KHAYYAM. POWELL (FREDERICK YORK—Translator). Quatrains from Omar Khayyam. First Authorized Edition. Oxford, 1901. Two copies; Fitzgerald (Edward—Translator). The Rubaiyat of Omar Khayyam. Boston: Privately Printed, 1900; The Same. Embellished by Edgar Wilson. London, no date; The Same. Illustrated by M. Greiffenhagen. Edinburgh, no date; SARGENT (FREDERICK LE ROY). Ómar and the Rabbi. Fitzgerald's Translation of the Rubáiyát of Omar Khayyam, and Browning's Rabbi Ben Ezra, arranged in Dramatic form. Cambridge, 1909; NORTH (LUKE). Rubaiyat of Life. Los Angeles, 1909; GROLLEAU (CHARLES). Les Quatrains d'Omar Kháyyám, traduits du persan sur le manuscript conservé à la Bodleian Library d'Oxford, publiés avec une Introduction et des Notes. Text within decorative borders. Paris: Charles Carrington, 1902. One of 455 copies on verge d'Arches. Together, 8 vols, 8vo and smaller, wrappers, some uncut.
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The Mysteries of Udolpho, a Romance: interspersed with Some Pieces of Poetry. Seventh Edition. 4 vols. 1816. The title-page reads "Illustrated with Copper-Plates," but there are no illustrations in this work; The Castles of Athlin and Dunbayne. A Highland Story. A New Edition. 1821; The Italian. 3 vols. 1824. Together, 10 vols. 12mo, full polished calf, narrow gilt fillet and blind-tooled borders on sides, gilt panelled backs, gilt inner dentelle borders, by Clyde, some bindings slightly rubbed.

London, 1809–1824

With armorial book-plate of Frederick Perkins in each volume.

1149. RADCLIFFE (ANNE). Gaston de Blondeville, or The Court of Henry III.
Keeping Festival in Ardenne, a Romance. St. Alban's Abbey, a Metrical
Tale; with Some Poetical Pieces. To which is prefixed, A Memoir of the
Author [by Sir T. N. Talfourd], with Extracts from Her Journals. 4 vols.
12mo, full calf, narrow gilt and blind-tooled borders on sides, gilt panelled
backs, binding slightly rubbed.
London: Henry Colburn, 1826

FIRST EDITION. With armorial book-plate of Frederick Perkins in each volume.

II50. RAILROADS. Hudson (James F.). The Railways and the Republic. 1886;
POOR (LAURA E.). Life and Writings of John Alfred Poor. 1892; VAN OSS
(S. F.). American Railroads as Investments. 1893. Together, 3 vols. 8vo, cloth.
New York, 1886–1893

RARÉTIS BIBLIOGRAPHIQUES. La Petite Varlope, en vers burlesques. Réimprimée sur l'édition la plus complète (Châlons, 1755) et augmentée d'une Notice bibliographique par M. P. L. [Paul Lacroix.] 12mo, green crushed levant morocco, gilt fillet bands on sides, gilt panelled back, inner gilt dentelle borders, gilt top, uncut.

Geneve: Chez Gay et Fils, Editeurs, 1869

Edition limited to 100 copies, of which 94 are on Holland paper. This is copy No. 26.

RAWLINSON (GEORGE). A History of Ancient Egypt. 2 vols. New York, no date; Layard (A. H.) and Botta (M.). The Buried City of the East. London, no date; Thomson (W. M.). The Land and the Book. London, 1862. Bound by Morrell. Winter (William). Shakespeare's England. New Edition. New York, 1893. Bound by Bayntun; Fulton (John). Palestine, the Holy Land as it was and as it is. Philadelphia, 1900; Timbs (John). London and Westminster, City and Suburb. First Edition. 2 vols. London, 1868. Bound by Tout & Sons; Francis (Claude De la Roche). London, Historical and Social. 2 vols. Philadelphia, 1902; Martin (Elizabeth G.—Translator). The Duchess of Berry and the Revolution of 1830. By Imbert de Saint-Amand. New York, 1893; Jackson (Helen Hunt). Ramona. 2 vols. Boston, 1900. Monterey Edition; Ebers (Georg). Uarda, a Romance of Ancient Egypt. From the German by Clara Bell. 2 vols. New York, 1890. All illustrated. 8 vols. half calf, 1 vol. full calf, 2 vols. half morocco, 4 vols. cloth. Together, 15 vols. 8vo and 12mo.

New York, London and Philadelphia, 1868–1902

An exceedingly attractive collection, the bindings fresh and in good condition,

1153. Reade (Charles). Writings of Charles Reade. A New Edition. Etched frontispieces. 16 vols. 12mo, half polished yellow calf, gilt backs, contents lettered, gilt tops, uncut, leather labels.

Boston: De Wolfe, Fiske & Co., no date

#### CONTENTS

The Cloister and the Hearth. 2 vols.; Peg Woffington; It is Never Too Late to Mend. 2 vols.; Griffith Gaunt; Put Yourself in His Place. 2 vols.; Love me Little, Love Me Long; A Terrible Temptation; Foul Play; Hard Cash. 2 vols.; The Course of True Love Never Did Run Smooth, and other Stories; A Woman-Hater; A Simpleton.

- Tations and facsimiles. Paris, 1895. Original wrappers bound in; Lacassagne (A.). Vacher l'Eventreur et les Crimes Sadiques. Illustrations and facsimiles. Paris, 1899; Wells (Clara L.). The Alban Hills. Vol. 1. Frascati. Rome, 1878. Presentation copy from the author, with autograph inscription, signed with her initials; Lacroix (Paul). Recueil Curieux de Pièces Originales, Rares ou Inédites, sur le Costume et les Révolutions de la Mode en France. Paris, undated, slightly foxed; Nourrisson. Tableau des Progrès de la Pensée Humaine depuis Thalès jusqu'à Hegel. Paris, 1867; Simonde de Sismondi (J. C. L.). De la Littérature du Midi de l'Europe. Troisième Édition, revue et corrigée. 4 vols. Paris, 1829. With book-plate of Henry Fitz Gerald. Together, 5 vols. 8vo. half morocco, half roan, and vellum.
- 1155. REPTON (HUMPHRY). Odd Whims; and Miscellanies. Engraved title-pages and 10 full-page colored engravings by Stadler drawn by H. Repton. 2 vols.

  12mo, half polished calf, gilt backs, leather labels. London, 1804

  FIRST EDITION. In this amusing collection first occurs the story of "The Bashfu Man."
- 1156. RESTIF DE LA BRETONNE (NICOLAS EDME). Monsieur Nicolas ou le Cœur Humain Dévoilé. Mémoires Intimes de Restif de la Bretonne. Réimprimé sur l'édition unique et rarissime publiée par lui-même en 1796. Portrait. 14 vols. small 8vo, marbled boards, blue crushed levant morocco backs, gilt lettering, gilt tops, uncut. Paris: Isidore Liseux, 1883
- 1157. REVUE ILLUSTRÉE. From December, 1885, to [December] 1897. F. G. Dumas and René Baschet, Editors. Extensively illustrated with full-page and text reproductions, many in colors, of persons and scenes relating to the theatre, musical world, current events, and others. 36 vols. royal 4to, half maroon morocco, gilt lettering on backs, uncut, slightly rubbed.

Paris, 1885–1897

Fine Set from the first volume published down to the end of 1897.

II58. REYNARD THE FOX. Reinaert de Vos. Episch Fabeldicht van de Twaelfde en Dertiende Eeuw, met Aenmerkingen en Ophelderingen van J. F. Willems. Illustrated with 13 curious Dutch lithographs by F. and E. Gyselynck. 8vo, marbled boards, morocco back, binding rubbed.

Gent: F. en E. Gyselynck, 1836
1159. REYNARD THE FOX. The History of Reynard the Fox, his Friends and his
Tenemies, his Crimes, Hair-breadth Escapes and Final Triumphs. A

Continued

[No. 1159. REYNARD THE FOX.—Continued]

Metrical Version of the Old English Translation with Glossarial Notes in Verse by F. S. Ellis. Frontispiece and title-page printed within wide decorative borders, and numerous illustrative devices by Walter Crane, all colored by hand by Miss Gloria Cardew. Square 8vo, yellow crushed levant morocco, gilt sides with straight border-lines of gilt dots, enclosing a design of flowing lines from which spring 12 tulips, onlaid with dark blue morocco, forming an oval center with leaves and heart designs, gilt back with same design, gilt top, inner morocco and gilt borders, Morris endleaves, uncut, by the hampstead bindery. Enclosed in cloth case. London: David Nutt, 1897

It was this book which was referred to in the Contemporary Review, August, 1898, in the following terms: "Among Miss Cardew's triumphs must especially be noticed Mr. F. S. Ellis's History of Reynard the Fox, a metrical version of the old English translation, with its 50 woodcut engravings after Mr. Walter Crane. These last, when decorated in colours, in the mediaval style, almost place the volume on a level with the illuminated MSS. which were the glory of the monks of old."

1160. REYNOLDS (GEORGE W. M.). Pickwick Abroad; or, The Tour in France. FIRST EDITION. Illustrated with 41 steel engravings by Alfred Crowquill and John Phillips, and 33 woodcuts by Bonner. 8vo, half morocco, gilt top, uncut, somewhat soiled copy. London, 1839

1161. REYNOLDS (GEORGE W. M.). The Steam Packet: A Tale of the River and Ocean. FIRST EDITION. With illustrations on steel and wood, by T. H. Jones, and portrait of the author. 8vo, full polished calf, gilt, gilt top, uncut. London, circa 1845

1162. RICHELIEU. Avant Propos de Gabriel Hanotaux. 40 colored illustrations, many full-page, depicting the principal scenes and events in the life of the great statesman, by Théodore Cahu and Maurice Leloir. Royal 4to, cloth with colored illustration on front cover, gilt edges.

Paris: Combet & Cie, 1901

1163. RILEY (JAMES WHITCOMB). Nye and Riley's Railway Guide. By Edgar W. Nye and James Whitcomb Riley. Illustrated by Baron DeGrimm, E. Zimmerman, Walt. McDougall and others. 12mo, original wrappers.

Chicago: Dearborn Publishing Co., 1888

GENUINE FIRST EDITION. With the original "Programme,"—"Nye and Riley, Season of 1889," inserted. This was re-issued the following year, as "Fun, Wit and

1164. RIVIÈRE (HENRI—Illustrator). L'Enfant Prodigue. Poème et Musique de Georges Fragerolle. Illustrated with 7 tinted plates, reproductions of biblical scenes [1904;] Le Juif Errant. Légende en 8 Tableaux. Poème et Musique de Georges Fragerolle. 8 tinted plates, illustrations from drawings. [1898;] Tentation de Saint-Antoine. Féerie à grand spectacle en 2 actes et 40 tableaux. Musique Nouvelle et Arrangée de MM. Albert Tinchant et Georges Fragerolle. With 40 colored plates, illustrations. Undated. Together, 3 vols. oblong 4to, pictorial cloth. Paris [1904–1898]

1165. RIVERSIDE PRESS. SPENSER (EDMUND). Prothalamion: Epithalamion. Sepia vignette on title-page and large sepia vignettes in text. Imperial 8vo, boards, uncut and unopened.

Boston and New York: Houghton Mifflin and Company, 1902

Edition limited to 419 copies, of which this is, No. 58.

Montaigne. Written by him and done into English by John Florio.

Frontispiece portraits in wood within floreate borders are after early portraits.

Large decorative initials in the manner of Geoffrey Tory. 3 vols. small folio, original half buckram, uncut and unopened.

Boston, 1902–1904

The Masterpiece of The Riverside Press and the finest piece of Florio's translation. The type was specially made for the book and based on an early French type. The paper is handmade, and the binding hand sewn. G. B. Ives has written copious notes and a biliographical description of all known editions, English and French, illustrated with facsimiles.

Only 250 copies were printed and the type dispersed. Florio's is one of the books known to have been used by Shakespeare, he copying the description of an ideal commonwealth into "The Tempest," and a copy is known with a contested autograph

of the dramatist on the title-page.

III67. RIVERSIDE PRESS. CHAUCER (GEOFFREY). The Parlement of Foules.

Illuminated initials. Text printed in red and black. 8vo, boards, uncut and unopened.

Boston and New York: Houghton Mifflin and Company, 1904
The text is that of the edition of Chaucer in the British Poets, which is based on the reading of MS. Hg. 4. 27, in the Cambridge University Library. Three hundred and twenty-five copies were printed at the Riverside Press, of which this is, No. 197.

- RIVERSIDE PRESS. RONSARD (PIERRE DE). Songs and Sonnets of Pierre de Ronsard—Selected and Translated into English Verse by Curtis Hidden Page, with an Introductory Essay and Notes. 1903. Edition limited to 425 copies, of which this is, No. 132; A Sketch of the Firm of Houghton Mifflin and Company Publishers. Portraits and illustrations. 1889; A Portrait Catalogue of the Books Published by Houghton, Mifflin and Company. Numerous portraits. 1905–06. Together, 3 vols. 12mo and 8vo, wrappers and boards, uncut and mainly unopened. Cambridge, Mass., 1889–1906
- ROBIDA (ALBERT). Le Vingtième Siècle. Nouvelle Édition. Extensively illustrated with full-page and text reproductions, including some in colors, humorously depicting the change in customs and manners, as well as in all fields of life, due to the many new discoveries being made in the 20th century. Imperial 8vo, colored pictorial cloth, gilt edges.

  Paris, 1884
- II70. ROBIDA (ALBERT). Le XIXe Siècle. Texte et Dessins par A. Robida.

  Extensively illustrated with full-page plates, many in colors, and numerous text reproductions. Imperial 8vo, colored pictorial cloth, gilt edges.

  Paris: Georges Decaux, 1888

A series of sketches of the events and changes in the social structure of French life throughout this period.

- 1171. ROBIDA (ALBERT). La Vieille France. Texte, Dessins, et Lithographies par A. Robida. Bretagne. Extensively illustrated with 40 full-page plates and numerous text reproductions of old churches, castles, towers, and other places and items of interest throughout Brittany, lithographed by A. Robida. 4to, pictorial cloth, uncut, slightly shaken. Paris [1890]
- 1172. ROBIDA (ALBERT). Les Vieilles Villes des Flandres, Belgique et Flandre Française. With 155 text illustrations from original drawings by the author, of which 25 are full-page, all printed on Japan paper; also, etched frontispiece

[No 1172. Robida.—Continued]

in three states, one a proof before letters, another a remarque proof, and a third with letters. Royal 8vo, unbound and uncut, illustrated wrappers in colors. Enclosed in cloth portfolio. Paris: Dorbon aîné, undated

Edition limited to 25 numbered copies on Imperial Japan Paper, of which this is, No. 11.

Accompanying the above are 160 full-page illustrations, and title-page to same, all proofs on Imperial Japan Paper. Also, an original pen-and-watercolor sketch by Robida, signed.

- 1173. ROBINSON (HENRY CRABB). Diary, Reminiscences, and Correspondence of Henry Crabb Robinson. Edited by Thomas Sadler. Portrait. 3 vols. 8vo, half morocco, gilt back, marbled edges. London, 1869
- 1174. Rochefort (Henri). La Lanterne. 1868. June 27; August 8, 15, and 22. Nos. 5, 11, 12, and 13. Together, 4 pieces, 16mo, printed wrappers in colors, two uncut, two covers slightly soiled. Paris, 1868

SCARCE ORIGINAL ISSUES OF THIS SUPPRESSED PUBLICATION. The first page of

No. 5 has imperial stamp in upper corner. The work was later reprinted, but of these original issues very few copies are extant.

Henri Rochefort, Vicomte de Luçay, a French republican agitator, became editor of "La Lanterne" in which he so violently assailed the imperial policy that he was banished. Having returned to Paris, he began to issue a journal called "The Marseillaise" and was elected a member of the legislative body in 1869. He published offensive remarks and lampoons on Napoleon III, for which he was in 1870 sentenced to an imprisonment of six months. In 1872, he was banished to New Caledonia, but escaped in 1874.

- 1175. Ronner (Henriette). Un Peintre de Chats, Madame Henriette Ronner. Par Henry Havard; Les Chats. Esquisse Naturelle et Sociale, Tableaux et Dessins d'Henriette Ronner. [Par] Marius Vachon. Extensively illustrated with full-page reproductions of paintings of cats on India paper and numerous text illustrations; also, two frontispiece portraits of the painter. 2 vols. royal 4to, cloth with reproduction of a cat on front covers, gilt edges. Paris: Boussod, Valadon & Cie., undated
- 1176. ROOSEVELT (THEODORE). The Works of Theodore Roosevelt. Frontispieces 14 vols. 16mo, half brown calf, gilt backs, contents lettered, gilt tops, Teather labels. New York: G. P. Putnam's Sons, 1900–1902 THE SAGAMORE SERIES.

#### CONTENTS

Winning of the West. 6 vols.; Naval War of 1812. 2 vols.; Wilderness Hunter; Administration—Civil Service; American Ideals. With a Biographical Sketch by Gen. Francis V. Greene; Hunting the Grisly and other Sketches Hunting Trips of a Ranchman; Rough Riders.

- 1177. Rops (Félicien). Études sur quelques Artistes originaux. Félicien Rops. By Érastène Ramiro. Etched portrait and plates, and other illustrations. 4to boards, red levant morocco back, gilt top, uncut. Paris, 1905
- 1178. ROPS (FÉLICIEN). DEMOLDER (EUGÈNE). Félicien Rops. Étude Patronymique. Avec Quelques Reproductions Brutales de Devises Inédites de Rops. With vignette on title-page and 10 plates, on China paper. Royal 8vo, half cloth, leather label up back, uncut. Paris: Rene Pincebourde, 1894 Edition limited to 50 signed and numbered copies on Japan vellum paper, of

which this is, No. 24.

Rossetti (Christina). Goblin Market. Illustrations by Laurence Housman colored by hand by Gloria Cardew. London, undated; Macdonough (A. R.—Translator). Aucassin and Nicollette. From the French of A. Bida. Illustrated with engravings after designs by A. Bida, M. H. Foote, and others. Boston [1880]; Holbein (Hans). The Dance of Death, with an introductory note by Austin Dobson. Numerous illustrations. New York, 1903. Edition limited to 750 numbered copies printed on Japanese vellum; Béranger. Gleanings from Béranger. By Robert O. Ashburton. Privately Printed, 1889. Only 200 copies printed; Peters (William T.). Posies out of Rings. London, 1895; Heredia (José-Maria de). Les Trophées. Translated by Henry Johnson. Brunswick, Maine, 1910. Presentation copy, with signed autograph inscription, in pencil, by the translator; Field (Eugene). The Temptation of Friar Gonsol. Portrait on Japan paper and facsimile. Washington, D. C., 1900; Schwob (Marcel). The Children's Crusade, translated from the French. Cover design by T. B. Meteyard. Boston, 1898. Edition limited to 500 copies on old Italian handmade paper; Smith (Sidney). Wit and Wisdom. Portrait on Japan paper. New York, 1901; Bain (F. W.—Translator). A Digit of the Moon. A Hindoo Love Story. Frontispiece. London, 1903. Together, 10 vols. 16mo and 12mo, boards, cloth, and undressed calf, mainly uncut.

1180. ROSSETTI (DANTE GABRIEL). The Poems of Dante Gabriel Rossetti. Edited with Introduction and Notes by W. M. Rossetti. *Illustrations from Rossetti's own pictures and designs*. 2 vols. square 8vo, cloth, vellum back, uncut. London: Ellis & Elvey, 1904

LARGE PAPER.

London, undated; The Poems of Dante Gabriel Rossetti. Edited with an Introduction and Notes by W. M. Rossetti. With illustrations from his own pictures and designs. 2 vols. London, 1904; The House of Life. Now for the first time given in its full text. With 3 borders and 114 initial letters designed by Bertram G. Goodhue. Cambridge, 1893. Edition limited to 500 copies on handmade paper; The New Life of Dante Alighieri. Translated and Illustrated by Dante Gabriel Rossetti. London, 1903. Together, 5 vols, 8vo. cloth and boards, uncut.

1182. Rossetti (Dante Gabriel). The House of Life. Frontispiece; text printed with woodcut decorative boarders. Boston [1903.] 8vo, cloth, gilt, gilt top, uncut; Hand and Soul. Decorative initials. Hammersmith, England, 1895. 12mo, vellum, uncut; His Family Letters. With a Memoir by William Michael Rossetti. London, 1895. 2 vols. 8vo, cloth; Recollections of Dante Gabriel Rossetti. By T. Hall Caine. London, 1882. 8vo, half morocco, gilt back and top, slightly rubbed; Dante Gabriel Rossetti. A Record and a Study. By William Sharp. London, 1882. 8vo, red polished calf, gilt fillet bands on sides, gilt back and top, inner gilt dentelle borders. Portraits. Together, 6 vols.

6. ROUSSEAU (JEAN JACQUES). The Confessions of J. J. Rousseau. Illustrations by Maurice Leloir and others. No place, no date; BOCCACCIO (GIOVANNI). Stories of Boccaccio; (The Decameron). Translated from the Italian into English. Original etchings by Leopold Flameng. Philadelphia: G. Barrie, Importer, no date; NAVARRE (MARGARET, QUEEN OF). The

[No. 1183. ROUSSEAU.—Continued]

Heptameron. Translated from the Old French into English. Original etchings by Leopold Flameng. Philadelphia: G. Barrie, Importer, no date. Together, 3 vols. 12mo, half morocco and half calf.

Philadelphia, no dates

1184. ROUSSEAU (JEAN JACQUES). Les Confessions. Portrait. Paris, 1849; GAY (Jean). Anecdotes Piquantes. Frontispiece. Bruxelles, 1881; La Fontaine (J.). Fables et Œuvres Diverses. Avec des Notes par C. A. Walckenaer. Portrait. Paris, 1856; MAISTRE (XAVIER DE). Voyage autour de ma Chambre. Portrait. Cambridge, 1901. Edition limited to 500 copies on "papier vergé"; RESTIF DE LA BRETONNE (N. E.). La Vie de Mon Père. Paris, 1884. Edition limited to 200 copies on Holland paper, of which this is, No. 113. Together, 5 vols. 12mo and small 8vo, morocco, calf, and boards, two bindings slightly rubbed.

1185. ROWLANDSON (THOMAS) COLORED PLATES. [COMBE (WILLIAM).] The Microcosm of London. With 104 beautifully colored plates by Thomas Rowlandson and Augustus Pugin. 3 vols. royal 4to, half morocco, bindings rubbed and cracked at hinges, small tear in margin of one plate.

London: R. Ackermann [1808–1810]

Original Issue. The plates are in perfect state. Each plate is numbered, and all have Ackermann's imprint, "Rowlandson & Pugin delt. et sculpt" in the lower left corner, and the name of the aquatinter in the right. The plates are dated from January 1, 1808 to February 1, 1810. Each volume contains the woodcut title

and the engraved dedicatory plate.

This work was originally published in parts, the plate having been prepared before the printed text. Concerning the combined work of Rowlandson and Pugin, the Introduction says,—"The architectural part of the subjects that are contained in this work, will be delineated with the utmost precision and care, by Mr. Pugin, whose uncommon accuracy and delicate taste have been displayed in his former productions. With respect to the figures, they are from the pencil of Mr. Rowlandson, with whose professional talents the public are already so well acquainted." This volume is a perfect treasure-house of scenes, described with pen and brush, of London a century ago.

The work of Rowlandson is different from most of his illustrations in other works, lacking the coarseness and grotesque quality that is generally characteristic

of his work.

[See Illustration]

1186. ROWLANDSON (THOMAS) COLORED PLATES. Chesterfield Travestie; or, School for Modern Manners. With 10 colored caricatures engraved by Woodward from original drawings by Rowlandson. FIRST EDITION, 16mo, half calf, gilt back, marbled edges, lacks half-title and leaf of advertisement. London, 1808

1187. ROWLANDSON (THOMAS) COLORED PLATES. [MITFORD (JOHN).] The Military Adventures of Johnny Newcome . . . by an Officer. First Edition. With 15 colored plates, drawn and etched by Rowlandson. 8vo. three-quarter calf, gilt back, several plates trimmed, injuring or destroying imprint, off-sets from plates on a few leaves. London, 1815

1188. ROWLANDSON (THOMAS) COLORED PLATES. Journal of Sentimental Travels 10 in the Southern Provinces of France, shortly before the Revolution.

[Continued



CHRISTIE'S AUCTION KOOM

#### COMBE'S MICROCOSM OF LONDON Reduced Facsimile of Plate [No. 1185]

[No. 1188. ROWLANDSON.—Continued] .

With 10 colored aquatint plates by T. Rowlandson, 8vo, original cloth, gilt back and top, uncut. FINE COPY. London: R. Ackermann, 1821

First Edition in Bookform. The title calls for 17 plates, but the list of plates cites 18, all of which this copy contains. At page 68, an extra plate entitled "Rural Happiness at Caverac" is inserted, making a 19th plate.

This work first appeared as a serial, in Ackermann's Repository of Arts, 1817—

1820. It is an imitation of Sterne's Sentimental Journey.

1189, ROWLANDSON (THOMAS) COLORED PLATES. [COMBE (WILLIAM).] The Tour of Doctor Syntax in Search of the Picturesque; The Second Tour of Doctor Syntax in Search of Consolation; The Third Tour of Doctor Syntax in Search of a Wife. Illustrated with 78 colored plates, and engraved title-pages, in colors, to Vols. I and 3, by Thomas Rowlandson. 3 vols. 16mo, half calf, gilt backs, bindings slightly rubbed.

London: Published by R. Ackermann, 1823

MINIATURE EDITION, for which the plates were especially engraved.

1100. ROWLANDSON (THOMAS) COLORED PLATES. HARRISON (W. H.). Humourist, a Companion for the Christmas Fireside. [Vol. I.] With 50 plates in 2 states, one set colored by hand, the other uncolored, and numerous woodcut vignettes, all by Thomas Rowlandson. Small 8vo, full blue crushed levant morocco, sides with gilt borders and corner ornaments, gilt paneled backs, gilt edges, BY ROOT. Enclosed in blue cloth case.

London: R. Ackermann, 1831

FIRST EDITION. Volume I only contains the Rowlandson plates, the second volume did not have any illustrations by him.

1191. ROWLANDSON (THOMAS) COLORED PLATES. COMBE (WILLIAM). The Three Tours of Doctor Syntax. With 80 engraved colored plates, including two engraved title-pages, by Thomas Rowlandson. 3 vols. 8vo, original green cloth, decorated gilt backs, uncut and partly unopened.

London: Nattali and Bond, no date

EXCEPTIONALLY CLEAN AND WELL-PRESERVED COPY, a number of the leaves having never been opened. The plates are clear, the colors brilliant.

1192. ROWLANDSON (THOMAS) ILLUSTRATIONS, GREGO (JOSEPH). Rowlandson the Caricaturist. A Selection from his Works, with Anecdotal Descriptions of his Famous Caricatures, and a Sketch of his Life, Times, and Contemporaries. With about 400 illustrations. 2 vols. 4to, cloth, morocco backs, gilt London: Chatto and Windus, 1880 tops, one signature loose.

The most extensive work in Rowlandson's Caricatures yet published.

1193. ROWLANDSON (THOMAS) ILLUSTRATIONS. STEVENS (GEO. ALEXANDER). A Lecture on Heads. With Additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. To which is added an Essay on Satire. With 24 heads, being woodcuts in text. 12mo, three-quarter red crushed morocco, gilt back and top, uncut, tear in leaf repaired. Belfast, 1807

> EXTRA-ILLUSTRATED by the insertion of 24 plates, all but two in colors (colored, at a later date, by hand), signed,—"Woodward del—Rowlandson scul." The first extra-illustration, a folding plate, mounted on linen, has the imprint "Thomas Tegg, April, 1808."

1104. ROYCROFT PRESS. Hubbard (Elbert—Editor). The Philistine, a Periodical of Protest. Vols. 15 to 41 inclusive, July 1902-July 1915 inclusive. JU Illustrated. 41 vols. 12mo, original parts, wrappers, uncut.

East Aurora, New York: Roycroft Shop, 1902-1915

Vols. 15, 19, 25, 28, 32 and 38 each lack one number; Vols. 18, 21, and 22 each lack two numbers; Volume 41 lacks 4 numbers.

- 1195. ROYCROFT PRESS. KNAPP (ADELINE). Upland Pastures. throughout by hand. 8vo, boards, cloth back, uncut. East Aurora, 1897 Limited Edition of 40 copies only, this being No. 10. Signed by the publisher "E. H." (Elbert Hubbard).
- 1106. ROYCROFT PRESS. LEE (VERNON). Art and Life. Done into a book at the Roycroft Printing Shop. Hand illuminated throughout, 8vo, cloth back, boards, uncut. East Aurora, 1896 Limited Edition of 191 copies, each signed and numbered. This is No. 91 and signed "Bertha C. Hubbard."
- 1197. ROYCROFT PRESS. [HUBBARD (ELBERT).] City of Tagaste, and a Dream and a Prophecy, by Fra Albertus. Portrait on China paper. 1900. Limited to 940 copies, signed by author and illuminator; These Pages Recount Little Journeys Made to the Homes of Ruskin and Turner. Illustrations on Japan vellum. 1896. Limited to 473 copies, signed by the author. Together, 2 vols. 4to, half cloth and half unfinished calf, uncut. East Aurora, New York: Roycroft Shop, 1896-1900
- 1198. ROYCROFT PRESS. SCHREINER (OLIVE). So here then are Dreams. With decorative wood-cut title and frontispiece. [1901;] HAWTHORNE (HELOISE). Contemplations, being several Short Essays, Helpful Sermonettes, Epigrams and Orphic Sayings Selected from the Writings of Elbert Hubbard. Portrait and other illustrations. [1902.] Together, 2 vols. 4to, half vellum and half unfinished calf.

East Aurora, New York: Roycroft Shop, [1901–1902]

1199. ROYCROFT PRESS. SHAKESPEARE (WILLIAM). The Tragedy of King Lear. 1904; HAMERTON (PHILIP GILBERT). The Intellectual Life. Illuminated initials. 1899. Limited to 960 copies, signed by Elbert Hubbard. Together, 2 vols. small 4to, half unfinished calf, gilt tops, uncut.

East Aurora, New York: Roycroft Shop, 1899–1904

1200. ROYCROFT PRESS. ILLUMINATED COPIES. Lee (Vernon). Art and Life. 1896. Limited to 350 copies, printed on Japanese vellum; Love Ballads of the XVIth Century. 1897. With signed autograph inscription by Elbert Hubbard; Elzas (Rabbi Abraham—Translator). The Book of Job. With some comments on the Poem by Elbert Hubbard. 1897. Limited to 350 copies, signed by Elbert Hubbard; KNAPP (ADELINE). Upland Pastures. 1897. Limited to 600 copies, initialed "E.H." Together, 4 vols. 8vo, boards, cloth backs.

East Aurora, New York: Roycroft Press, 1896–1897

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#### CONTENTS

Diary of a Superfluous Man, Fathers and Children; Rudin, Phantoms; Spring Freshets, Smoke; First Love, The Jew; The Brigadier, On the Eve; Memoirs of a Sportsman. A Nobleman's Nest; Virgin Soil, A Reckless Character.

1319. Uncorked—Old Sherry. Gillray (James). Caricature in Colors. Uncorking Old Sherry—the honble Gentn. tho' he does not very often address the House, yet when he does, he always thinks proper to pay off all arrears, & like a Bottle just uncork'd bursts all at once, into an explosion of Froth & Air . . . Signed on the plate, - "Is Gillray Pinx & fect." Published March 10th 1805 by H. Humphrey St. James's Street London. Trimmed to narrow margin and remargined.

Original Impression, Colored. Very Rare, and in Good Condition. With six lines of descriptive text engraved below the caricature.

Shows Mr. Pitt drawing the cork from a large bottle of wine, with various exclamations inscribed on the froth which rises to the ceiling, prominent members of the House depicted as heads enclosed in bottles, each with an appropriate label upon it. Refers to Mr. Pitt's Speech on the General Defence Bill, March 6th, 1805.

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A Choice Whistler Item, with all the suppressed matter. The illustration "The Two Apprentices," p. 579, was entirely suppressed, and does not appear in the book form. The suppressed reading matter referring to Jo. Sibley (Whistler) is on pp. 577-578.

- 1357. WHISTLER (JAMES MCNEILL). Eden Versus Whistler; The Baronet and the Butterfly. Small 4to, boards, cloth back, uncut. New York, 1899

  This is the publication to which Whistler referred in his Paris edition of the work.
- 1358. WHISTLER (JAMES MCNEILL). James McNeill Whistler. The Man and His Work. By W. G. Bowdoin. *Illustrations hinged on heavy brown paper*. 8vo, boards, cloth back, uncut. New York and London, 1901

  PRESENTATION COPY, with the Author's autograph inscription.
- 1359. WHISTLER (JAMES MCNEILL). Whistler As I Knew Him. By Mortimer Menpes. Portraits and many reproductions of Whistler's works, some in colour. 4to, cloth, gilt top, uncut.

  New York, 1904
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- 1361. WHISTLER (JAMES McNEILL). The Life of James McNeill Whistler. By E. R. and J. Pennell. Portraits and many reproductions of his works. 2 vols. medium 4to, boards, cloth backs, uncut.

Philadelphia [London printed,] 1908
The issue of the First Edition printed for the American market. RARE.

1362. WHISTLER (JAMES MCNEILL). With Whistler in Venice. By Otto H. Batcher. Illustrated with reproductions of Whistler's works, some in two states, facsimiles, and of etchings and photographs by the Author. Royal 8vo, boards, cloth back, gilt top, uncut. New York, 1908

LARGE PAPER. Relates to the Venetian period in the life of Whistler.

1363. WHITMAN (WALT). Leaves of Grass. [Prose Preface, 10 pages, and 12 poems.] Portrait. Royal 8vo, original green cloth, stamped in gilt and blind on front cover. In slip-case.

Brooklyn, New York, 1855

FIRST EDITION. Rebound in the original cloth, with new end-papers. The back lightly worn and a few of the margins are slightly soiled.

slightly worn and a few of the margins are slightly soiled. INSERTED are,—the eight pages of advertisements, a photograph of Whitman, and a one-page AUTOGRAPH LETTER SIGNED BY WHITMAN, to Mr. Harris, dated at St. Louis, October 27, 1879.

[See Illustration]

1364. WHITMAN (WALT). Leaves of Grass. *Portrait*. 16mo, original green cloth, slightly foxed, front blank end-paper missing.

Brooklyn, New York, 1856
Second Issue of "Leaves of Grass," and containing 32 poems, the first edition contained but 12 poems. This issue also has "leaves-Droppings", pp.345-384, which contains a letter by R. W. Emerson to Whitman, and Whitman's reply to the same; also Press notices on "Leaves of Grass." Owing to the storm of criticism which arose against the publication of this work, the New York publishers withdrew from its publication and it was issued by the author, with the Brooklyn imporint

This edition, like the first, was savagely criticised. The present copy has the publishers',—Fowler & Wells, advertisement at end.

1365. WHITMAN (WALT). Leaves of Grass [293 poems]. 12mo, brown cloth.
Philadelphia: Rees Welsh & Co., 1882
The Philadelphia issue of the suppressed Boston edition.

1366. WHITMAN (WALT). Leaves of Grass; Complete Prose Works. Portraits.

Together, 2 vols. cloth, 8vo, uncut.

Boston, 1898

LARGE PAPER, limited to 60 copies for sale in the United States and 30 for sale in Great Britain, these being each, No. 45 of the American Edition. Autographed

in Great Britain, these being each, No. 45 of the American Edition. Autographed by the publishers, Small, Maynard & Company.

"In Leaves of Grass" a cheque of the National State Bank of Camden is inclosed, MADE OUT AND SIGNED BY WALT WHITMAN, dated May 16, 1877.

1367. Whitman (Walt). November Boughs. First Edition. *Portrait.* 8vo, red cloth, gilt top. Philadelphia: David McKay,1888

1368. WHITMAN (WALT). Bazalgette (Leon). Walt Whitman. L'Homme et son Œuvre. Portrait and facsimile letter. 8vo, marbled boards, green crushed levant morocco back with gilt lettering, gilt top, uncut. Paris, 1908

1369. WHITMAN (WALT). INGERSOLL (ROBERT G.). Wreathe the Living Brows.
An Oration on Walt Whitman. 12mo, original printed wrappers. RARE.
London, 1890

1370. WHITMAN (WALT). Walt Whitman, A Study. By John Addington Symonds.

\*\*Portraits, views and facsimiles. 8vo, cloth, uncut. London, 1893

Large Paper, Limited to 208 copies on Arnold's unbleached handmade paper, of which this is, No. 52.

1371. Whitman (Walt). At the Graveside of Walt Whitman, Harleigh, Camden. New Jersey, March 30th, and Sprigs of Lilac. Edited by Horace L, Traubel. 1892; Bourdillon (F. W.). Ailes d'Alouette. (Second Series.) Printed at the Private Press of H. Daniel Fellow, Oxford, 1892. 2 copies; Eglinton (John). Two Essays on the Remnant. Dublin, 1895; New-Bolt (Henry) and Tennyson (Alfred). Drake's Drum, and "The Revenge," a Ballad of the Fleet. With large engraved reproduction of the painting by Seymour Lucas, entitled the "Revenge," July 21, 1588. Jamaica, N. Y., 1898; Peters (John A.). In Memoriam. By Orville Dewey Baker. No place, no date. Together, 6 vols. 12mo, 8vo, and 4to, wrappers, uncut.

## Leaves

of

# Grass.

Brooklyn, New York; 1855.

FIRST EDITION OF WHITMAN'S LEAVES OF GRASS Reduced Facsimile of Title-Page [No. 1363]

1372. WHITMAN (WALT). The Wound Dresser. Edited by Richard M. Bucke. Boston, 1898; Schlaf (Johannes). Walt Whitman. Berlin, undated; BINNS (Henry B.). A Life of Walt Whitman. New York, 1905; TRIGGS (OSCAR L.). Selections from the Prose and Poetry of Walt Whitman. Boston, 1898. All with portraits and illustrations; TRAUBEL (Horace L.). At the Graveside of Walt Whitman, Harleigh, Camden, New Jersey, March 30th, and Sprigs of Lilac. 1892. Presentation copy, signed by the editor; Repplier (Agnes). Essays in Miniature. Boston, 1895. Together, 6 vols. 12mo and 8vo, cloth and wrappers, some uncut.

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